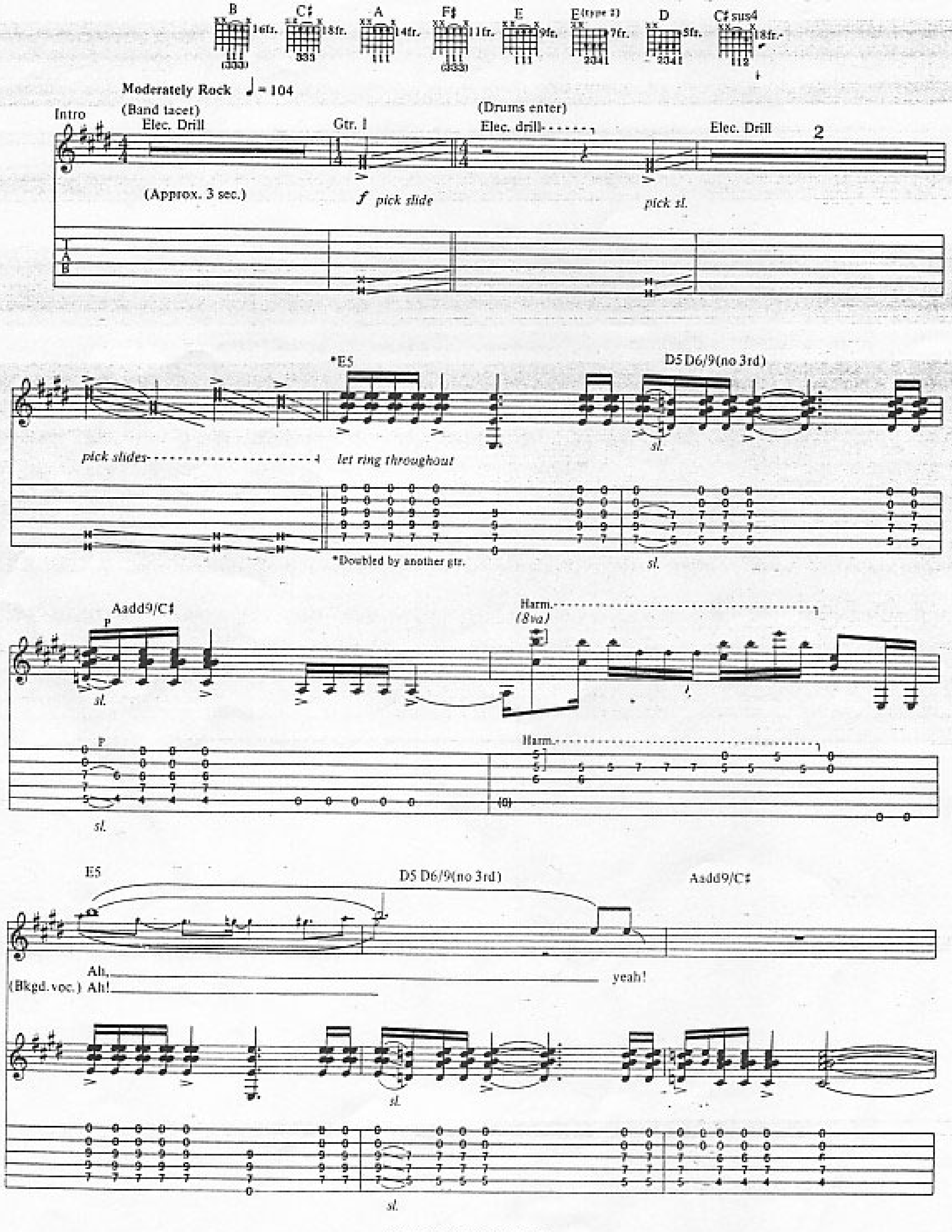
VISIT…

LANZAROTE
Caliente.COM

POUNDCAKE

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar


B 16fr.
C♯ 18fr.
A 14fr.
F♯ 11fr.
E 9fr.
E(type 2) 7fr.
D 5fr.
C♯sus4 18fr.
Moderately Rock ♩ = 104
Intro
(Band tacet)
Elec. Drill
(Approx. 3 sec.)
Gtr. 1
f pick slide
(Drums enter)
Elec. drill
pick sl.
Elec. Drill
2
pick slides
*E5
let ring throughout
D5 D6/9(no 3rd)
sl.
*Doubled by another gtr.
Aadd9/C♯
P
sl.
Harm.
(8va)
E5
D5 D6/9(no 3rd)
Aadd9/C♯
Ah, yeah!
(Bkgd. voc.) Ah!
sl.

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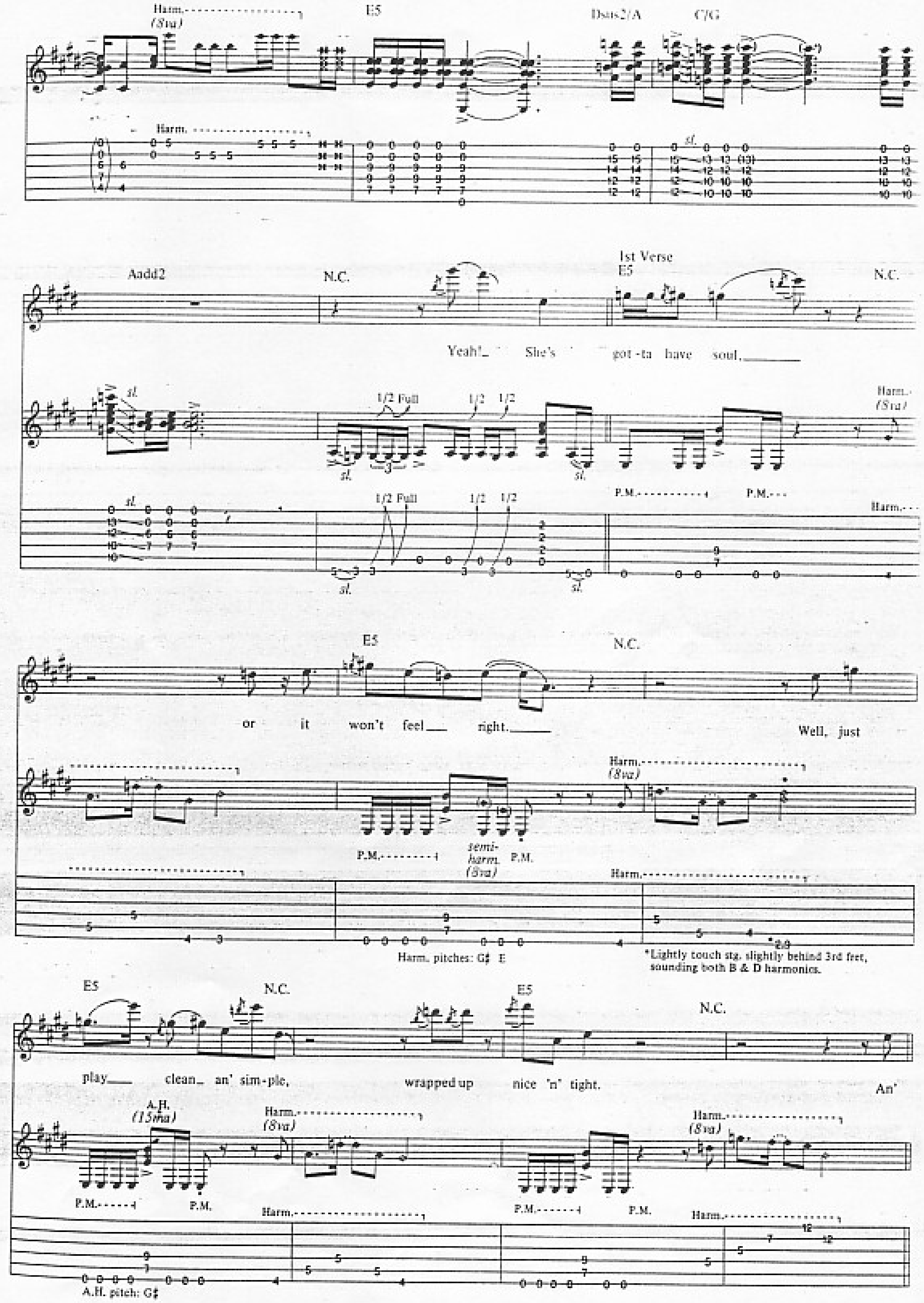
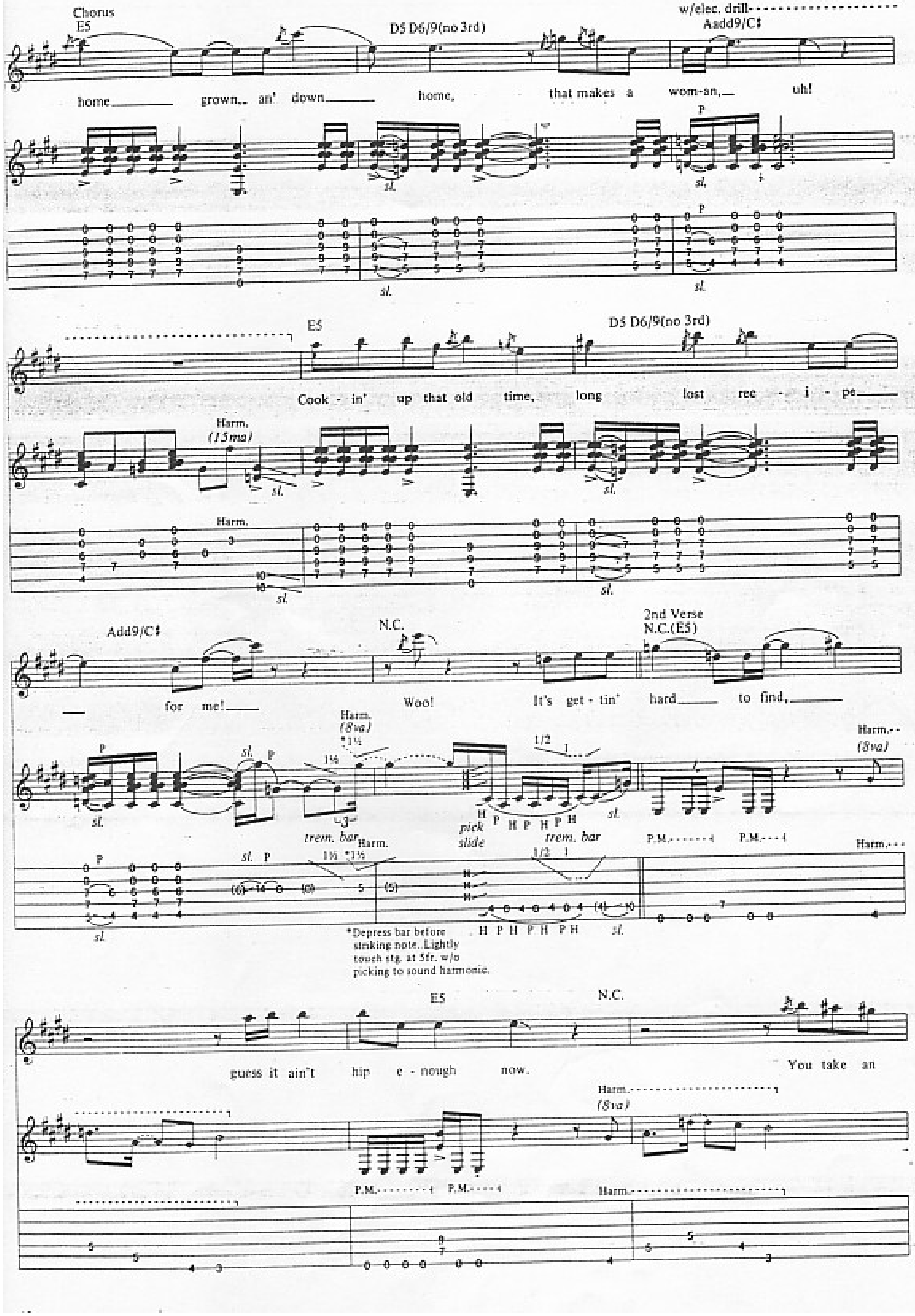
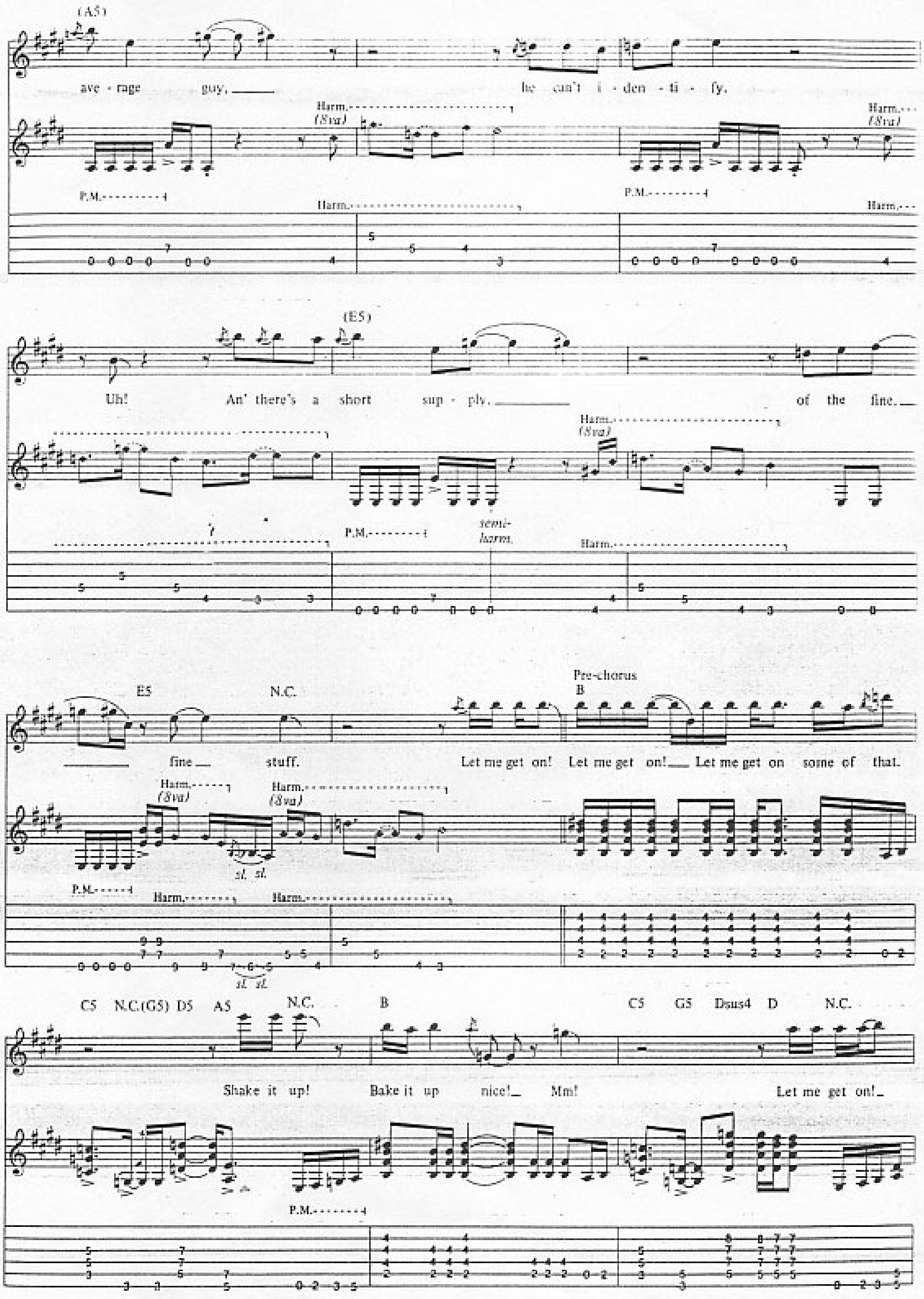
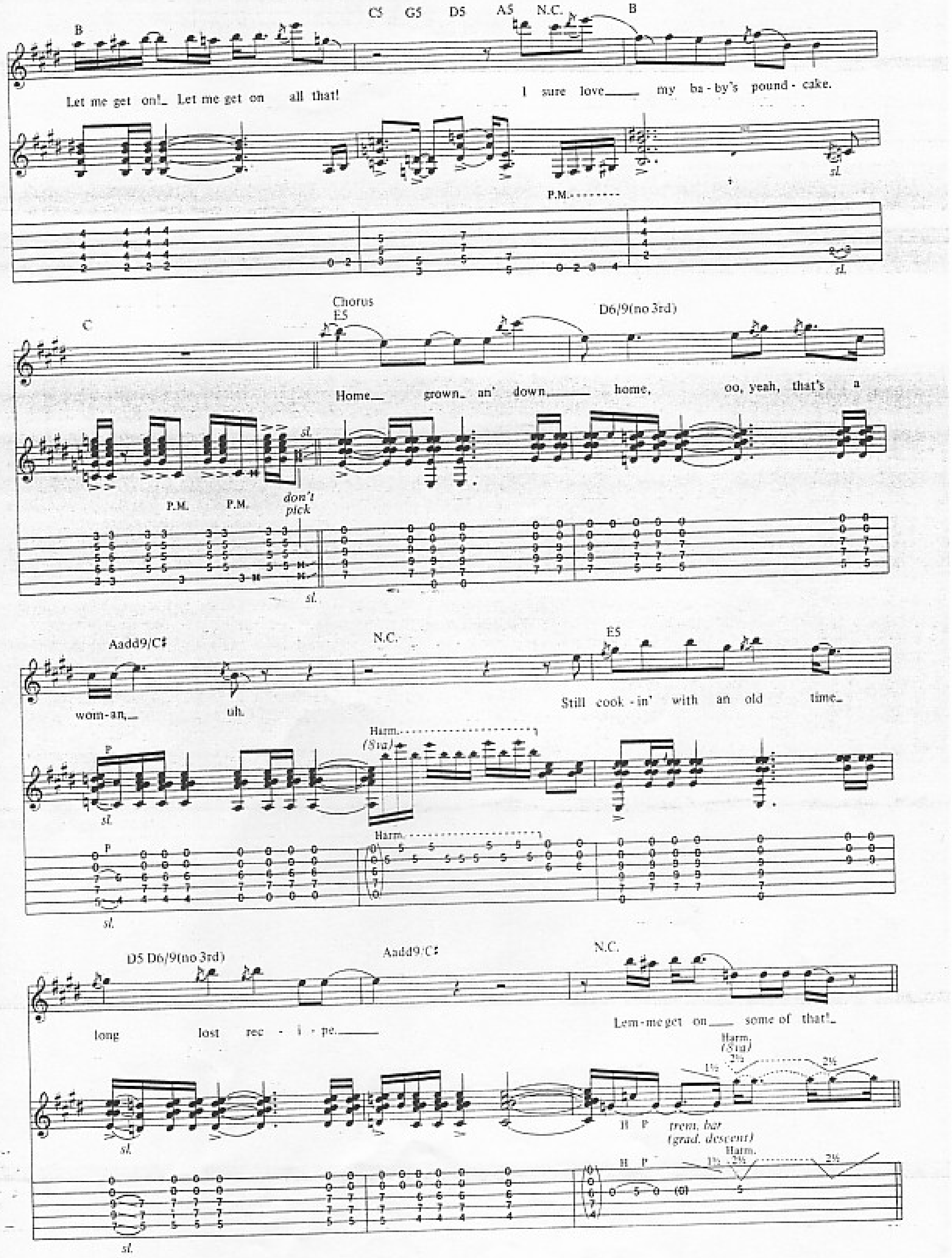

Harm.
(8va)
E5
Dsus2/A
C/G
Aadd2
N.C.
1st Verse
E5
N.C.
Yeah! She's got-ta have soul,
sl.
1/2 Full
1/2
1/2
P.M.
Harm.
E5
N.C.
or it won't feel right. Well, just
semi-harm.
(8va)
Harm. pitches: G♯ E
E5
N.C.
E5
N.C.
play clean an' sim-ple, wrapped up nice 'n' tight. An'
A.H.
(15ma)
A.H. pitch: G♯

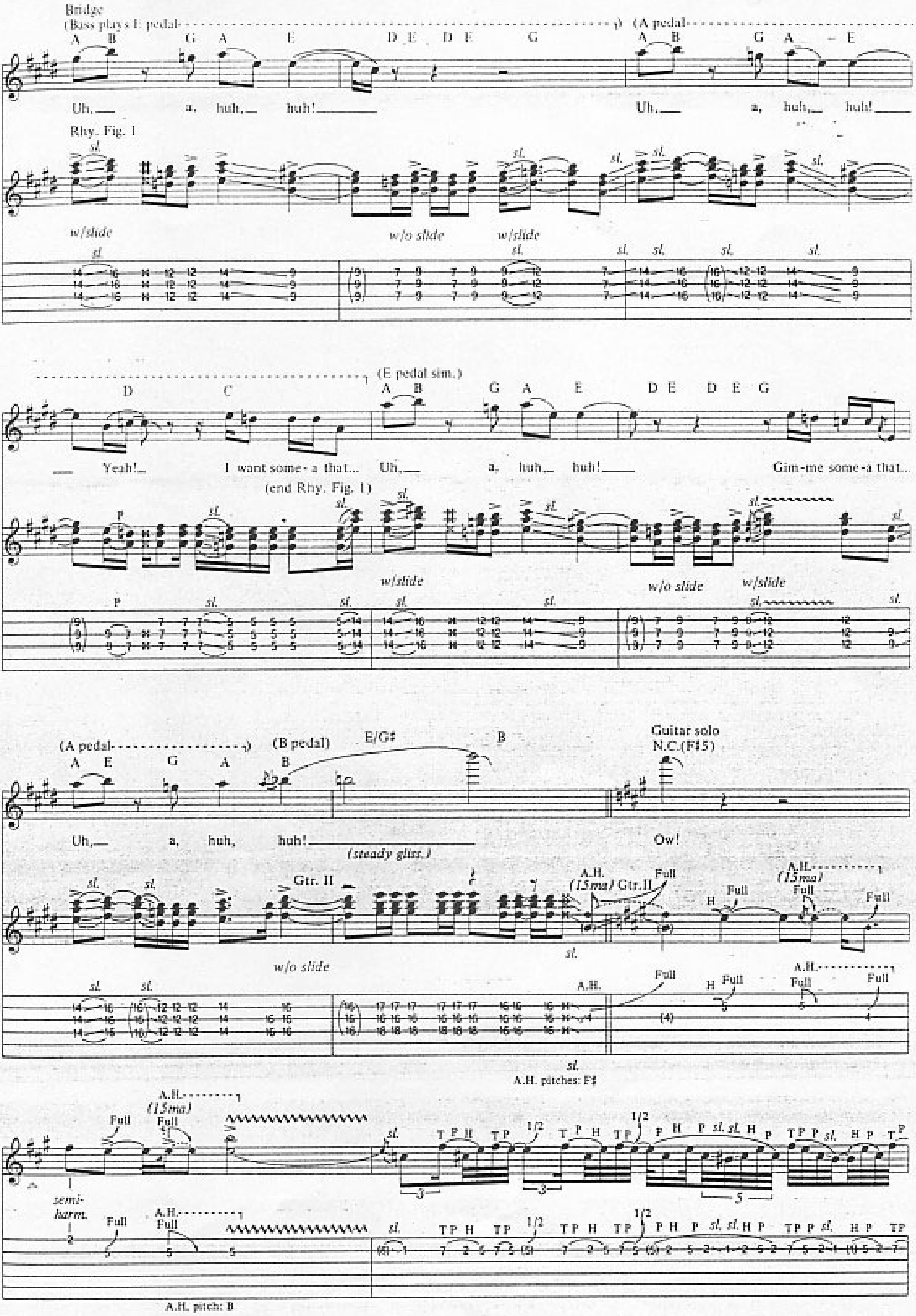
*Lightly touch stg. slightly behind 3rd fret, sounding both B & D harmonics.

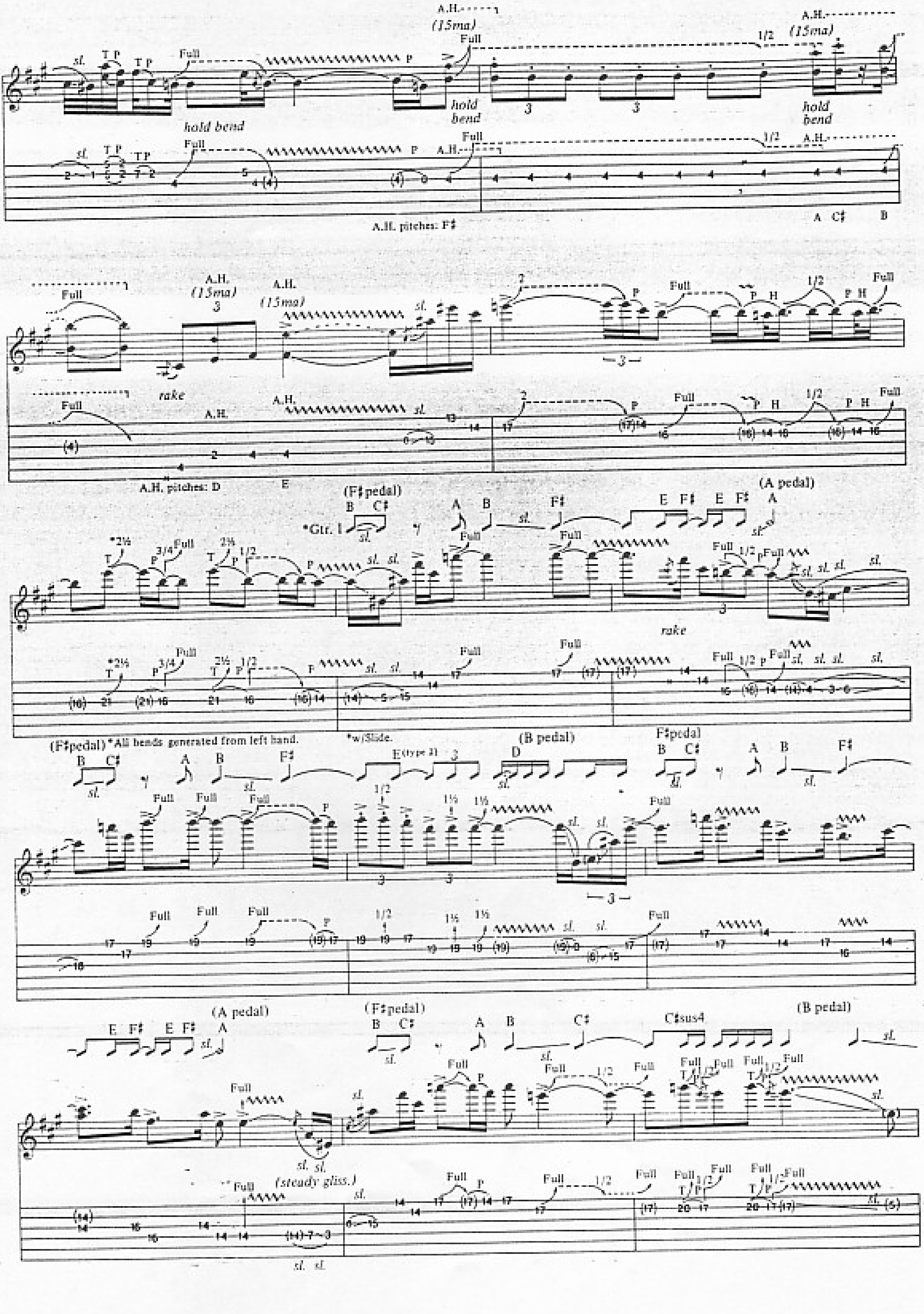

Chorus
E5
D5 D6/9(no 3rd)
w/elec. drill
Aadd9/C♯
home grown, an' down home, that makes a wom-an, uh!
P
sl.
E5
D5 D6/9(no 3rd)
Cook - in' up that old time, long lost rec - i - pe
Harm.
(15ma)
sl.
Add9/C♯
N.C.
2nd Verse
N.C.(E5)
for me! Woo! It's get - tin' hard to find,
Harm.
(8va)
*1½
1½
trem. bar
pick slide
H P H P H P H
1/2
1
P.M.
E5
N.C.
guess it ain't hip e - nough now. You take an
Harm.
(8va)
P.M.

*Depress bar before striking note. Lightly touch stg. at 5fr. w/o picking to sound harmonic.


(A5)
ave - rage guy, he can't i - den - ti - fy.
Harm.
(8va)
P.M.
(E5)
Uh! An' there's a short sup - ply. of the fine.
semi-harm.
E5
N.C.
fine stuff. Let me get on!
Pre-chorus
B
Let me get on! Let me get on some of that.
sl. sl.
C5 N.C.(G5) D5 A5 N.C.
Shake it up!
B
Bake it up nice! Mm!
C5 G5 Dsus4 D N.C.
Let me get on!

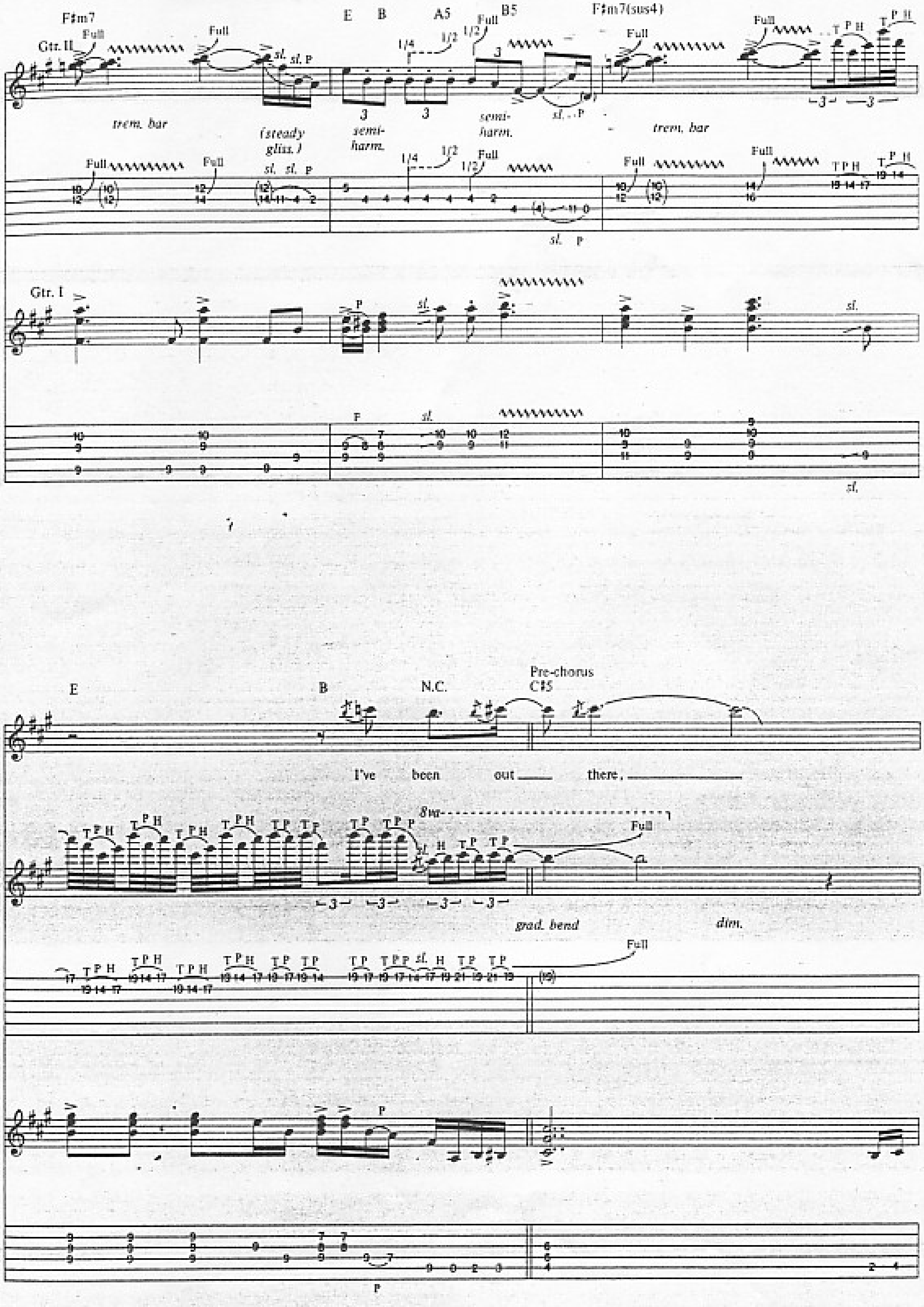

B
C5 G5 D5 A5 N.C.
B
Let me get on! Let me get on all that!
I sure love my ba-by's pound-cake.
P.M.
sl.
C
Chorus
E5
D6/9(no 3rd)
Home grown an' down home, oo, yeah, that's a
P.M.
P.M.
don't pick
sl.
Aadd9/C♯
N.C.
E5
wom-an, uh.
Still cook-in' with an old time
P
sl.
Harm.
(8va)
D5 D6/9(no 3rd)
Aadd9/C♯
N.C.
long lost rec-i-pe.
Lem-me get on some of that!
Harm.
(8va)
1½
2½
2½
H
P
trem. bar
(grad. descent)
sl.

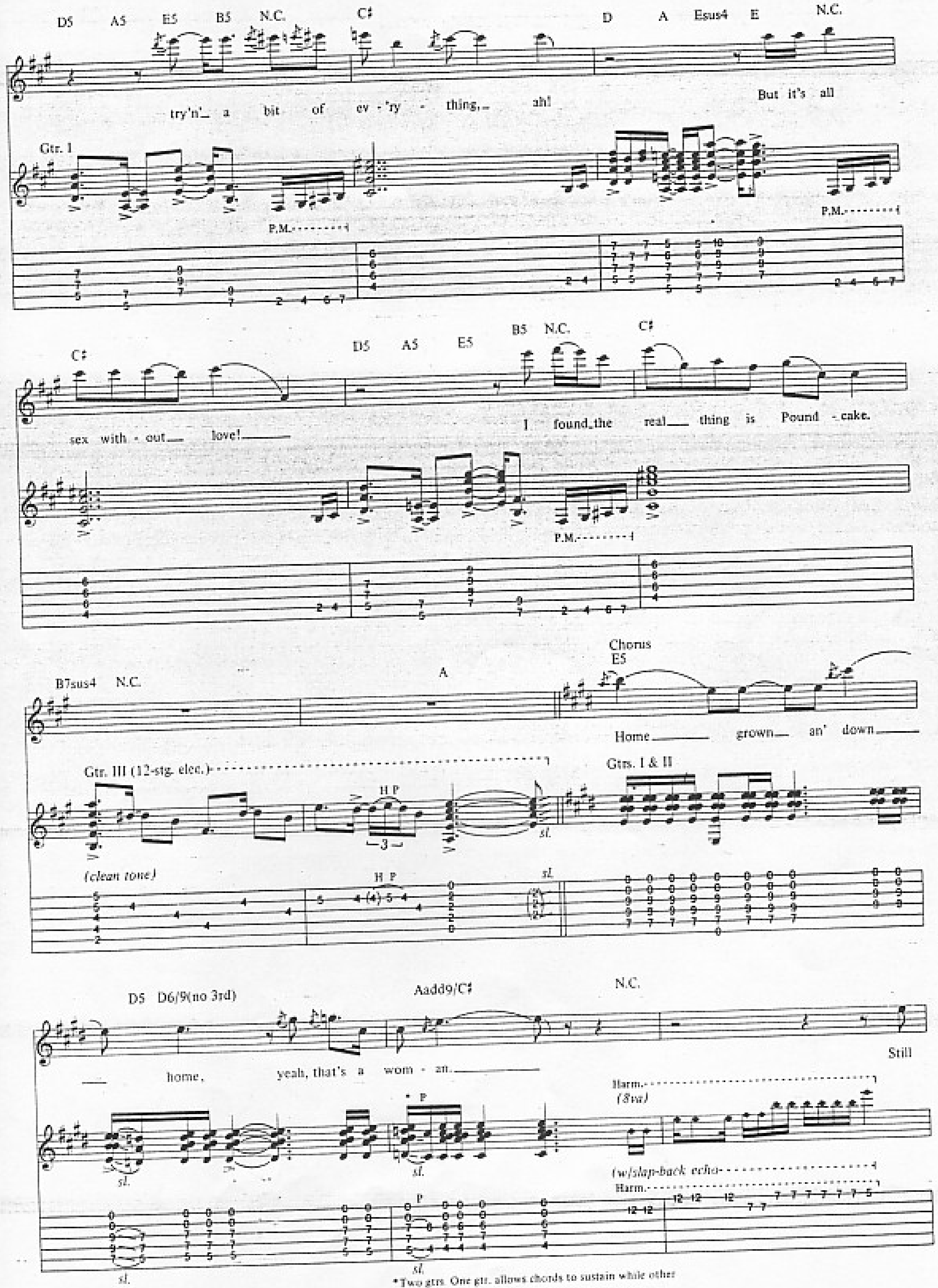

Bridge
(Bass plays E pedal-
(A pedal
A B G A E D E D E G
Uh, a, huh, huh!
Rhy. Fig. 1
sl.
w/slide
w/o slide
(E pedal sim.)
D C
Yeah! I want some-a that... Uh, a, huh huh! Gim-me some-a that...
(end Rhy. Fig. 1)
P
(A pedal
(B pedal)
E/G♯
B
Guitar solo
N.C.(F♯5)
Uh, a, huh, huh! (steady gliss.) Ow!
Gtr. II
A.H.
(15ma)
Full
H
A.H. pitches: F♯
semi-harm.
1/2
T P H
A.H. pitch: B


A.H.
(15ma)
hold bend
A.H. pitches: F♯
A C♯ B
rake
A.H. pitches: D
E
(F♯ pedal)
(A pedal)
*Gtr. 1
(B pedal)
C♯sus4
(steady gliss.)

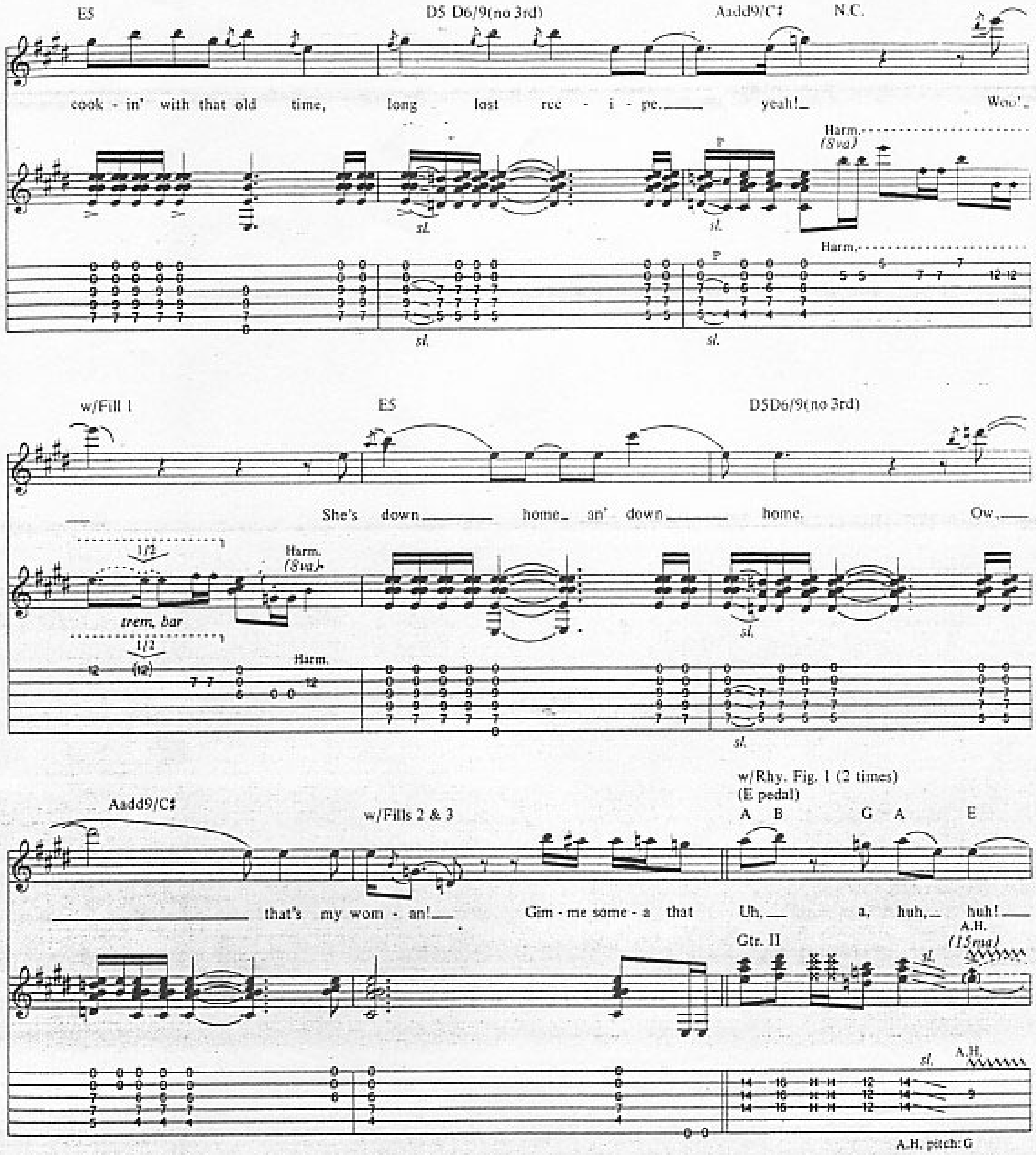
*All bends generated from left hand.

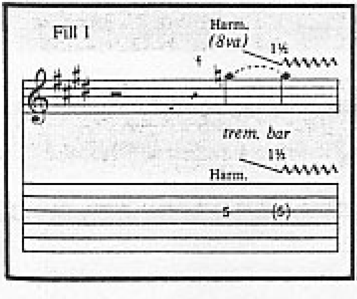
*w/Slide.

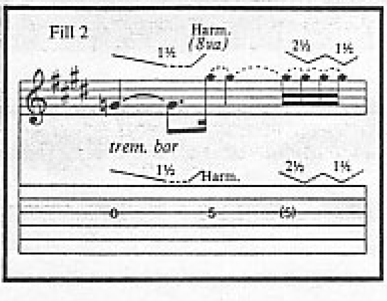

F♯m7
E
B
A5
B5
F♯m7(sus4)
Gtr. II
Full
1/4
1/2
trem. bar
(steady gliss.)
semi-harm.
sl.
P
T P H
Gtr. I
E
B
N.C.
Pre-chorus
C♯5
I've been out there,
8va
grad. bend
dim.

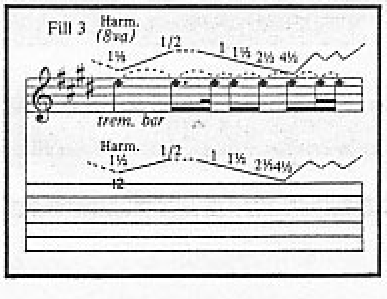

D5
A5
E5
B5
N.C.
C♯
D
A
Esus4
E
N.C.
try'n' a bit of ev-'ry-thing, ah! But it's all
Gtr. 1
P.M.
C♯
D5
A5
E5
B5
N.C.
C♯
sex with-out love! I found the real thing is Pound-cake.
P.M.
B7sus4
N.C.
A
Chorus
E5
Home grown an' down
Gtr. III (12-stg. elec.)
Gtrs. I & II
(clean tone)
H P
sl.
D5
D6/9(no 3rd)
Aadd9/C♯
N.C.
home, yeah, that's a wom-an. Still
Harm.
(8va)
(w/slap-back echo
* P
sl.

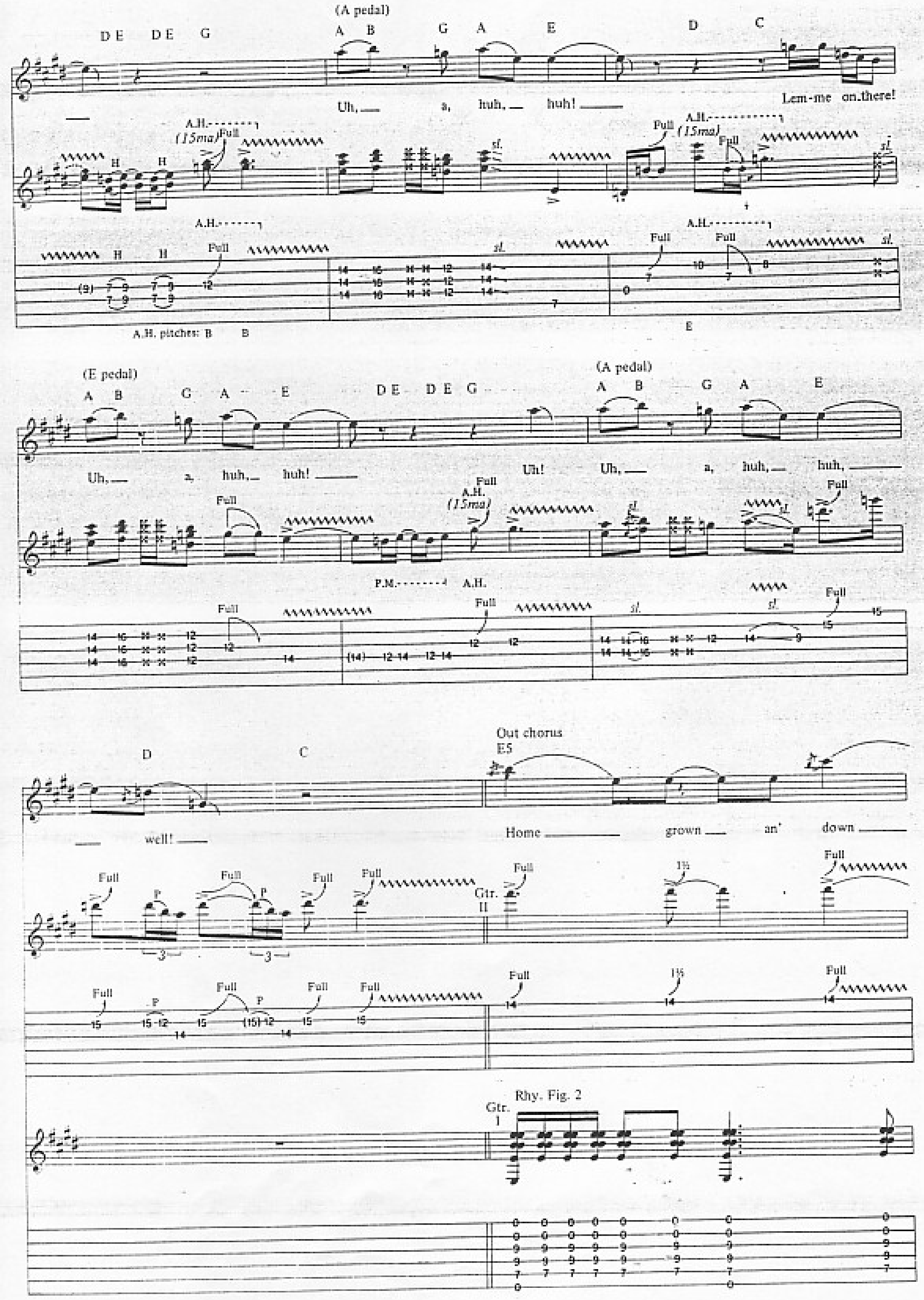
*Two gtrs. One gtr. allows chords to sustain while other plays harmonics.

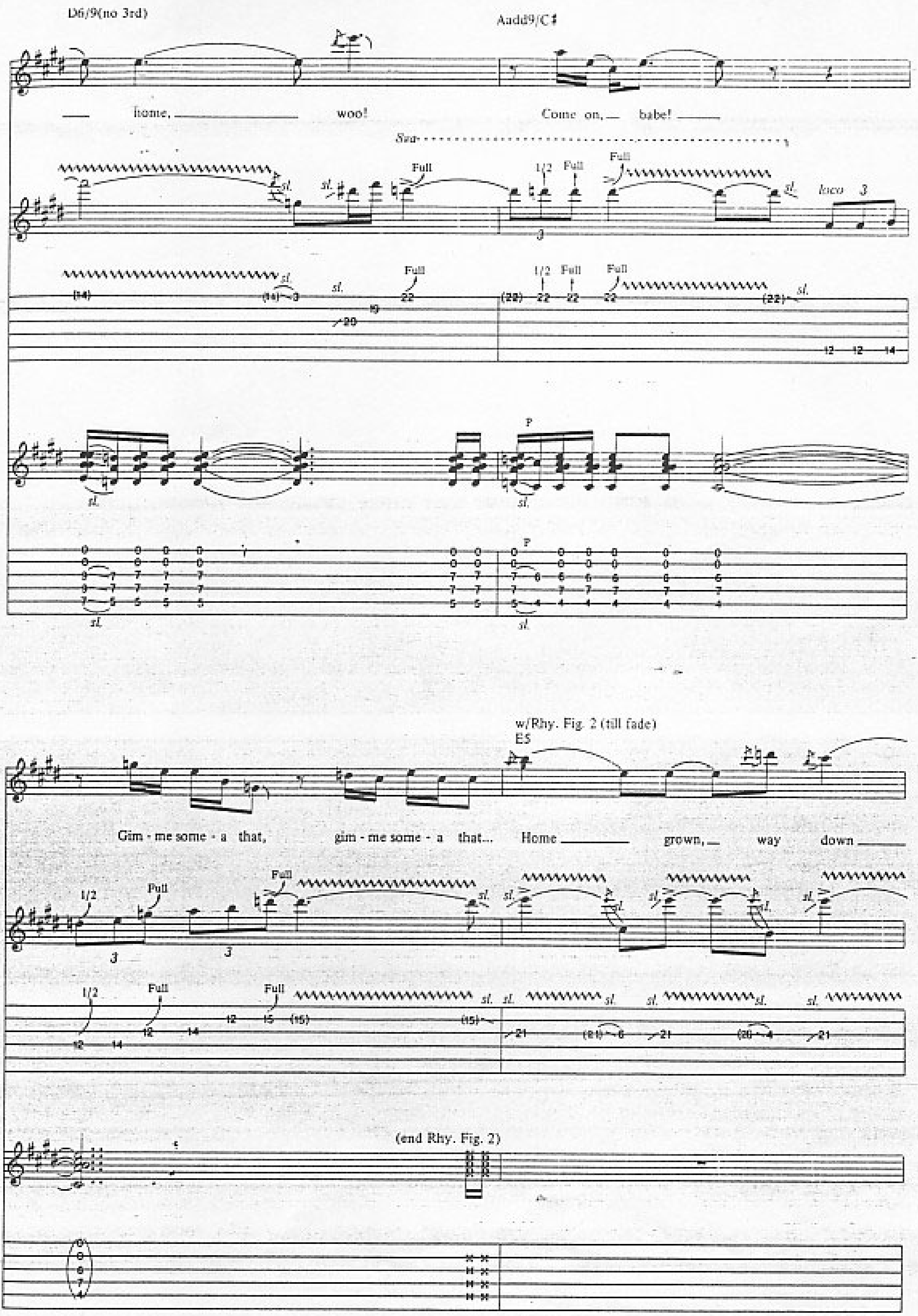

E5
D5 D6/9(no 3rd)
Aadd9/C♯
N.C.
cook - in' with that old time, long lost rec - i - pe.
yeah!
Woo'.
Harm. (8va)
sl.
P
w/Fill 1
E5
D5D6/9(no 3rd)
She's down home an' down home.
Ow,
1/2
trem. bar
Harm. (8va)
Aadd9/C♯
w/Fills 2 & 3
that's my wom - an!
Gim - me some - a that
w/Rhy. Fig. 1 (2 times)
(E pedal)
A B G A E
Uh, a, huh, huh!
Gtr. II
A.H. (15ma)
A.H. pitch: G

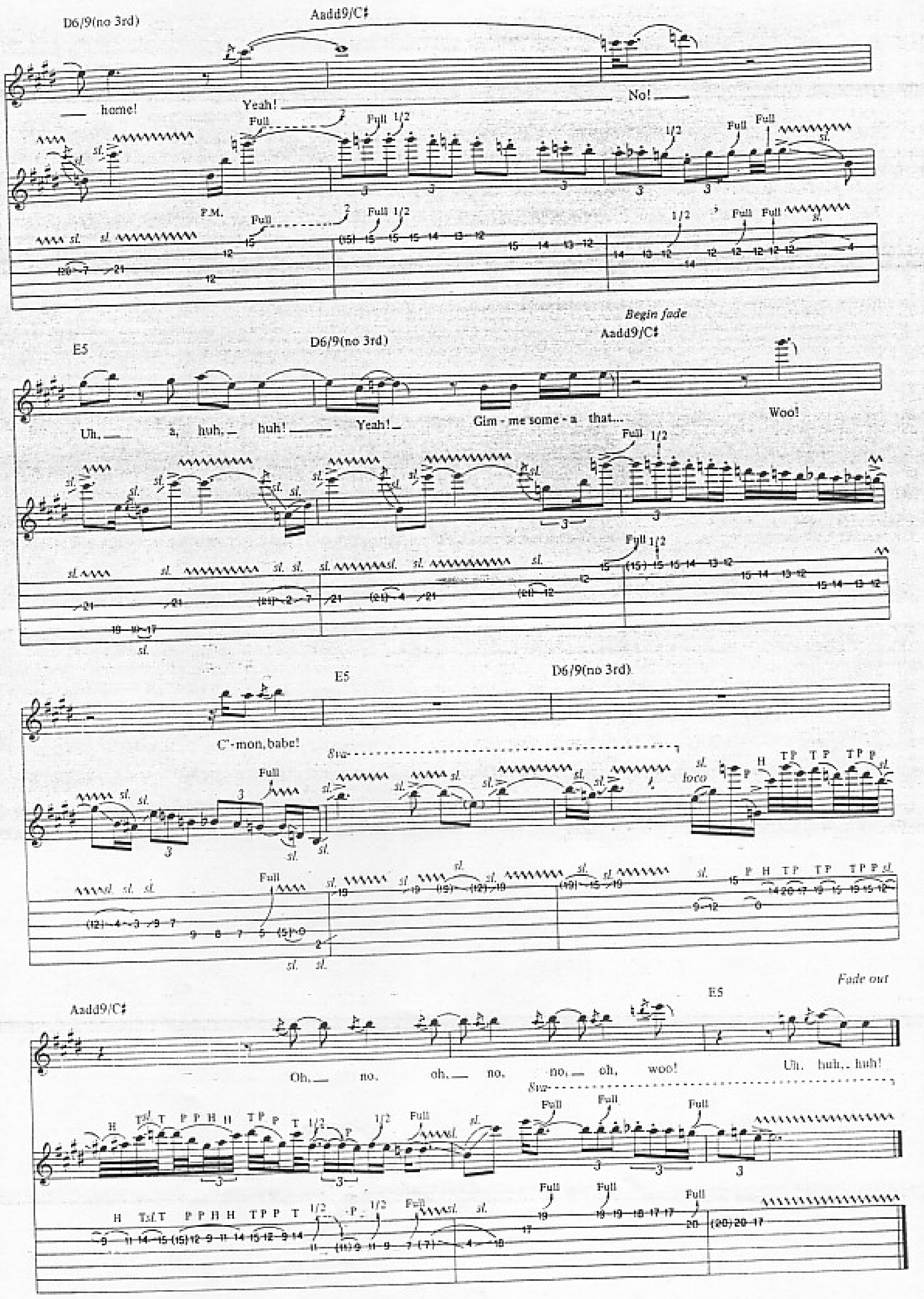

Fill 1
Harm. (8va)
1½
trem. bar


Fill 2
Harm. (8va)
1½
2½
1½
trem. bar


Fill 3
Harm. (8va)
1½
1/2
1
1½
2½
4½
trem. bar


(A pedal)
D E D E G
A B G A E
D C
Uh, a, huh, huh!
Lem-me on there!
A.H.
(15ma)
Full
H
sl.
A.H. pitches: B B
E
(E pedal)
A B G A E
D E D E G
(A pedal)
A B G A E
Uh, a, huh, huh!
Uh!
Uh, a, huh, huh,
P.M.
D C
well!
Out chorus
E5
Home grown an' down
P
1½
Gtr. II
Rhy. Fig. 2
Gtr. 1


D6/9(no 3rd)
Aadd9/C♯
home, woo!
Come on, babe!
8va
Full
1/2
sl.
loco
w/Rhy. Fig. 2 (till fade)
E5
Gim - me some - a that, gim - me some - a that...
Home grown, way down
(end Rhy. Fig. 2)


D6/9(no 3rd)
Aadd9/C♯
home!
Yeah!
No!
Full
1/2
P.M.
sl.
Begin fade
E5
D6/9(no 3rd)
Aadd9/C♯
Uh, a, huh, huh!
Yeah!
Gim - me some - a that...
Woo!
E5
D6/9(no 3rd)
C'-mon, babe!
8va
loco
H
T P
Aadd9/C♯
E5
Fade out
Oh, no, oh, no, no, oh, woo!
Uh, huh, huh!

JUDGEMENT DAY

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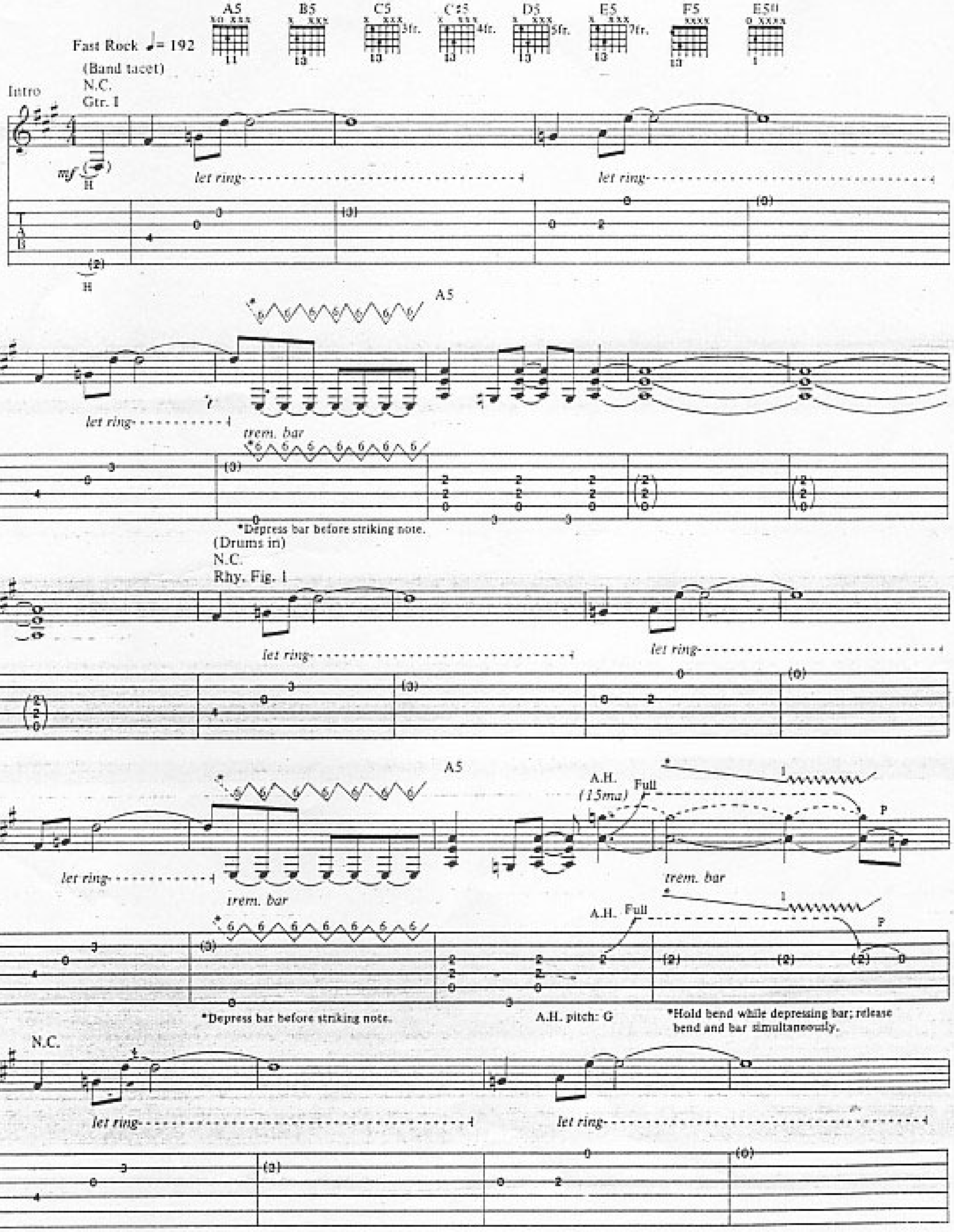
Michael Anthony and Sammy Hagar


A5
B5
C5
C♯5
D5
E5
F5
E5♮
3fr.
4fr.
5fr.
7fr.
Fast Rock ♩= 192
(Band tacet)
N.C.
Gtr. I
Intro
mf
H
let ring
T
A
B
trem. bar
*Depress bar before striking note.
(Drums in)
Rhy. Fig. 1
A.H.
(15ma)
Full
P
A.H. pitch: G
*Hold bend while depressing bar; release bend and bar simultaneously.

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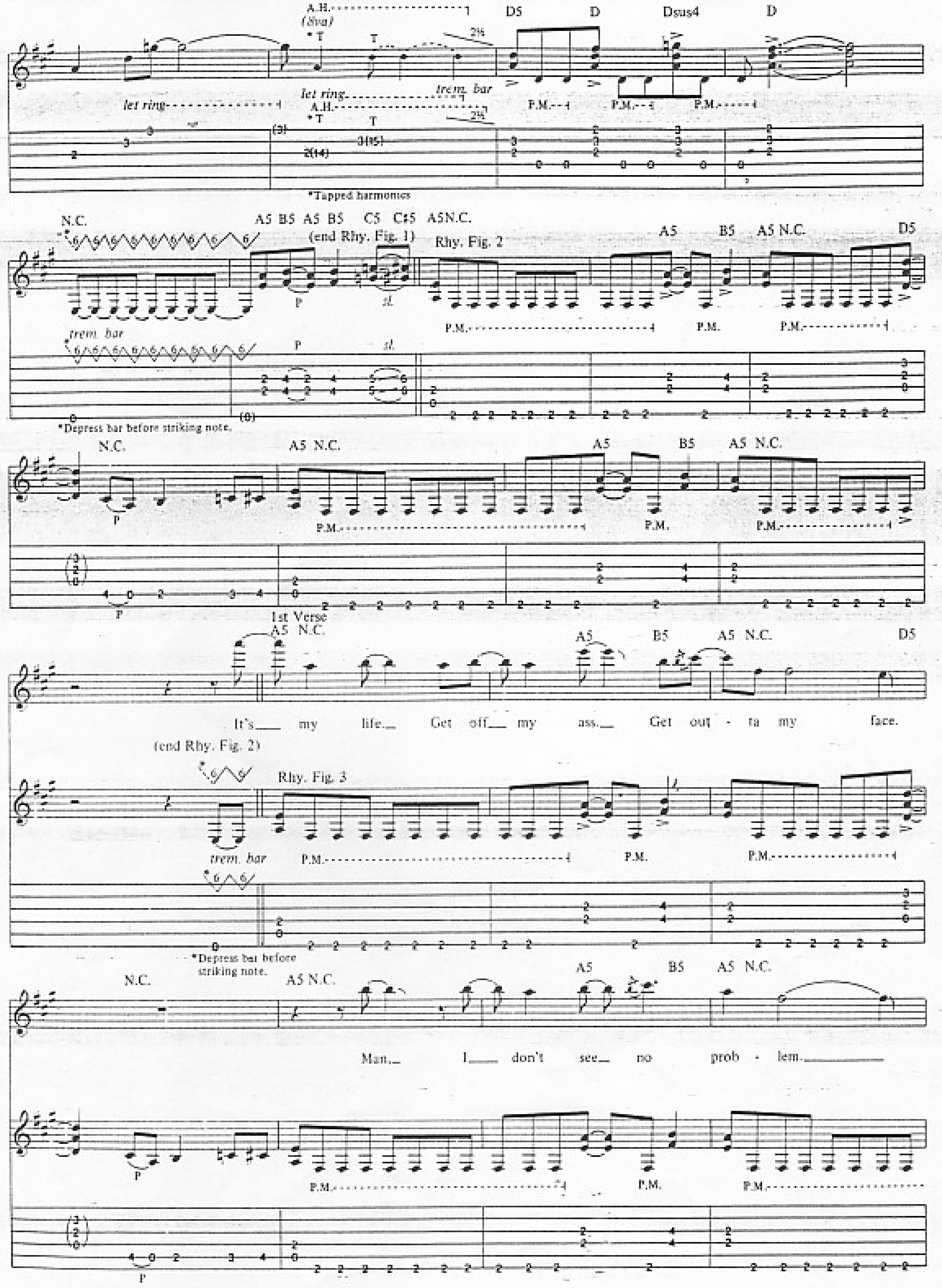
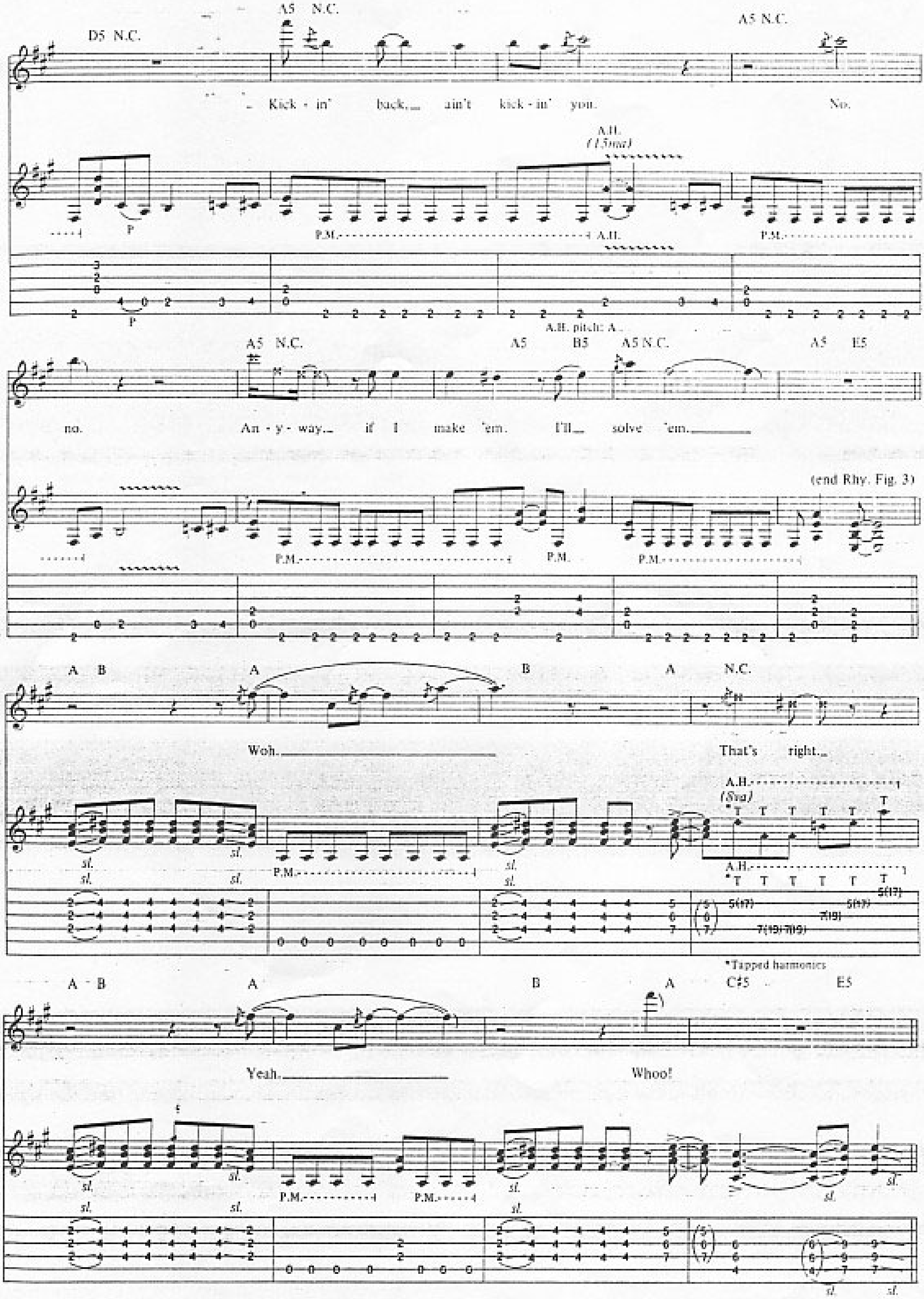
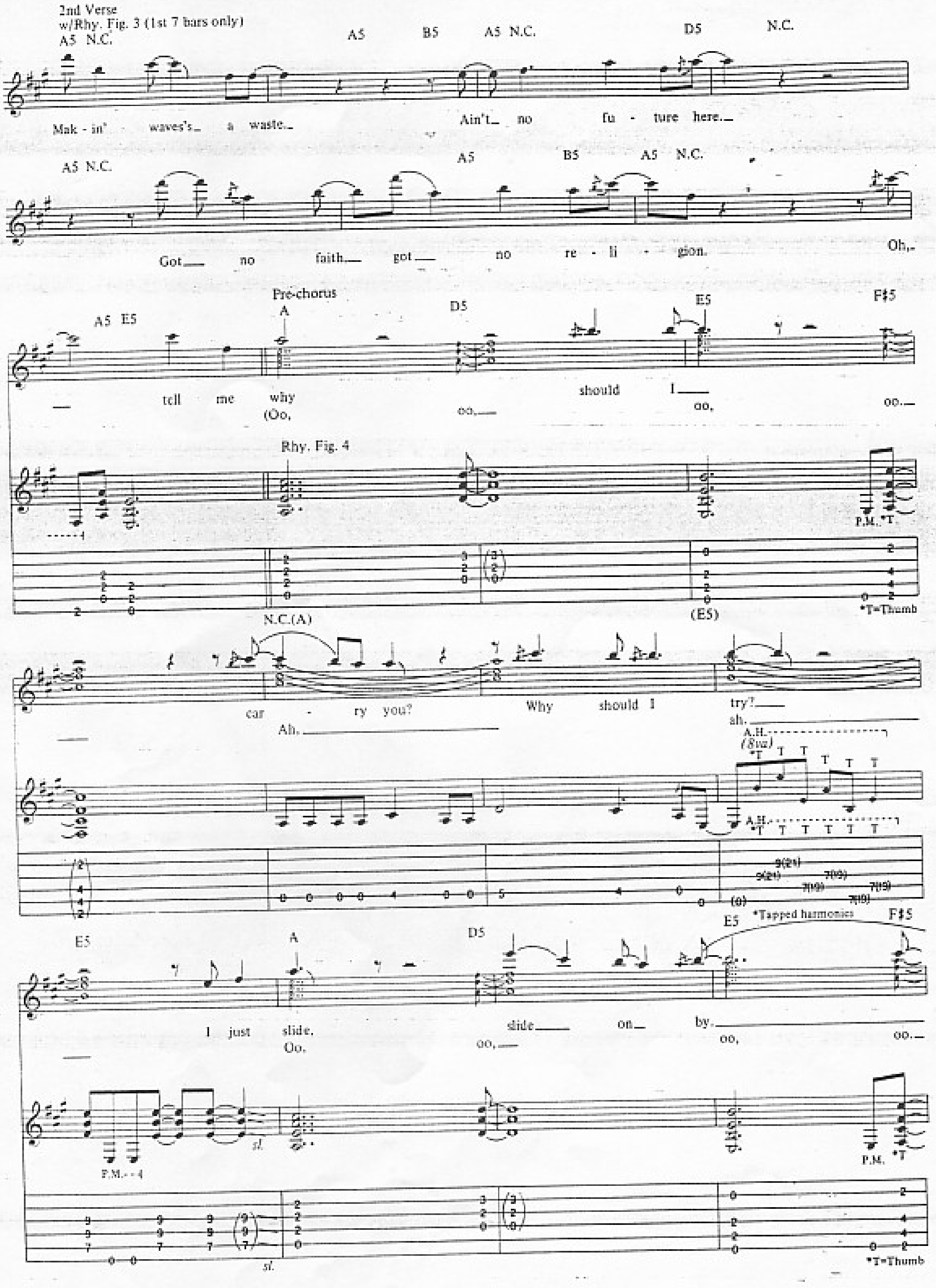
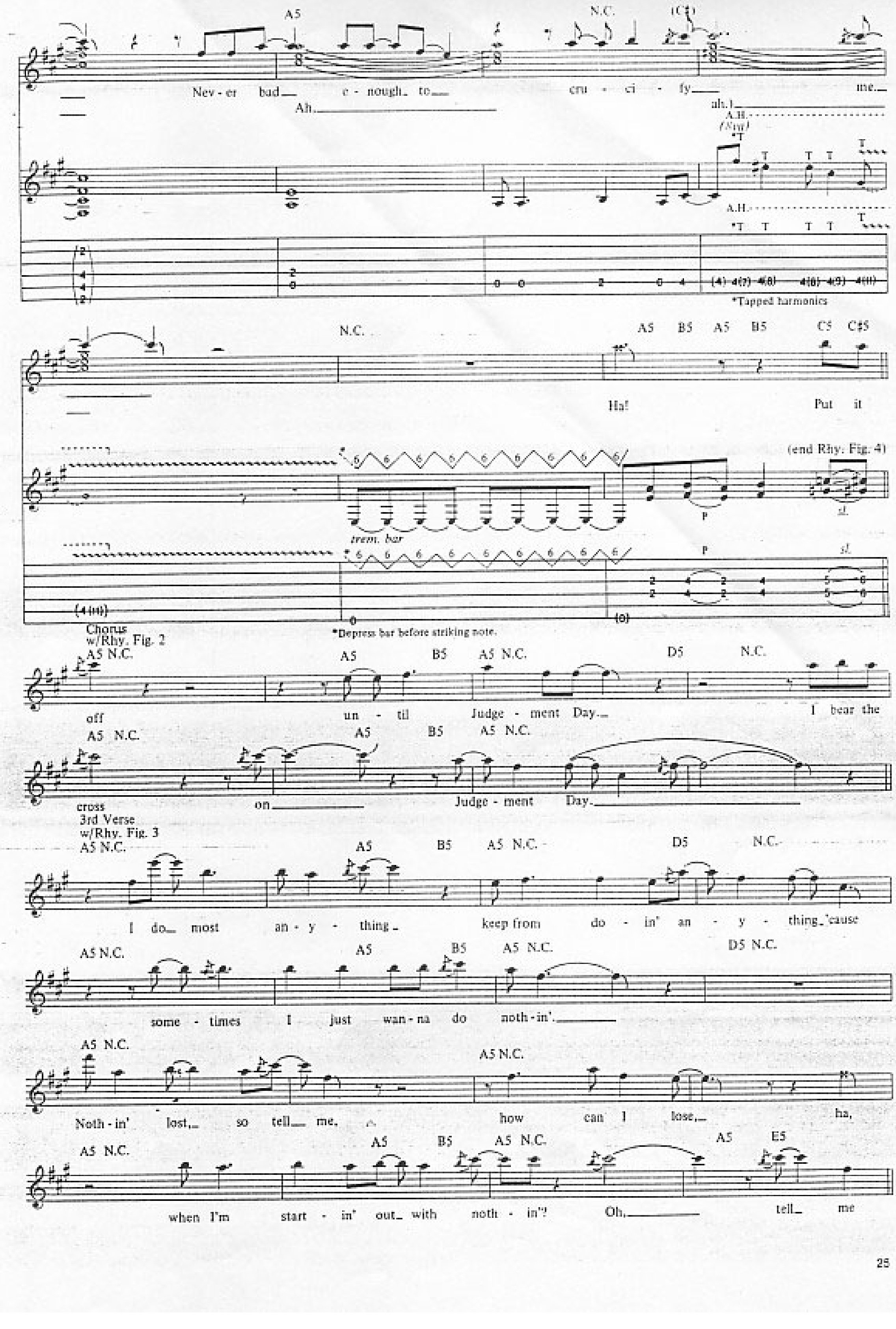

A.H.
(8va)
*T
T
let ring
trem. bar
2½
D5
D
Dsus4
D
P.M.
*Tapped harmonics
N.C.
A5 B5 A5 B5 C5 C♯5 A5 N.C.
(end Rhy. Fig. 1)
Rhy. Fig. 2
A5
B5
A5 N.C.
D5
P
sl.
*Depress bar before striking note.
N.C.
A5 N.C.
A5
B5
A5 N.C.
1st Verse
A5 N.C.
A5
B5
A5 N.C.
D5
It's___ my life.___ Get off___ my ass.___ Get out - ta my face.
(end Rhy. Fig. 2)
Rhy. Fig. 3
trem. bar
*Depress bar before striking note.
N.C.
A5 N.C.
A5
B5
A5 N.C.
Man.___ I___ don't see___ no prob - lem.___________

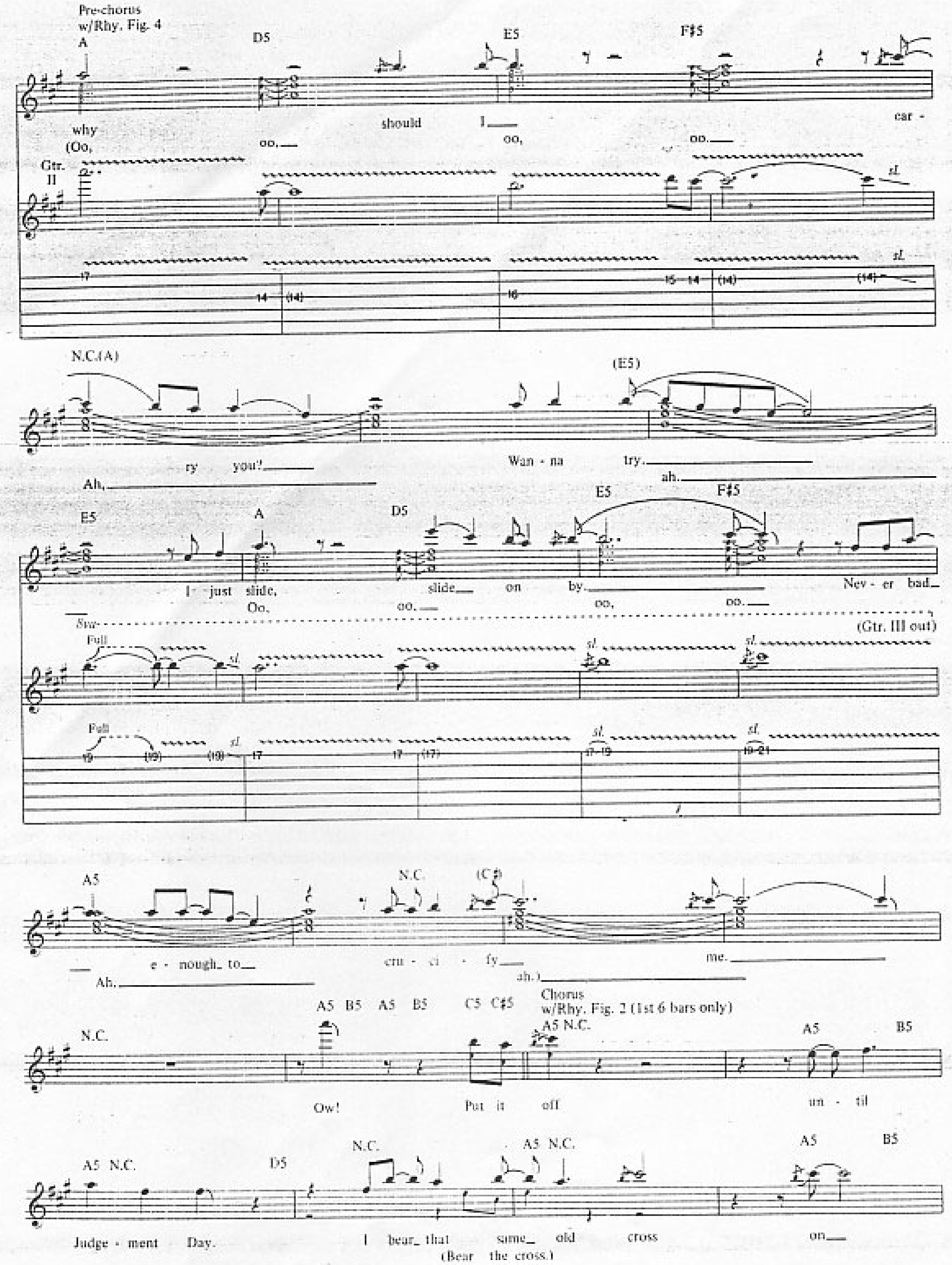

D5 N.C.
A5 N.C.
A5 N.C.
Kick - in' back, ain't kick - in' you. No.
A.H.
(15ma)
P
P.M.
A.H.
A.H. pitch: A
A5 N.C.
A5
B5
A5 N.C.
A5
E5
no. An - y - way, if I make 'em. I'll solve 'em.
(end Rhy. Fig. 3)
P.M.
A
B
A
B
A
N.C.
Woh.
That's right.
A.H.
(8va)
T
sl.
*Tapped harmonics
A
B
A
B
A
C♯5
E5
Yeah.
Whoo!
sl.
P.M.

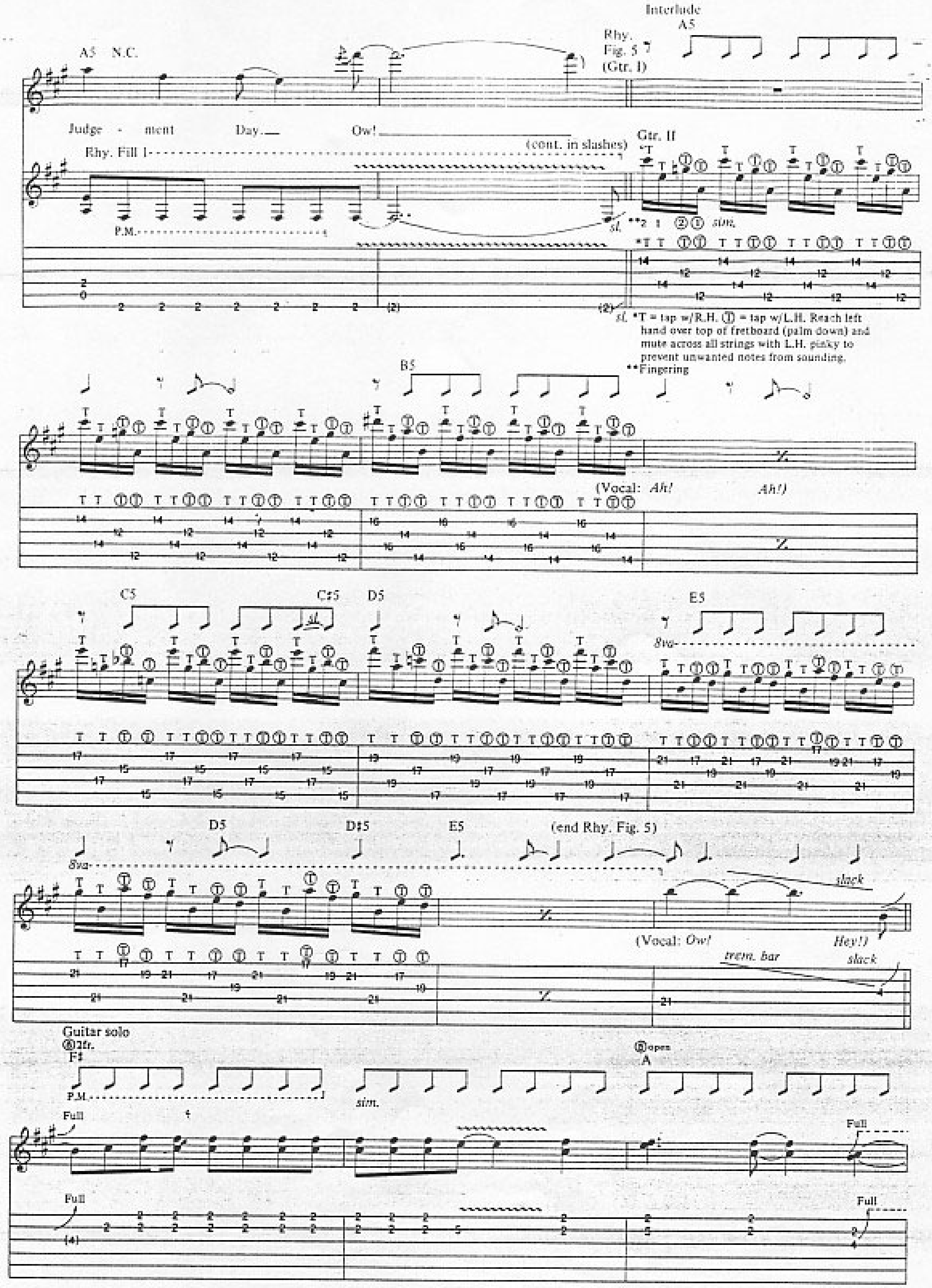

2nd Verse
w/Rhy. Fig. 3 (1st 7 bars only)
A5 N.C.
A5
B5
A5 N.C.
D5
N.C.
Mak - in' waves's a waste.
Ain't no fu - ture here.
A5 N.C.
A5
B5
A5 N.C.
Got no faith got no re - li - gion.
Oh,
A5 E5
Pre-chorus
A
D5
E5
F♯5
tell me why should I
(Oo, oo, oo, oo.
Rhy. Fig. 4
P.M.
*T
*T=Thumb
N.C.(A)
(E5)
car - ry you? Why should I try?
Ah, ah.
A.H.
(8va)
T
*Tapped harmonics
E5
A
D5
E5
F♯5
I just slide, slide on by.
Oo, oo, oo, oo.
P.M.
sl.
*T=Thumb


A5
N.C.
(C♯)
Nev - er bad__ e - nough_ to__ cru - ci - fy__ me.__
Ah.__
ah.)__
A.H.
(8va)
T T T T T
A.H.
T T T T T
N.C.
A5 B5 A5 B5 C5 C♯5
Ha! Put it
(end Rhy. Fig. 4)
trem. bar
P
sl.
Chorus
w/Rhy. Fig. 2
A5 N.C.
A5 B5 A5 N.C. D5 N.C.
off un - til Judge - ment Day.__ I bear the
A5 N.C. A5 B5 A5 N.C.
cross on__ Judge - ment Day.__
3rd Verse
w/Rhy. Fig. 3
A5 N.C. A5 B5 A5 N.C. D5 N.C.
I do__ most an - y - thing_ keep from do - in' an - y - thing_'cause
A5 N.C. A5 B5 A5 N.C. D5 N.C.
some - times I just wan - na do noth - in'.__
A5 N.C. A5 N.C.
Noth - in' lost,__ so tell__ me, how can I lose,__ ha,
A5 N.C. A5 B5 A5 N.C. A5 E5
when I'm start - in' out_ with noth - in'? Oh,__ tell__ me

*Tapped harmonics

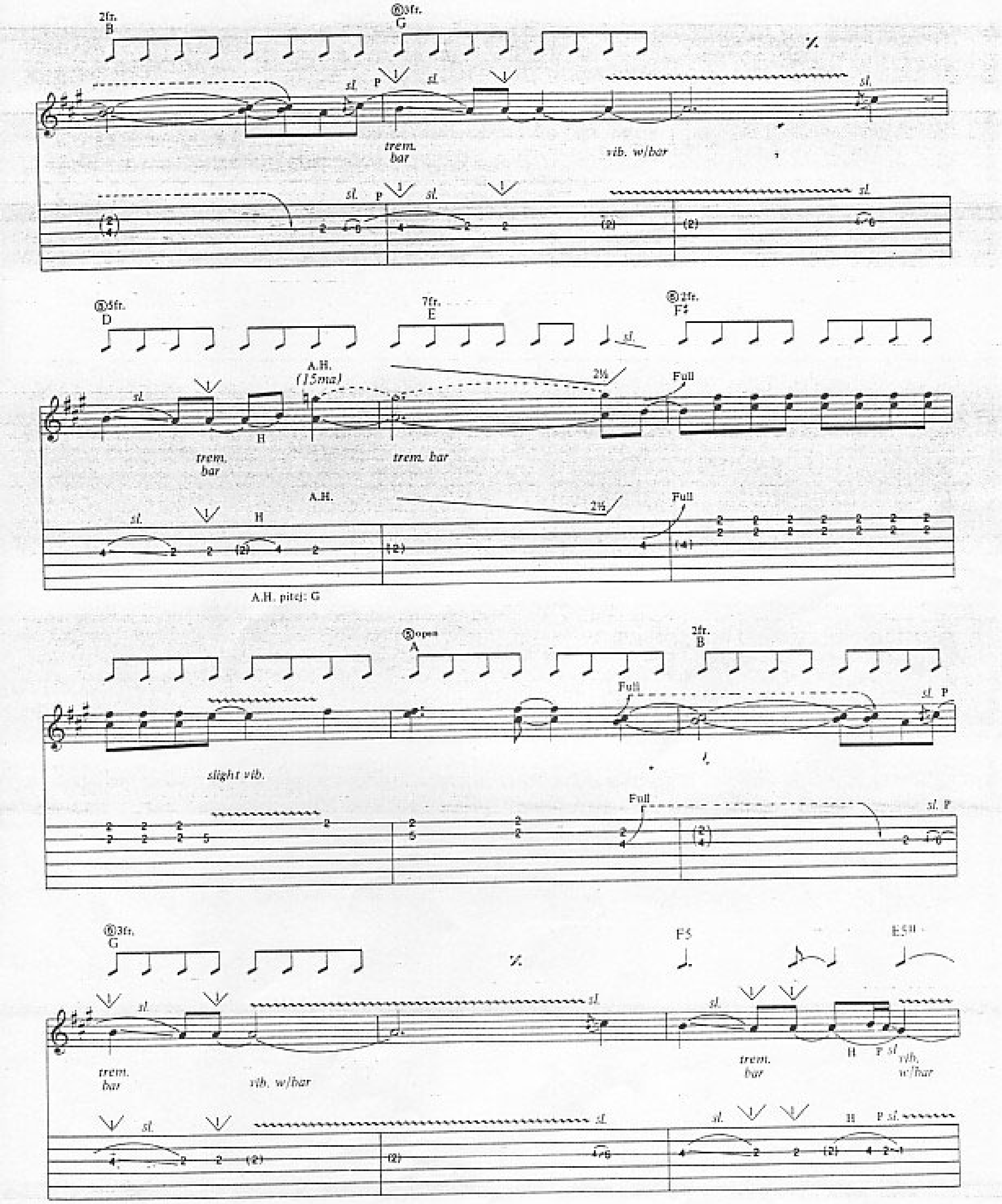
*Depress bar before striking note.


Pre-chorus
w/Rhy. Fig. 4
A
D5
E5
F♯5
why
(Oo,
oo,
should
I
oo,
oo,
car-
Gtr. II
sl.
17
14 (14)
16
15 14 (14)
(14)
N.C.(A)
(E5)
ry
you?
Ah,
Wan - na
try,
ah,
E5
A
D5
E5
F♯5
I just slide,
Oo,
slide
on
by,
oo,
oo,
oo,
Nev - er bad
8va
(Gtr. III out)
Full
sl.
19 (19) (19) 17
17 (17)
17 19
19 21
A5
N.C.
(C♯)
e - nough to
Ah,
cru - ci - fy
ah.)
me.
A5 B5 A5 B5 C5 C♯5
Chorus
w/Rhy. Fig. 2 (1st 6 bars only)
A5 N.C.
A5
B5
N.C.
Ow!
Put it off
un - til
A5 N.C.
D5
N.C.
A5 N.C.
A5
B5
Judge - ment Day.
I bear that same old cross
(Bear the cross.)
on

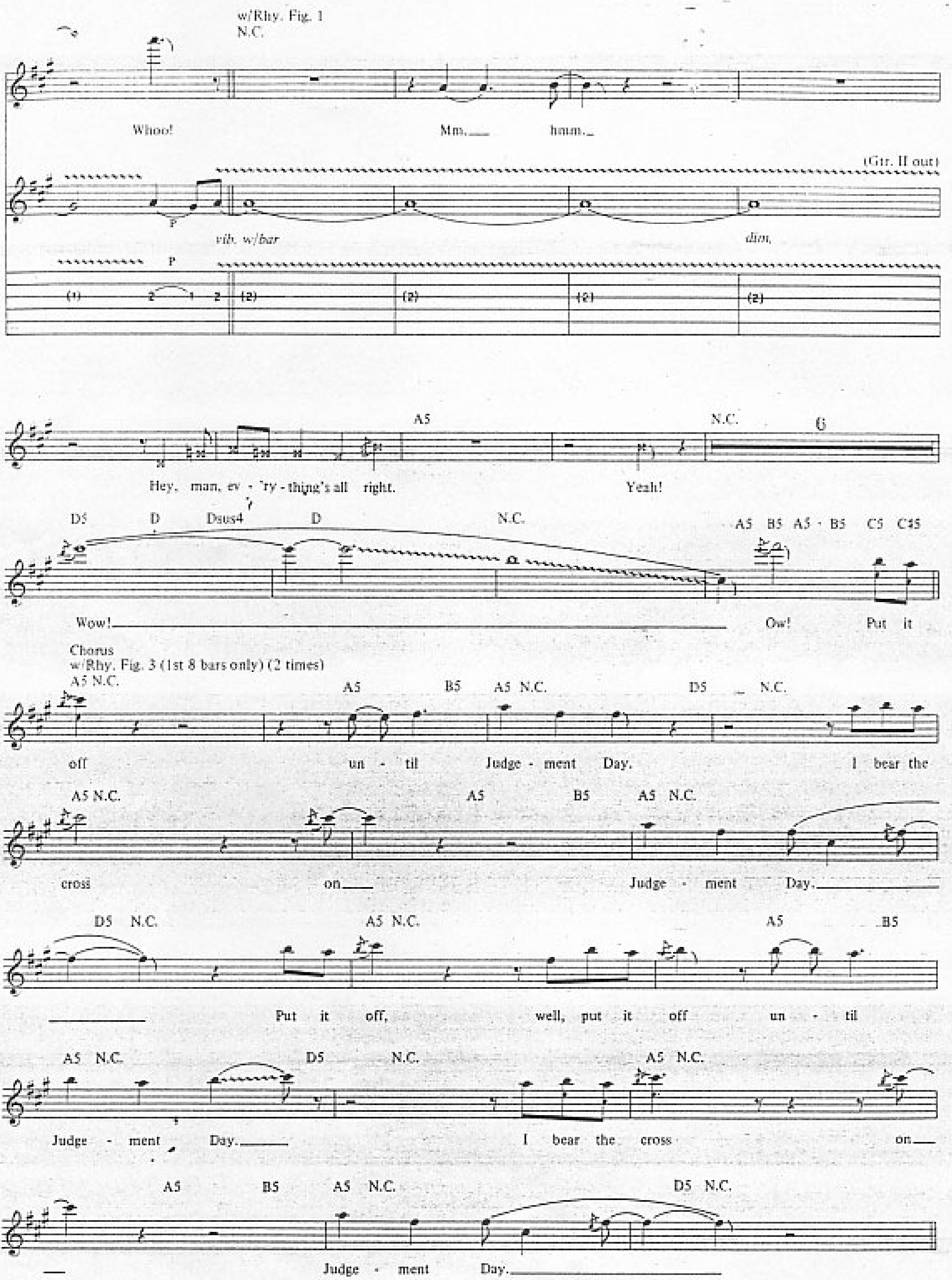

A5 N.C.
Judge - ment Day. Ow!
Interlude
A5
Rhy. Fig. 5
(Gtr. I)
Rhy. Fill 1
(cont. in slashes)
P.M.
sl.
Gtr. II
*T
**2 1 ② ① sim.
B5
(Vocal: Ah! Ah!)
C5
C♯5
D5
E5
8va
D♯5
(end Rhy. Fig. 5)
slack
(Vocal: Ow! Hey!)
trem. bar
Guitar solo
⑥2fr.
F♯
⑥open
A
sim.
Full

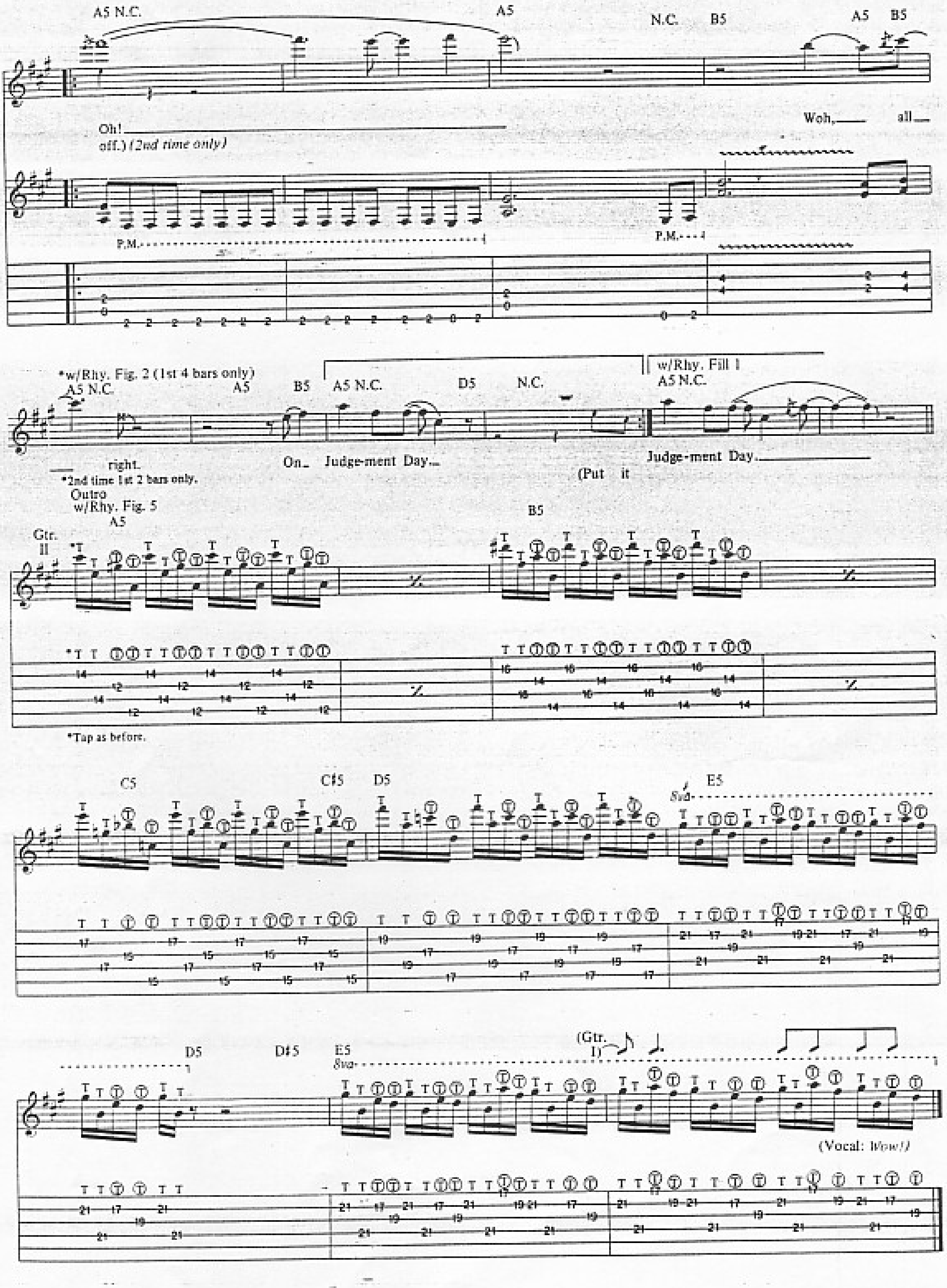
*T = tap w/R.H. Ⓣ = tap w/L.H. Reach left hand over top of fretboard (palm down) and mute across all strings with L.H. pinky to prevent unwanted notes from sounding.

**Fingering



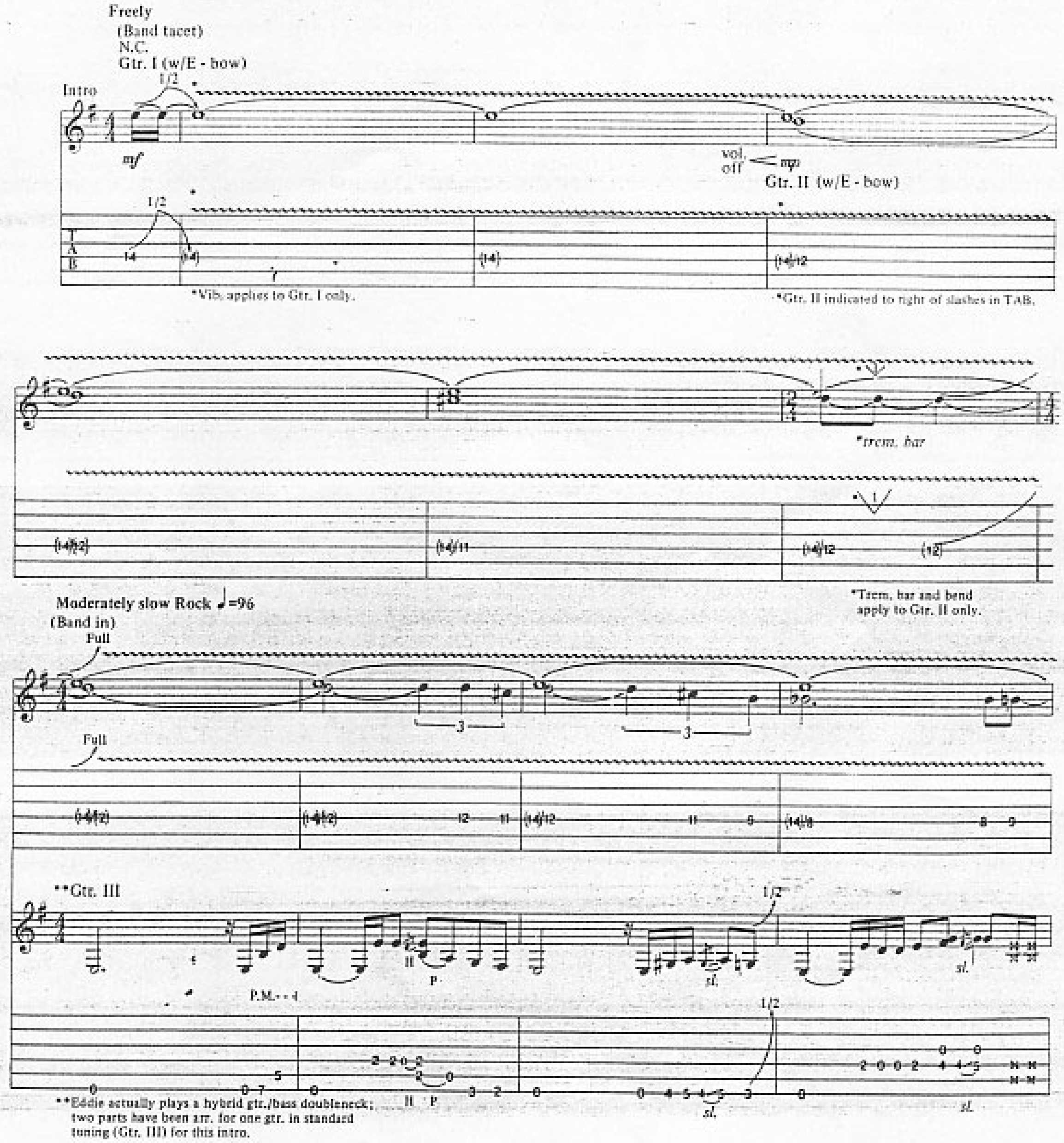
2fr.
B
⑥3fr.
G
sl.
P
trem. bar
vib. w/bar
⑤5fr.
D
A.H. (15ma)
H
7fr.
E
2½
⑥2fr.
F♯
Full
A.H.
A.H. pitch: G
slight vib.
⑤open
A
F5
E5


w/Rhy. Fig. 1
N.C.
Whoo!
Mm.___ hmm._
(Gtr. II out)
P
vib. w/bar
dim.
P
(1) 2 1 2
(2)
(2)
(2)
(2)
A5
N.C.
6
Hey, man, ev - 'ry - thing's all right.
Yeah!
D5 D Dsus4 D
N.C.
A5 B5 A5 B5 C5 C♯5
Wow!___
Ow!
Put it
Chorus
w/Rhy. Fig. 3 (1st 8 bars only) (2 times)
A5 N.C.
A5 B5 A5 N.C.
D5 N.C.
off un - til Judge - ment Day. I bear the
A5 N.C.
A5 B5 A5 N.C.
cross on___ Judge - ment Day.___
D5 N.C.
A5 N.C.
A5 B5
___ Put it off, well, put it off un - til
A5 N.C.
D5 N.C.
A5 N.C.
Judge - ment Day.___ I bear the cross on___
A5 B5 A5 N.C.
D5 N.C.
___ Judge - ment Day.___


A5 N.C.
A5
N.C.
B5
A5
B5
Oh!
off.) (2nd time only)
Woh,
all
P.M.
*w/Rhy. Fig. 2 (1st 4 bars only)
A5 N.C.
A5
B5
A5 N.C.
D5
N.C.
w/Rhy. Fill 1
A5 N.C.
right.
*2nd time 1st 2 bars only.
On
Judge-ment Day.
(Put it
Judge-ment Day.
Outro
w/Rhy. Fig. 5
A5
B5
Gtr. II
*Tap as before.
C5
C♯5
D5
E5
8va
D5
D♯5
E5
8va
(Gtr. I)
(Vocal: Wow!)

SPANKED

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar


Freely
(Band tacet)
N.C.
Gtr. I (w/E - bow)
Intro
1/2
mf
vol. off
mp
Gtr. II (w/E - bow)
T
A
B
trem. bar
Moderately slow Rock ♩=96
(Band in)
Full
**Gtr. III
P.M.
H
P
sl.

*Vib. applies to Gtr. I only.

*Gtr. II indicated to right of slashes in TAB.

*Trem. bar and bend apply to Gtr. II only.

**Eddie actually plays a hybrid gtr./bass doubleneck; two parts have been arr. for one gtr. in standard tuning (Gtr. III) for this intro.

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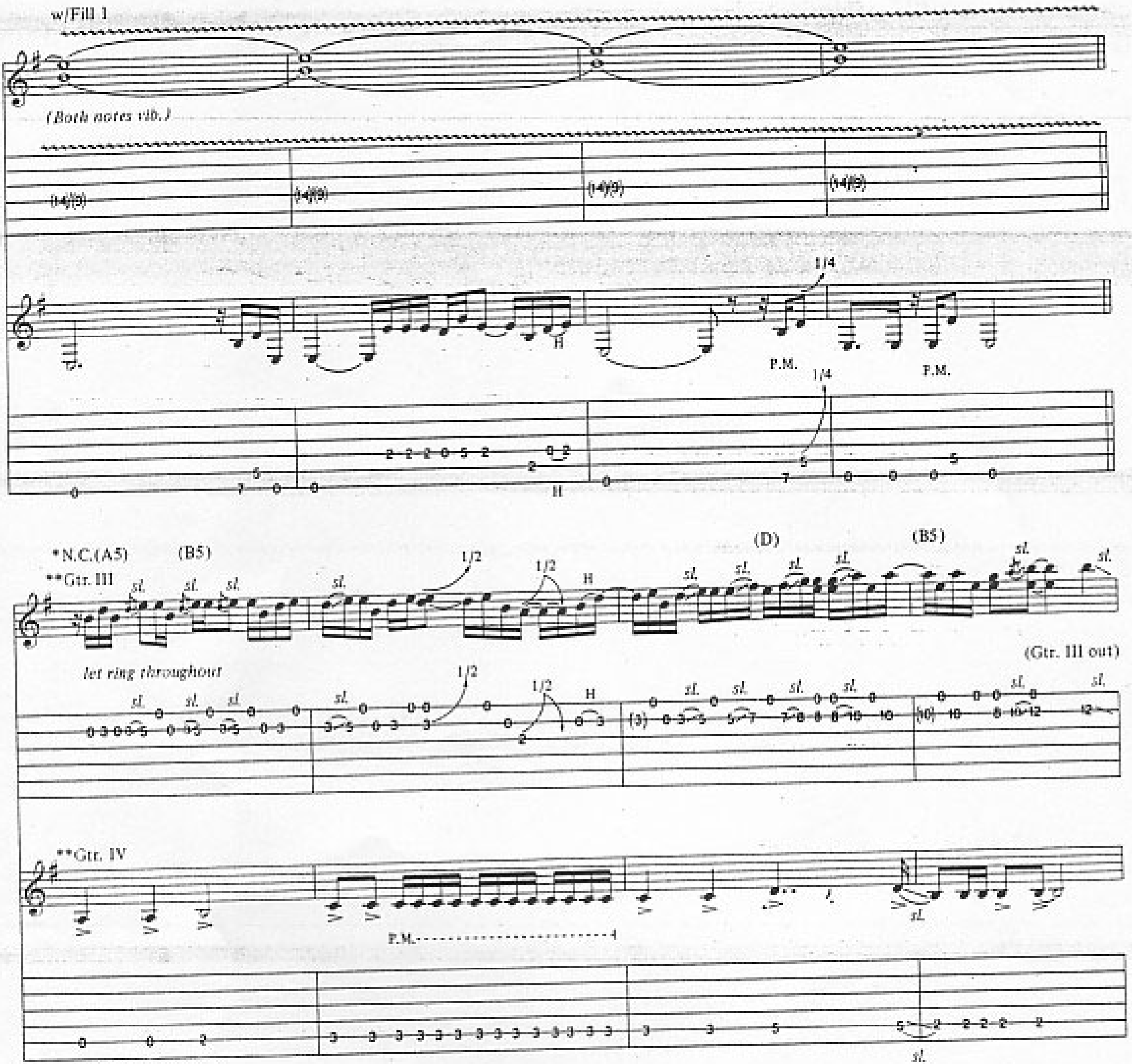
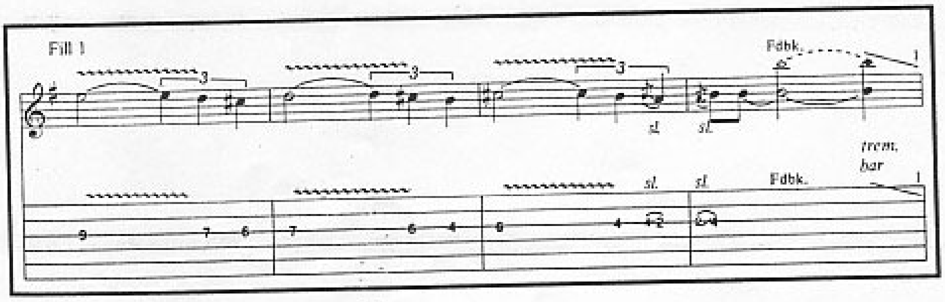
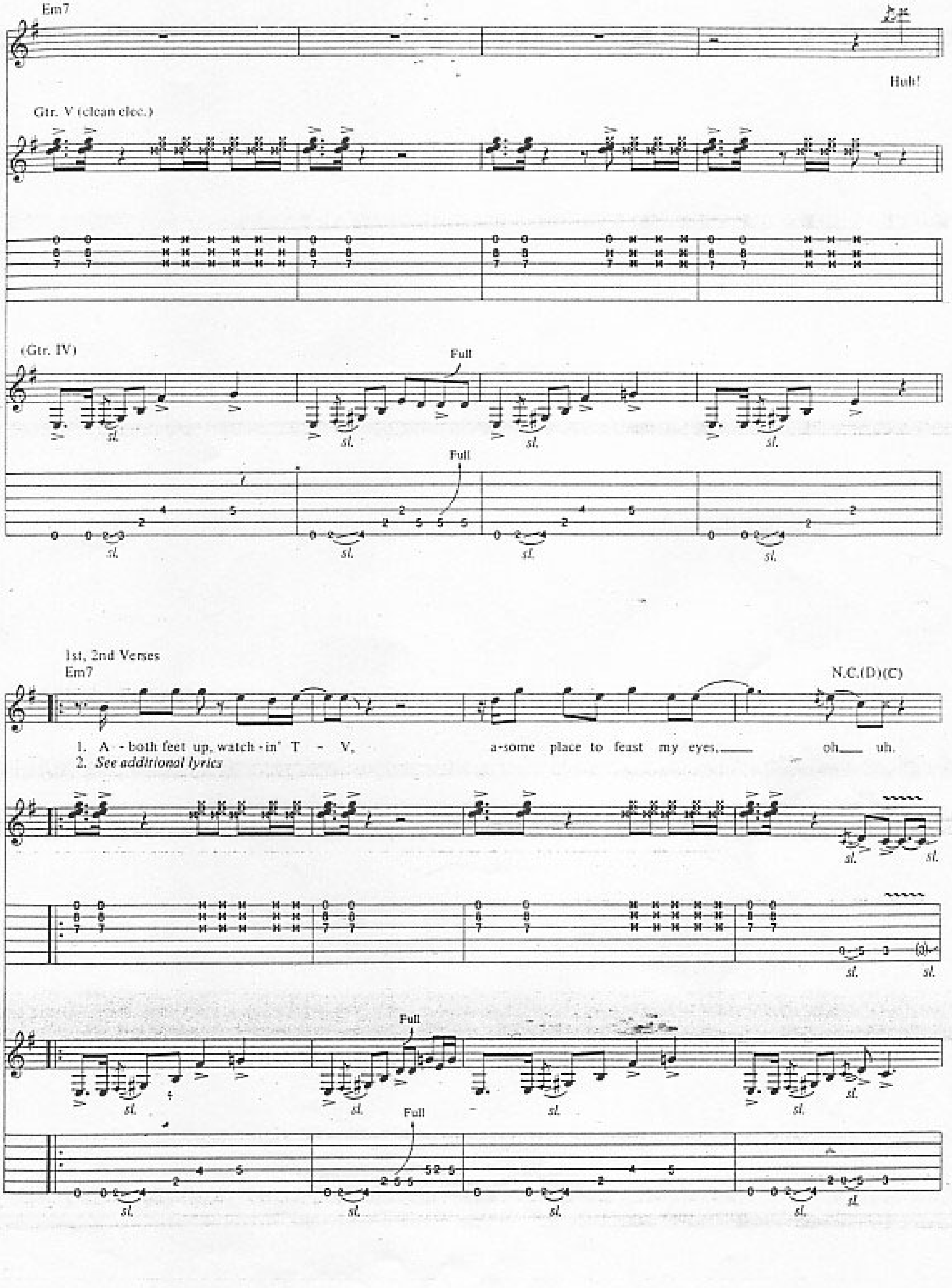
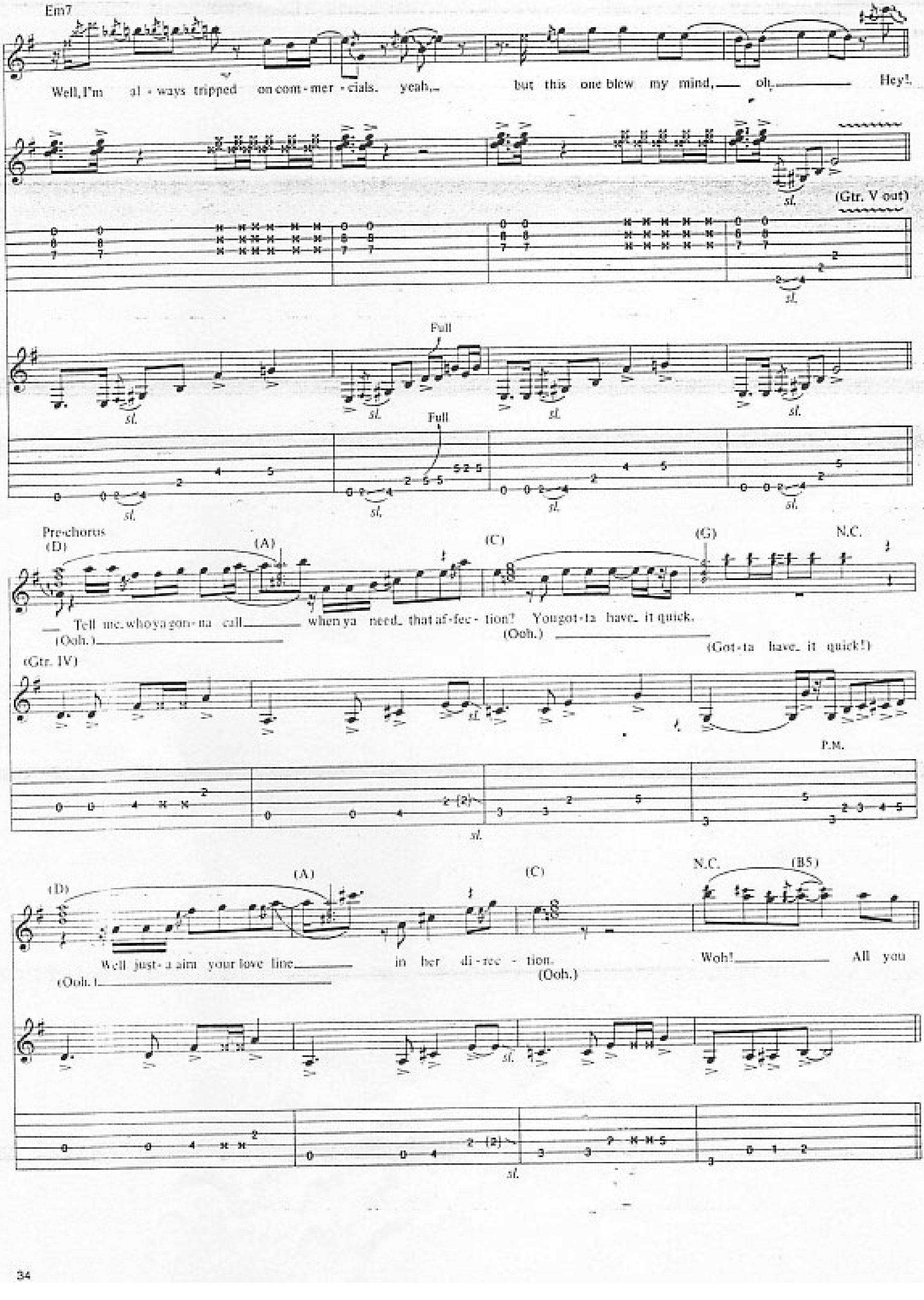
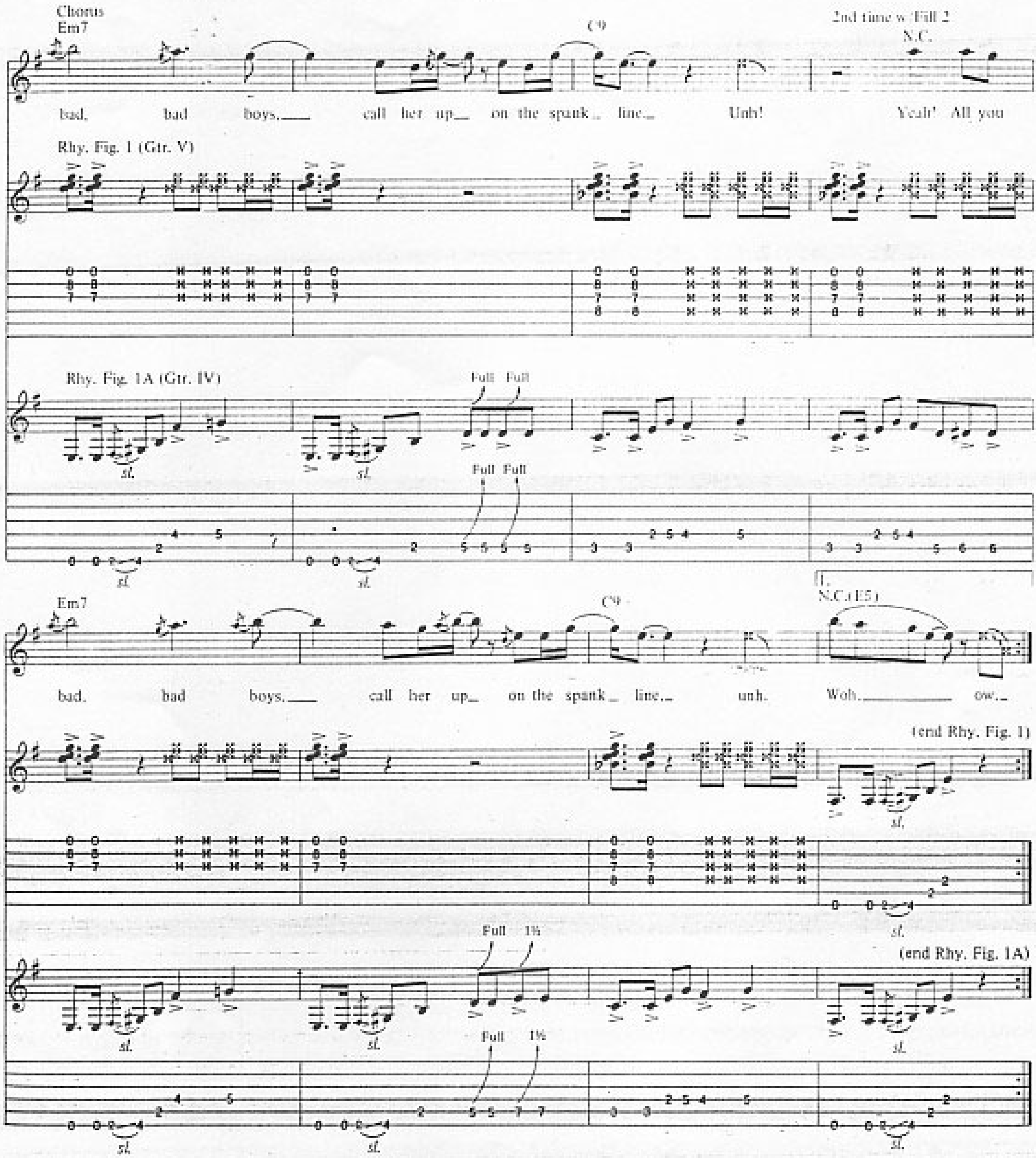

w/Fill 1
(Both notes vib.)
1/4
P.M.
H
*N.C.(A5)
(B5)
(D)
**Gtr. III
sl.
1/2
let ring throughout
(Gtr. III out)
**Gtr. IV
P.M.

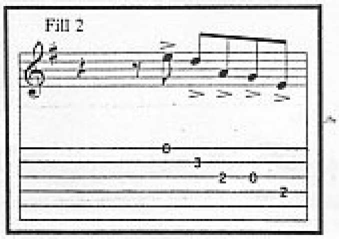
*Chords implied by bass.
**At this point, the treble neck of Eddie's hybrid guitar is notated as Gtr. III, and the bass neck is notated as Gtr. IV, arr. for a normal gtr. in standard tuning.

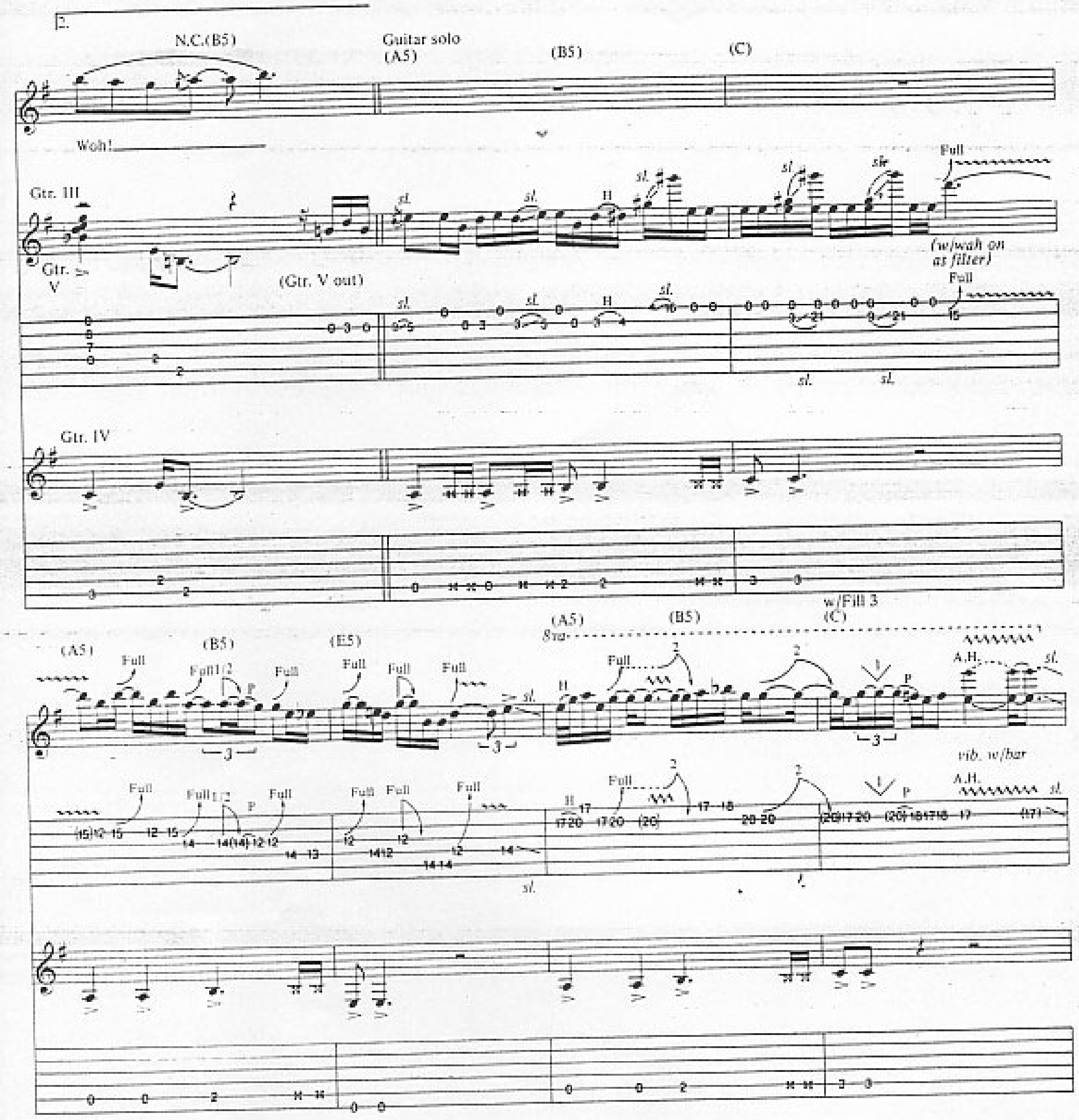

Fill 1
3
sl.
Fdbk.
trem. bar

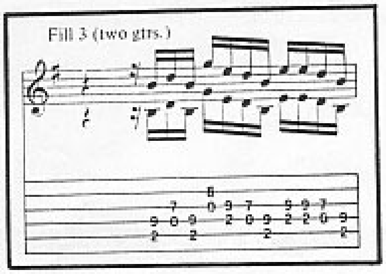

Em7
Huh!
Gtr. V (clean elec.)
(Gtr. IV)
Full
sl.
1st, 2nd Verses
Em7
N.C.(D)(C)
1. A - both feet up, watch - in' T - V, a-some place to feast my eyes, oh uh.
2. See additional lyrics

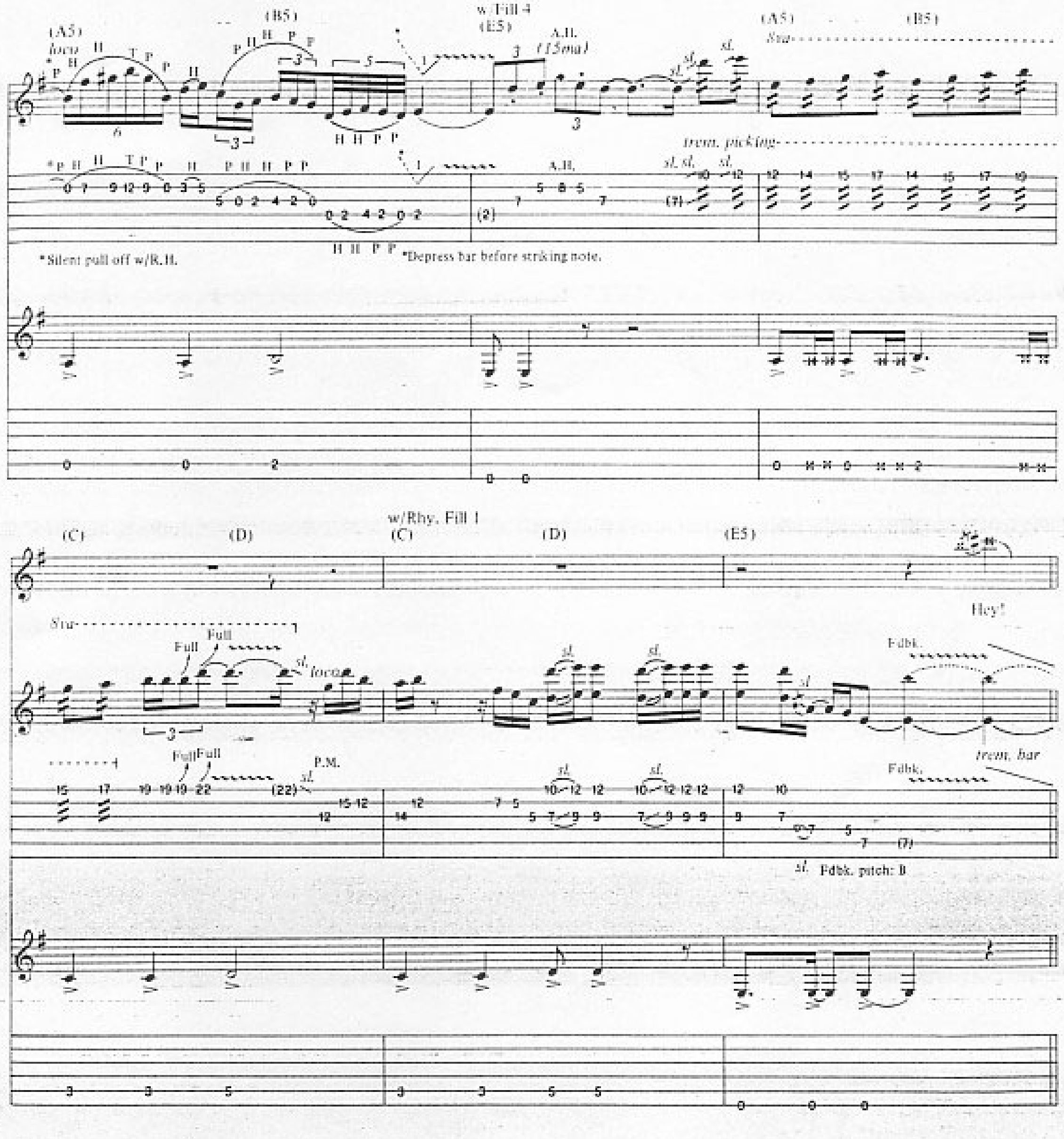

Em7
Well, I'm al - ways tripped on com - mer - cials. yeah,
but this one blew my mind, oh,
Hey!
(Gtr. V out)
sl.
Full
Pre-chorus
(D)
(A)
(C)
(G)
N.C.
Tell me, who ya gon - na call when ya need that af - fec - tion? You got - ta have it quick.
(Ooh.)
(Ooh.)
(Got - ta have it quick!)
(Gtr. IV)
P.M.
(D)
(A)
(C)
N.C.
(B5)
Well just - a aim your love line in her di - rec - tion.
(Ooh.)
(Ooh.)
Woh! All you


Chorus
Em7
C9
2nd time w/Fill 2
N.C.
bad, bad boys, call her up on the spank line. Unh! Yeah! All you
Rhy. Fig. 1 (Gtr. V)
Rhy. Fig. 1A (Gtr. IV)
Full Full
sl.
Em7
C9
1.
N.C.(E5)
bad, bad boys, call her up on the spank line, unh. Woh, ow.
(end Rhy. Fig. 1)
Full 1½
(end Rhy. Fig. 1A)


Fill 2


2.
N.C.(B5)
Woh!
Guitar solo
(A5)
(B5)
(C)
Gtr. III
Gtr. V
(Gtr. V out)
sl.
H
Full
(w/wah on as filter)
Gtr. IV
w/Fill 3
(A5)
(B5)
(E5)
8va
Full1/2
P
A.H.
vib. w/bar

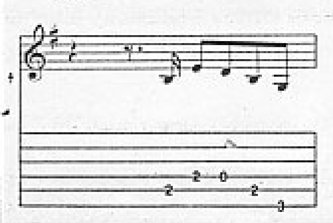

Fill 3 (two gtrs.)


(A5)
loco
(B5)
w/Fill 4
(E5)
A.H.
(15ma)
sl.
trem. picking
8va
w/Rhy. Fill 1
(C)
(D)
Full
P.M.
Fdbk.
trem. bar
Hey!
Fdbk. pitch: B

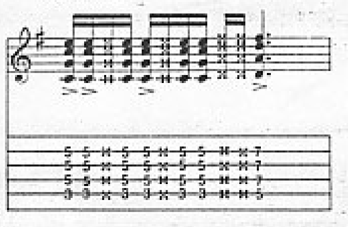
*Silent pull off w/R.H.

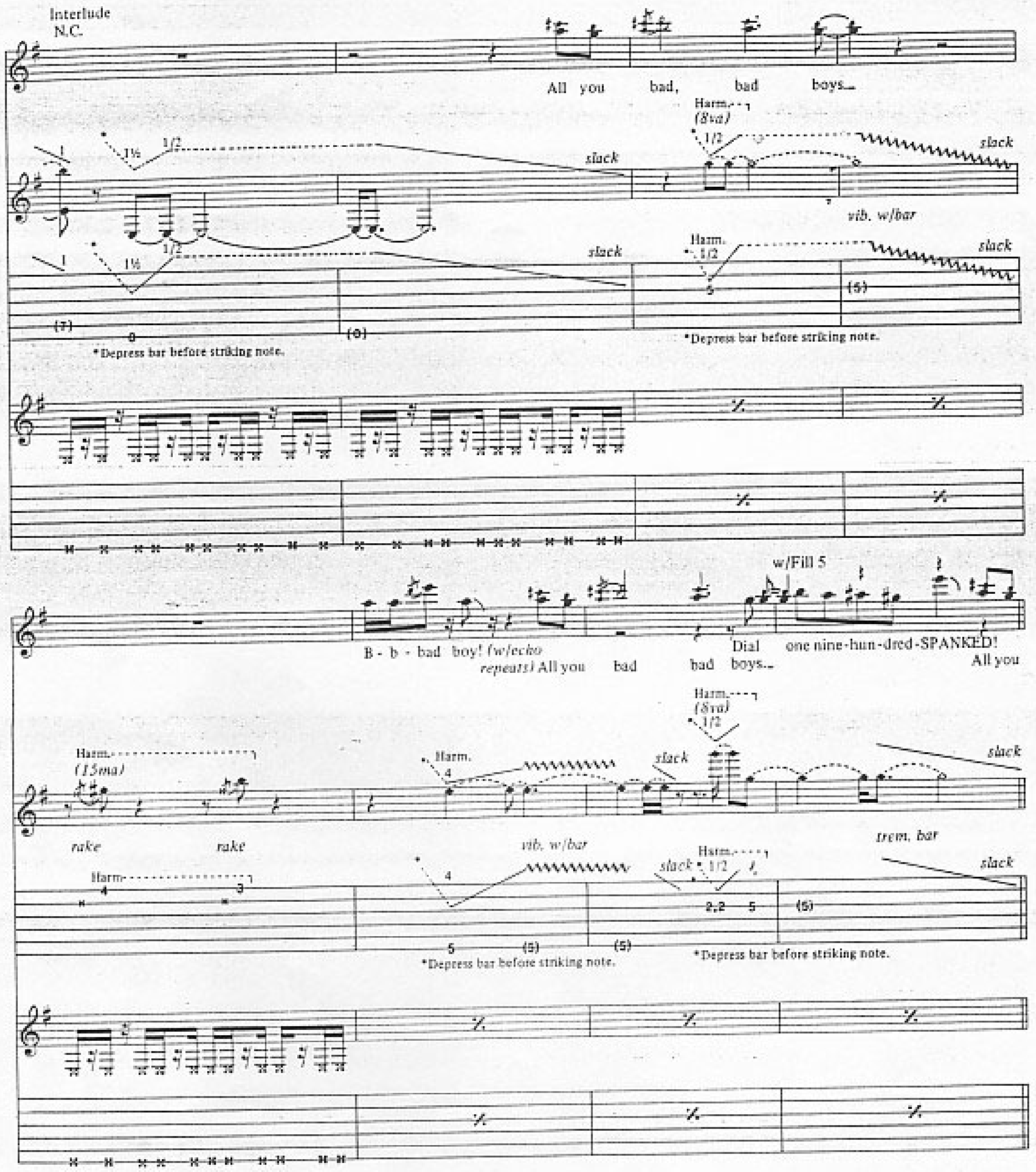
*Depress bar before striking note.

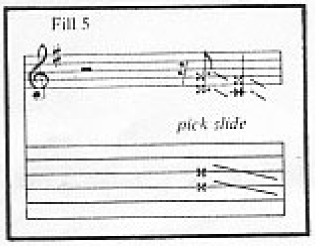
Fill 4

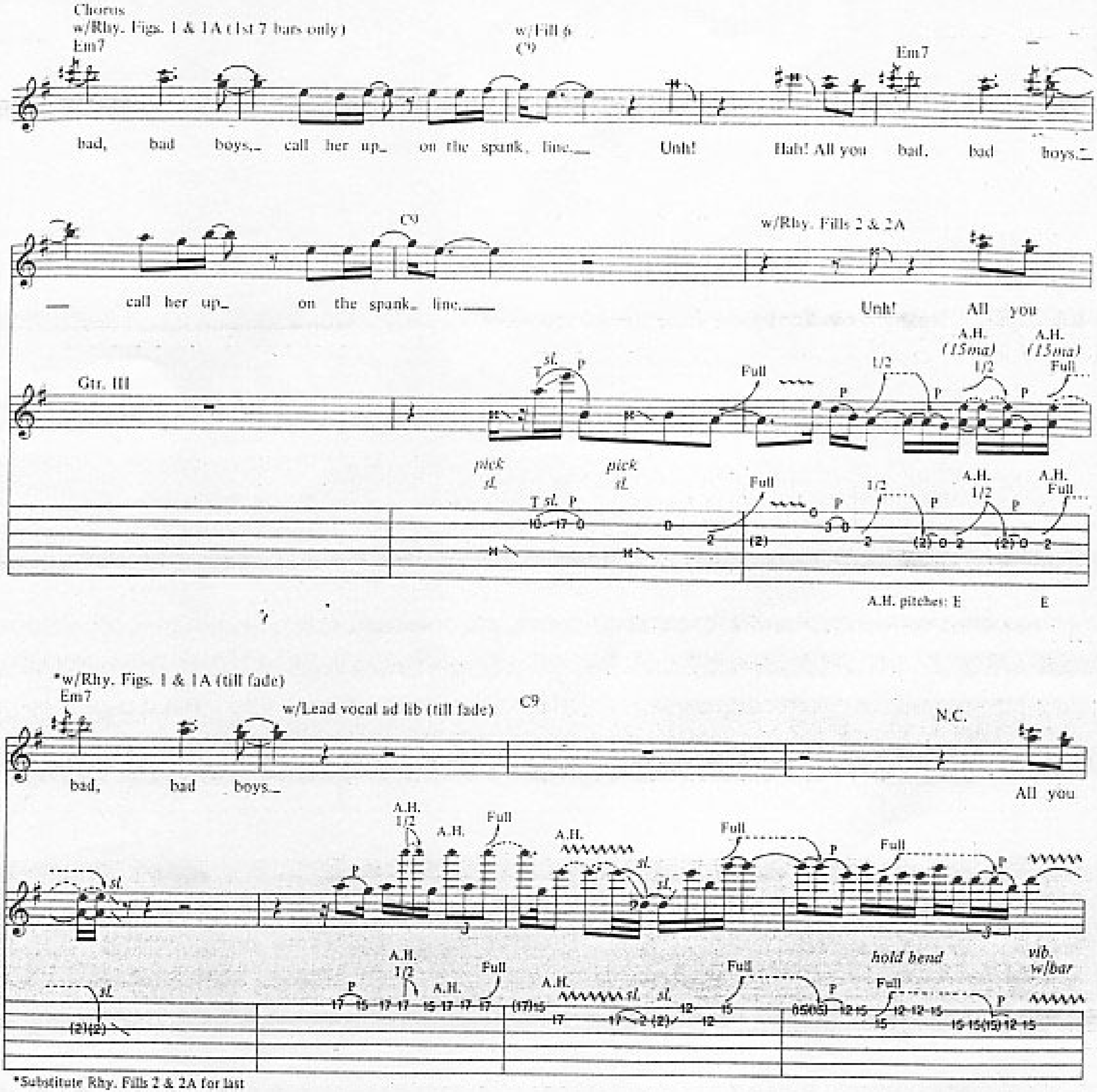


Rhy. Fill 1

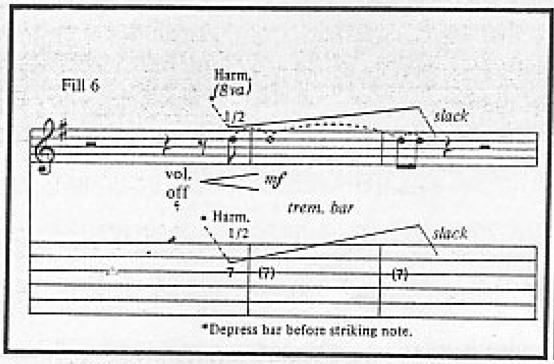



Interlude
N.C.
All you bad, bad boys.
Harm.
(8va)
1
1½
1/2
slack
vib. w/bar
(7)
8
(8)
5
(5)
*Depress bar before striking note.
*Depress bar before striking note.
w/Fill 5
B - b - bad boy! (w/echo repeats) All you bad bad boys. Dial one nine-hun-dred-SPANKED! All you
Harm.
(15ma)
rake
rake
4
3
trem. bar
2,2
*Depress bar before striking note.
*Depress bar before striking note.

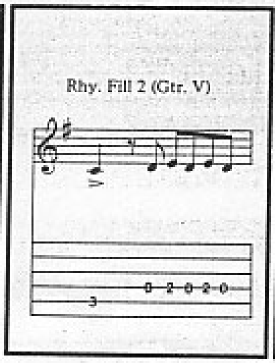

Fill 5
pick slide

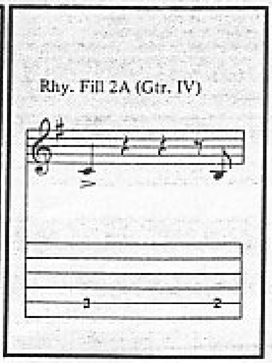

Chorus
w/Rhy. Figs. 1 & 1A (1st 7 bars only)
Em7
w/Fill 6
C9
Em7
bad, bad boys, call her up on the spank, line. Unh! Hah! All you bad, bad boys,
C9
w/Rhy. Fills 2 & 2A
call her up on the spank, line. Unh! All you
Gtr. III
T sl. P
pick sl.
pick sl.
Full
1/2
P
A.H. (15ma)
A.H. (15ma)
Full
16-17-0
0
2
(2)
3-0
(2) 0 2
A.H. pitches: E
E
*w/Rhy. Figs. 1 & 1A (till fade)
Em7
w/Lead vocal ad lib (till fade)
C9
N.C.
bad, bad boys, All you
sl.
A.H.
1/2
Full
hold bend
vib. w/bar
17-15-17-17-15-17-17-17
(17)15
12
15
(15)(15) 12 15
12-12-15
15 15(15) 12 15
(2)(2)

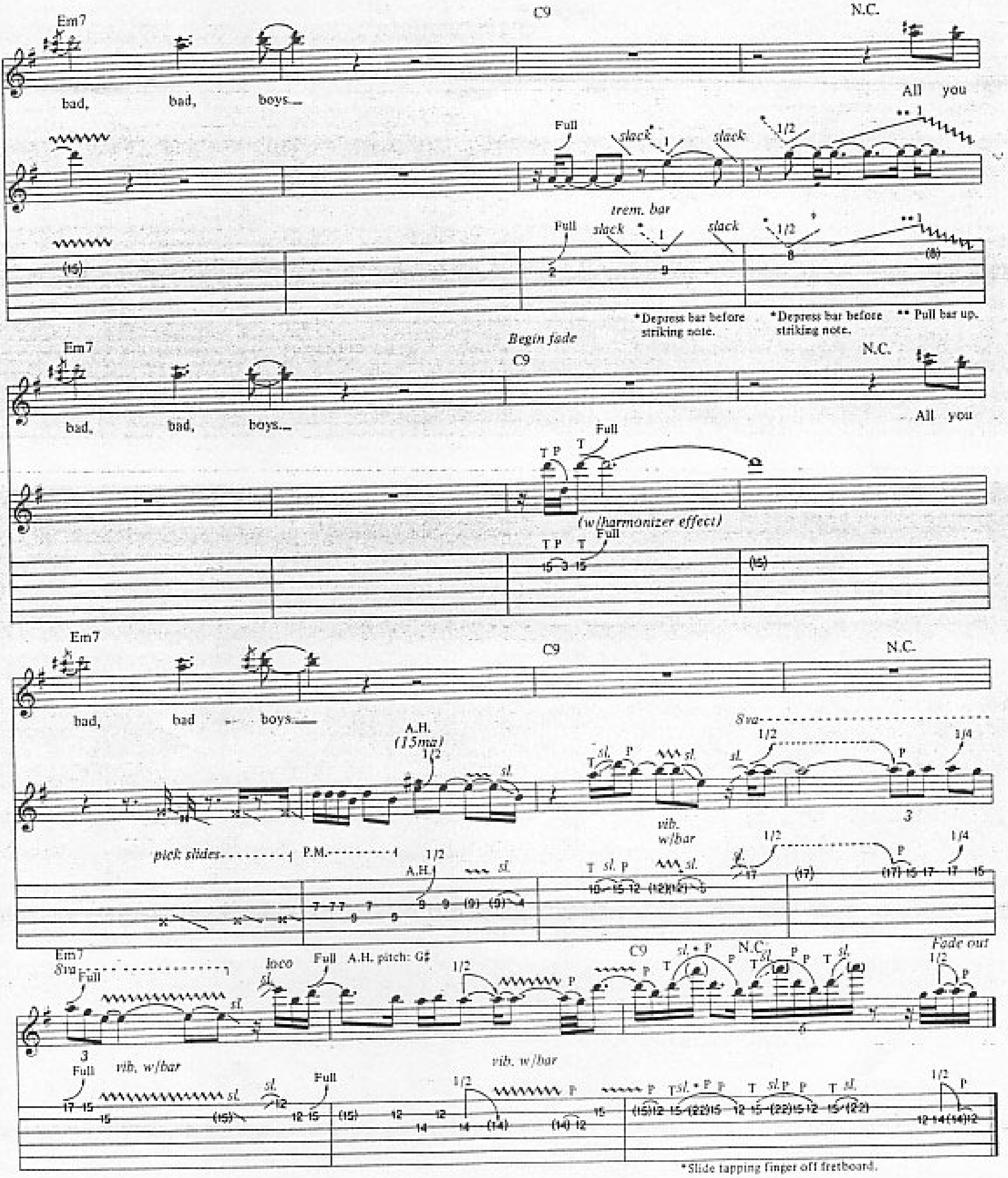
*Substitute Rhy. Fills 2 & 2A for last bar of Rhy. Figs. 1 & 1A till fade.


Fill 6
Harm. (8va)
1/2
slack
vol. off
mf
trem. bar
* Harm.
1/2
slack
7
(7)
(7)

*Depress bar before striking note.


Rhy. Fill 2 (Gtr. V)
3
0-2-0-2-0


Rhy. Fill 2A (Gtr. IV)
3
2


Em7
C9
N.C.
bad, bad, boys
All you
Full
slack
1/2
1
trem. bar
*Depress bar before striking note.
**Pull bar up.
Begin fade
T P
T
(w/harmonizer effect)
bad, bad boys
8va
A.H.
(15ma)
sl.
P
vib. w/bar
pick slides
P.M.
1/4
loco
A.H. pitch: G♯
Fade out
*Slide tapping finger off fretboard.

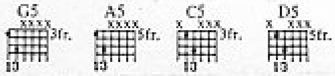
Additional Lyrics

2. Three dollars, first minute,
After that, cost ya four.
She be up for negotiations,
If you call back for more.

2nd Pre-chorus:
Now, who ya gonna call
When ya need that special little somethin'?
You can say what you like,
It's all confidential. *(To Chorus)*

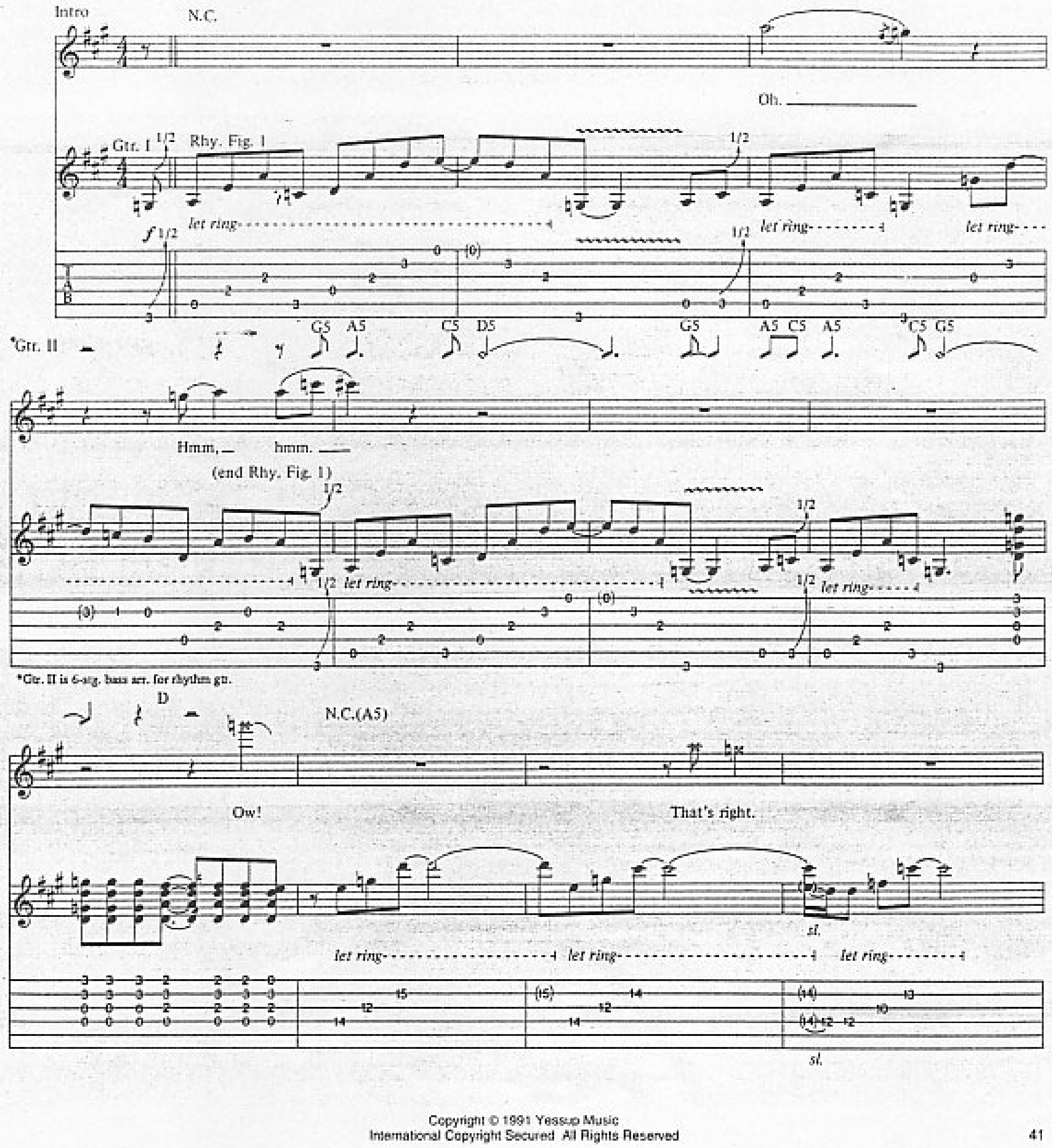
RUNAROUND

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar


G5
3fr.
A5
5fr.
C5
3fr.
D5
5fr.

Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate Rock ♩= 130


Intro
N.C.
Oh.
Gtr. I
Rhy. Fig. 1
1/2
let ring
f
*Gtr. II
G5
A5
C5
D5
Hmm,
hmm.
(end Rhy. Fig. 1)
D
N.C.(A5)
Ow!
That's right.
sl.
T
A
B

*Gtr. II is 6-stg. bass arr. for rhythm gtr.

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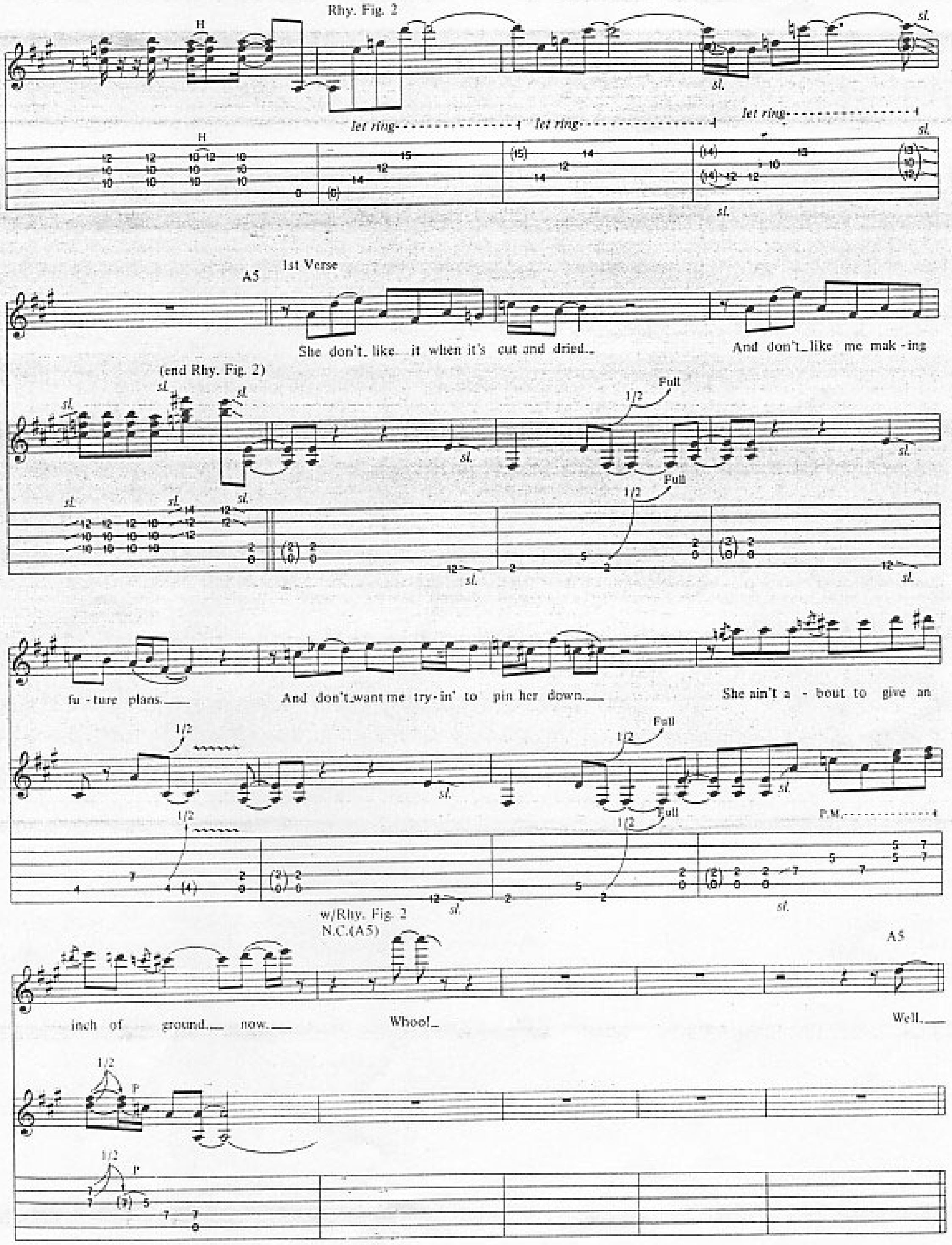
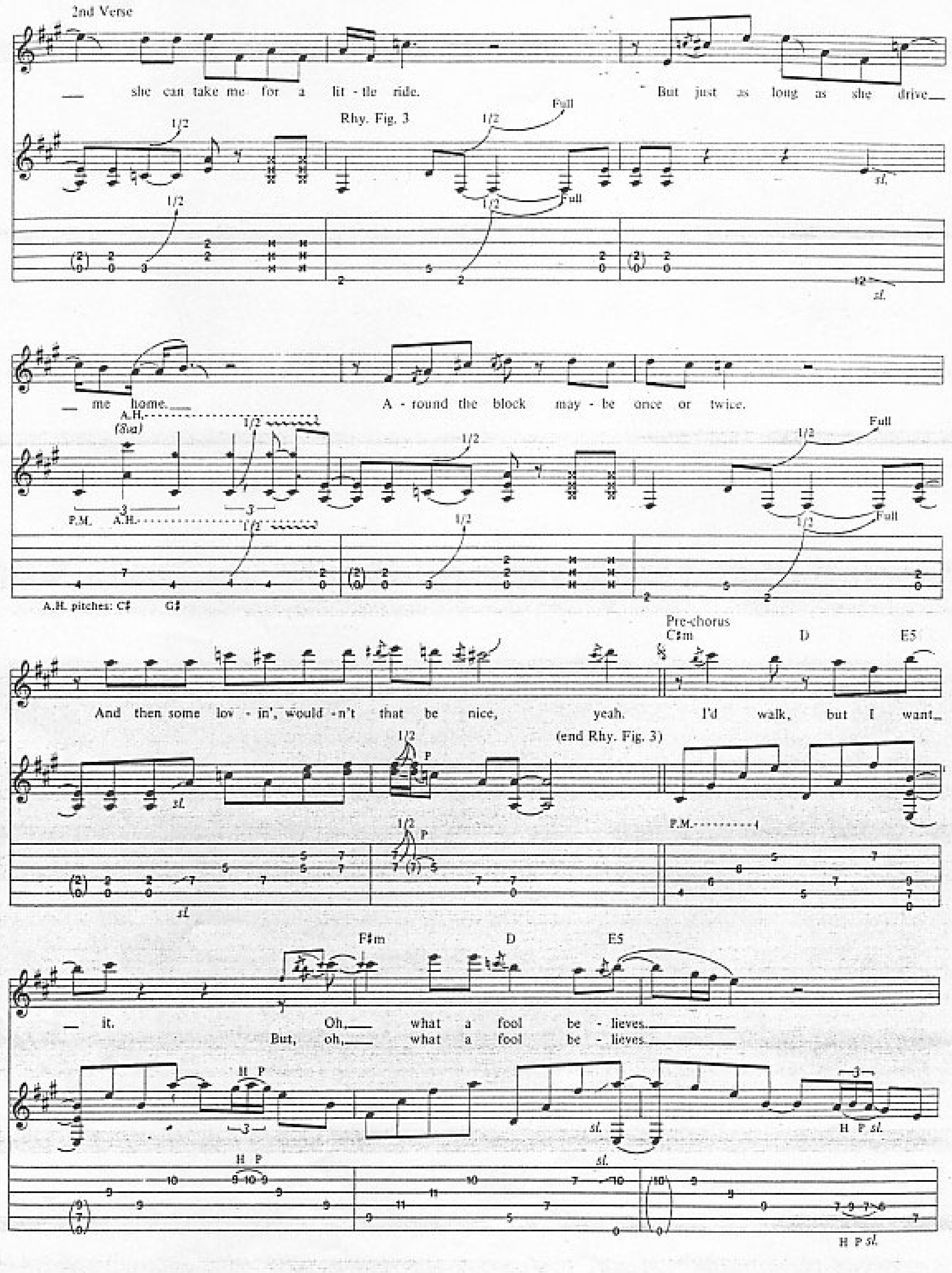
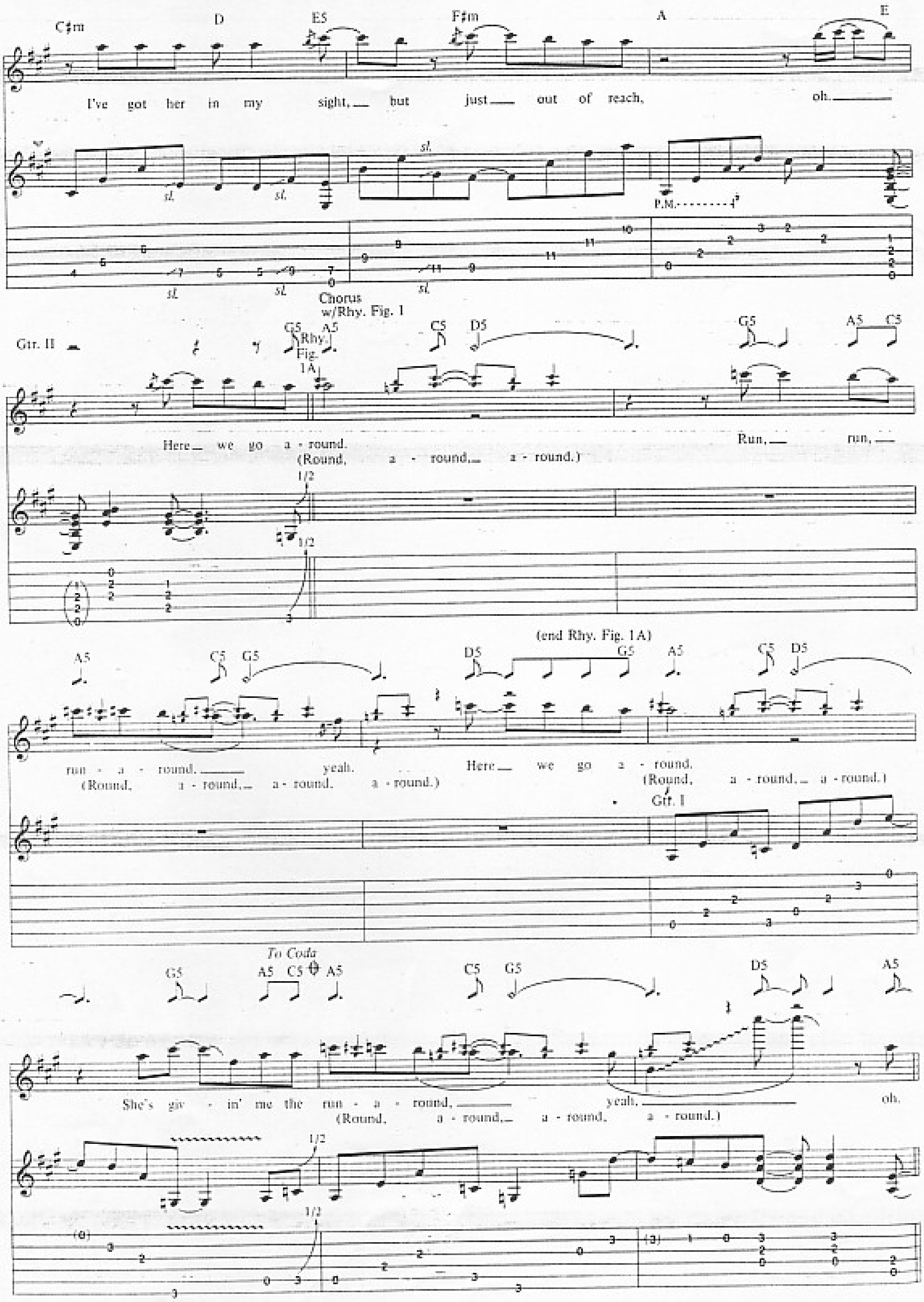
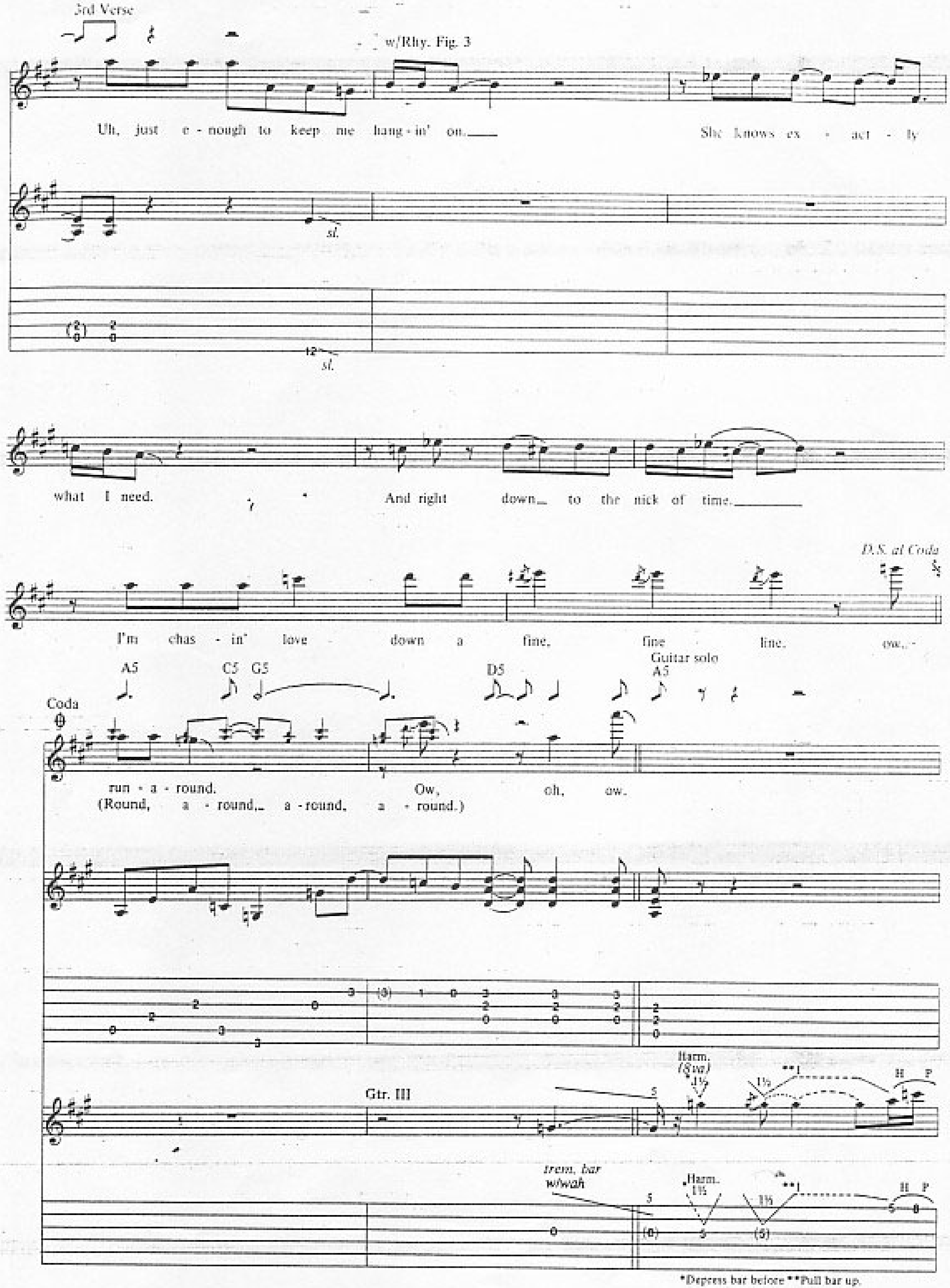
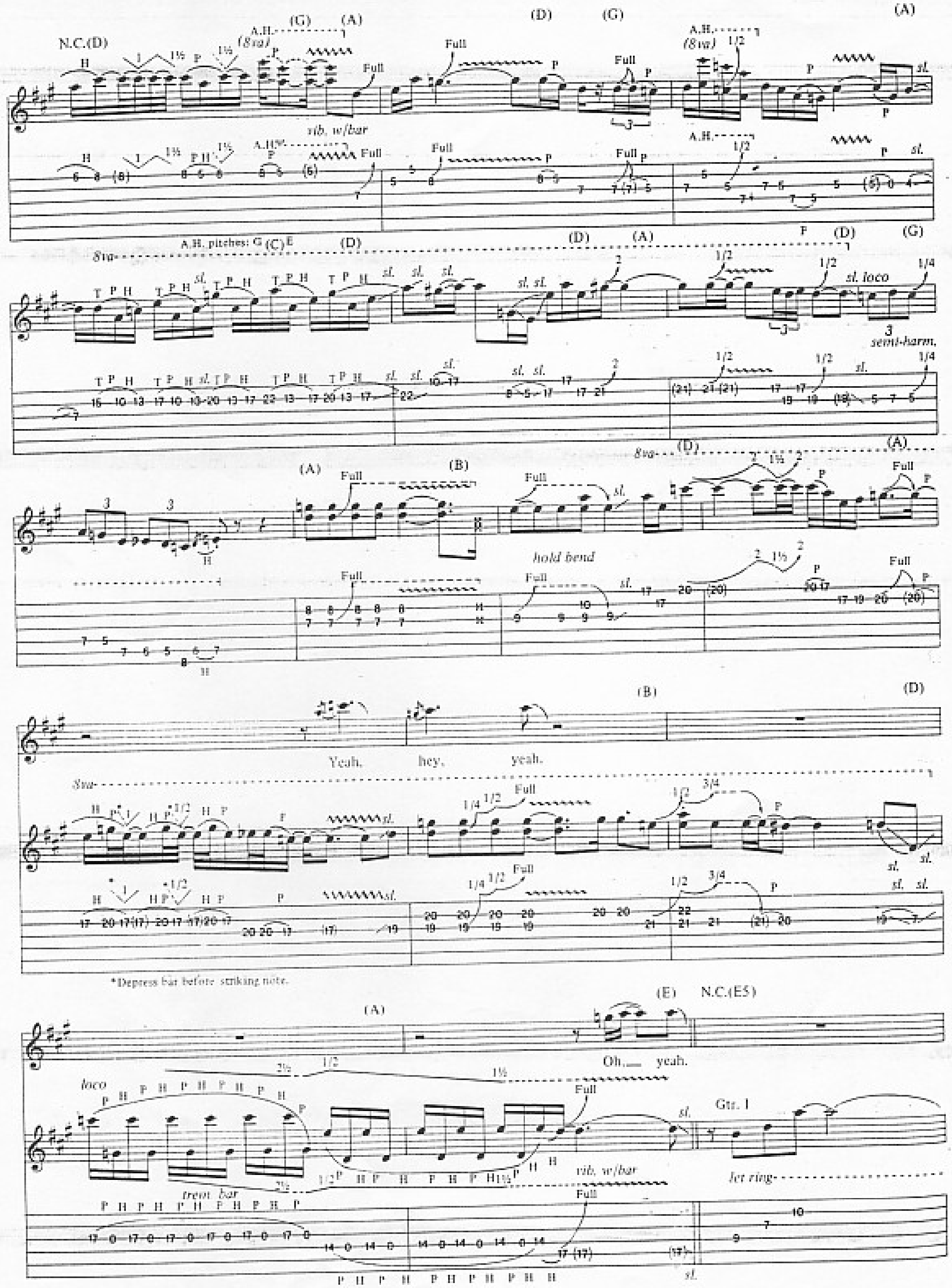

Rhy. Fig. 2
H
sl.
let ring
let ring
let ring
sl.
1st Verse
A5
She don't like it when it's cut and dried.
And don't like me mak-ing
(end Rhy. Fig. 2)
sl.
1/2
Full
fu-ture plans.
And don't want me try-in' to pin her down.
She ain't a-bout to give an
P.M.
w/Rhy. Fig. 2
N.C.(A5)
A5
inch of ground now.
Whoo!
Well.
1/2
P


2nd Verse
she can take me for a lit - tle ride.
But just as long as she drive
Rhy. Fig. 3
1/2
Full
sl.
me home.
A - round the block may - be once or twice.
A.H.
(8va)
P.M.
A.H.
A.H. pitches: C♯ G♯
And then some lov - in', would - n't that be nice, yeah.
(end Rhy. Fig. 3)
P
Pre-chorus
C♯m
D
E5
I'd walk, but I want
P.M.
it.
F♯m
Oh, what a fool be - lieves.
But, oh, what a fool be - lieves.
H P
H P sl.

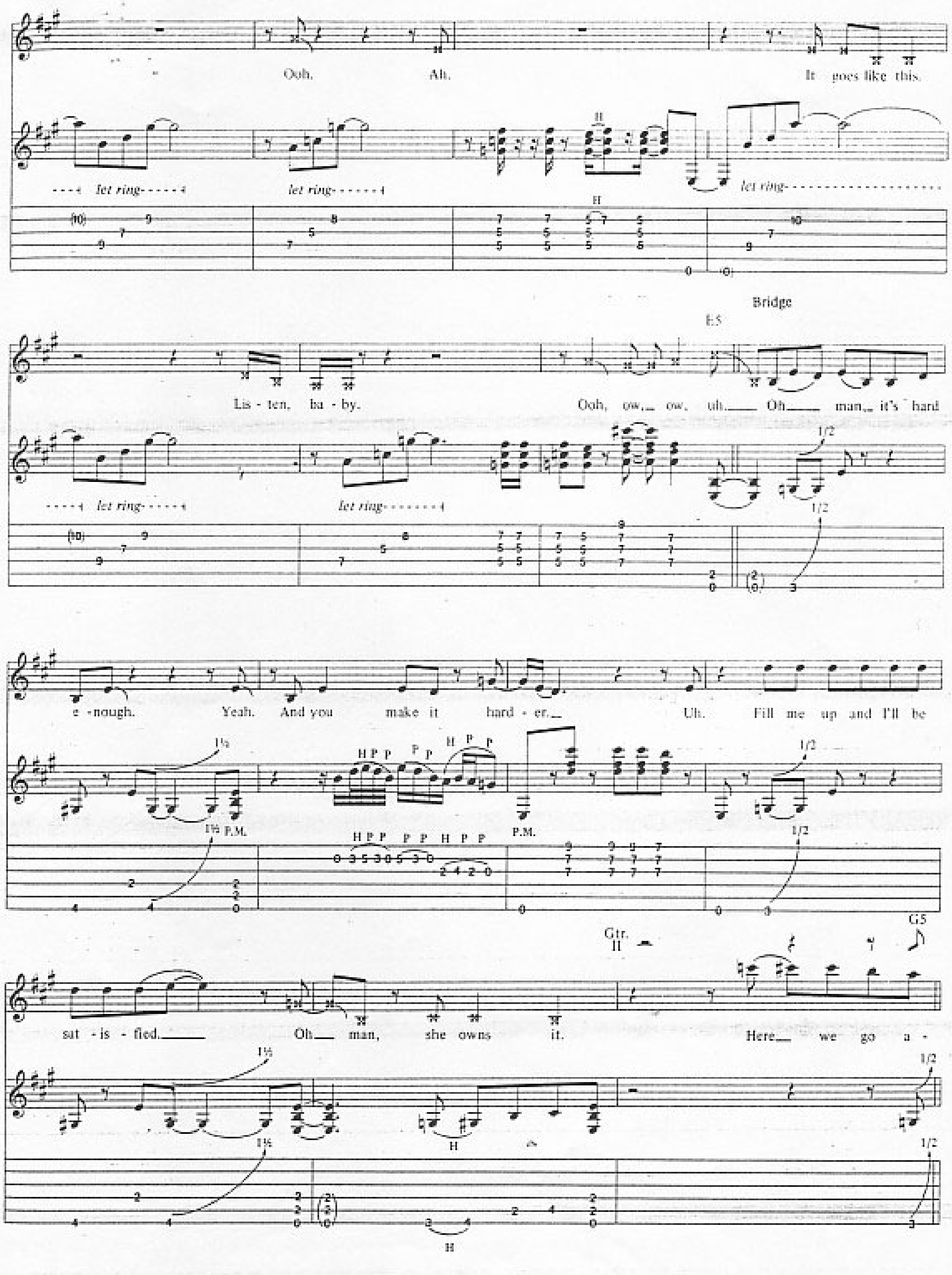
C♯m
D
E5
F♯m
A
E
I've got her in my sight, but just out of reach, oh.
sl.
P.M.
Chorus
w/Rhy. Fig. 1
Gtr. II
G5
A5
Rhy. Fig. 1A
C5
D5
G5
A5
C5
Here we go a-round.
(Round, a-round, a-round.)
Run, run,
1/2
(end Rhy. Fig. 1A)
A5
C5
G5
D5
G5
A5
C5
D5
run-a-round, yeah.
(Round, a-round, a-round. a-round.)
Here we go a-round.
(Round, a-round, a-round.)
Gtr. I
To Coda
G5
A5
C5
A5
C5
G5
D5
A5
She's giv-in' me the run-a-round, yeah, oh.
(Round, a-round, a-round, a-round.)
1/2

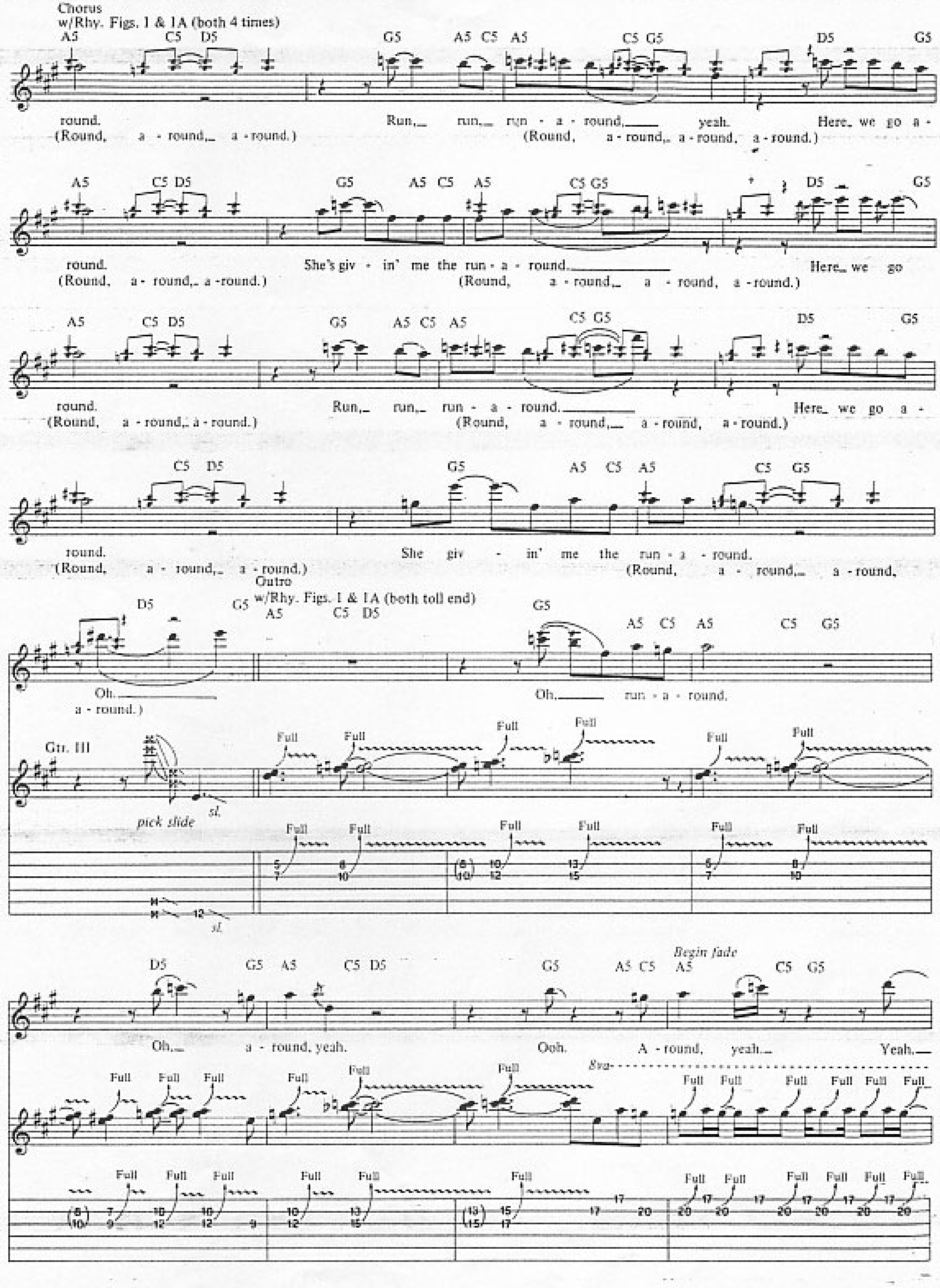

3rd Verse
w/Rhy. Fig. 3
Uh, just e - nough to keep me hang - in' on.
She knows ex - act - ly
sl.
12
sl.
what I need.
And right down to the nick of time.
D.S. al Coda
I'm chas - in' love - down a fine, fine line, ow.
A5
C5
G5
D5
Guitar solo
A5
Coda
run - a - round.
(Round, a - round, a - round, a - round.)
Ow, oh, ow.
Gtr. III
Harm.
(8va)
1½
1½
1
H
P
trem. bar
w/wah
5
(0)
5
(5)
5
8

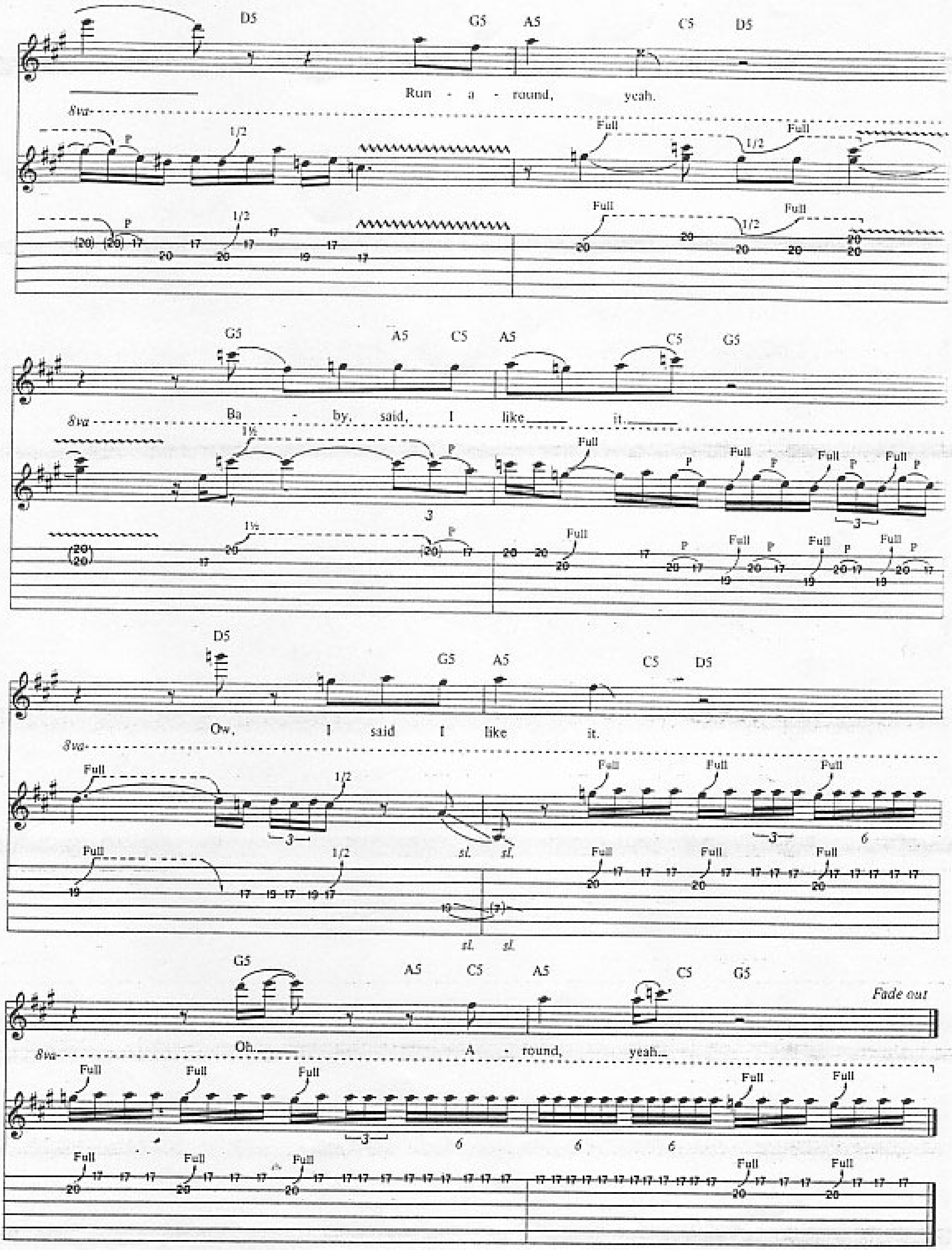
*Depress bar before striking note. **Pull bar up.


N.C.(D)
(G)
(A)
(D)
(G)
(A)
A.H.
(8va)
vib. w/bar
Full
A.H. pitches: G (C) E
8va
(D)
(A)
(G)
sl. loco
semi-harm.
(B)
hold bend
Yeah, hey, yeah.
(E)
N.C.(E5)
Oh... yeah.
loco
trem. bar
Gtr. 1
let ring

*Depress bar before striking note.

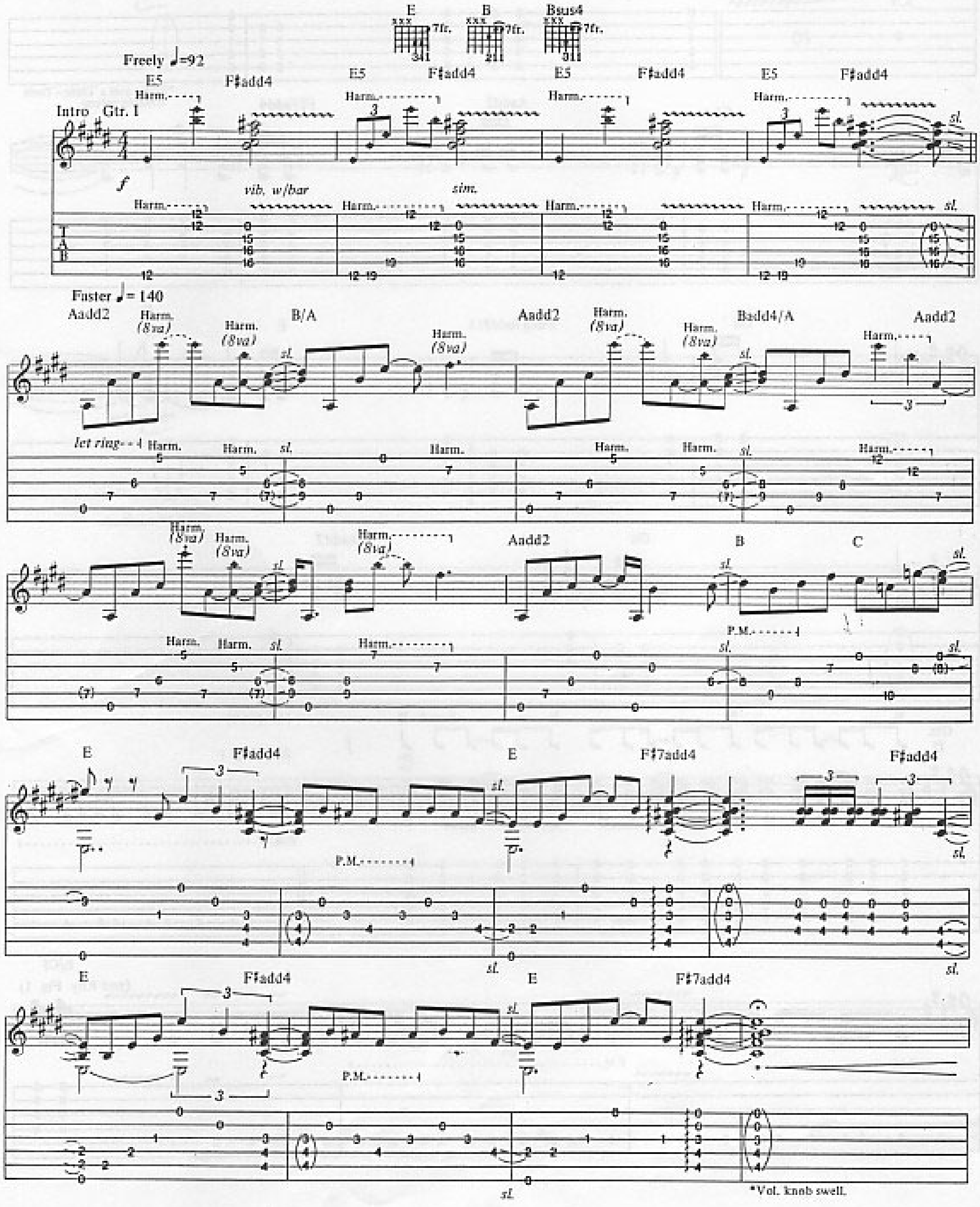

Ooh. Ah. It goes like this.
let ring
let ring
H
let ring
Bridge
E5
Lis - ten, ba - by. Ooh, ow, ow, uh. Oh man, it's hard
let ring
let ring
1/2
e - nough. Yeah. And you make it hard - er. Uh. Fill me up and I'll be
1½
P.M.
H P P P P H P P
P.M.
1/2
Gtr. II
G5
sat - is - fied. Oh man, she owns it. Here we go a -
1½
H
1/2


Chorus
w/Rhy. Figs. 1 & 1A (both 4 times)
A5 C5 D5 G5 A5 C5 A5 C5 G5 D5 G5
round. Run, run, run - a - round, yeah. Here, we go a -
(Round, a - round, a - round.) (Round, a - round, a - round, a - round.)
A5 C5 D5 G5 A5 C5 A5 C5 G5 D5 G5
round. She's giv - in' me the run - a - round. Here, we go
(Round, a - round, a - round.) (Round, a - round, a - round, a - round.)
A5 C5 D5 G5 A5 C5 A5 C5 G5 D5 G5
round. Run, run, run - a - round. Here, we go a -
(Round, a - round, a - round.) (Round, a - round, a - round, a - round.)
C5 D5 G5 A5 C5 A5 C5 G5
round. She giv - in' me the run - a - round.
(Round, a - round, a - round.) (Round, a - round, a - round,
Outro
w/Rhy. Figs. 1 & 1A (both till end)
D5 G5 A5 C5 D5 G5 A5 C5 A5 C5 G5
Oh. Oh. run - a - round.
a - round.)
Gtr. III
pick slide
sl.
Full
D5 G5 A5 C5 D5 G5 A5 C5 A5 C5 G5
Begin fade
Oh. a - round, yeah. Ooh. A - round, yeah. Yeah.
8va
Full


D5 G5 A5 C5 D5
Run - a - round, yeah.
8va
G5 A5 C5 A5 C5 G5
Ba - by, said, I like it.
D5 G5 A5 C5 D5
Ow, I said I like it.
G5 A5 C5 A5 C5 G5
Oh. A - round, yeah.
Fade out
Full
1/2
1½
P
sl.

PLEASURE DOME

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar


E
B
Bsus4
7fr.
Freely ♩=92
Intro Gtr. I
E5
F♯add4
Harm.
vib. w/bar
sim.
sl.
f
Faster ♩= 140
Aadd2
B/A
Badd4/A
(8va)
let ring
P.M.
B
C
E
F♯7add4
T
A
B
*Vol. knob swell.

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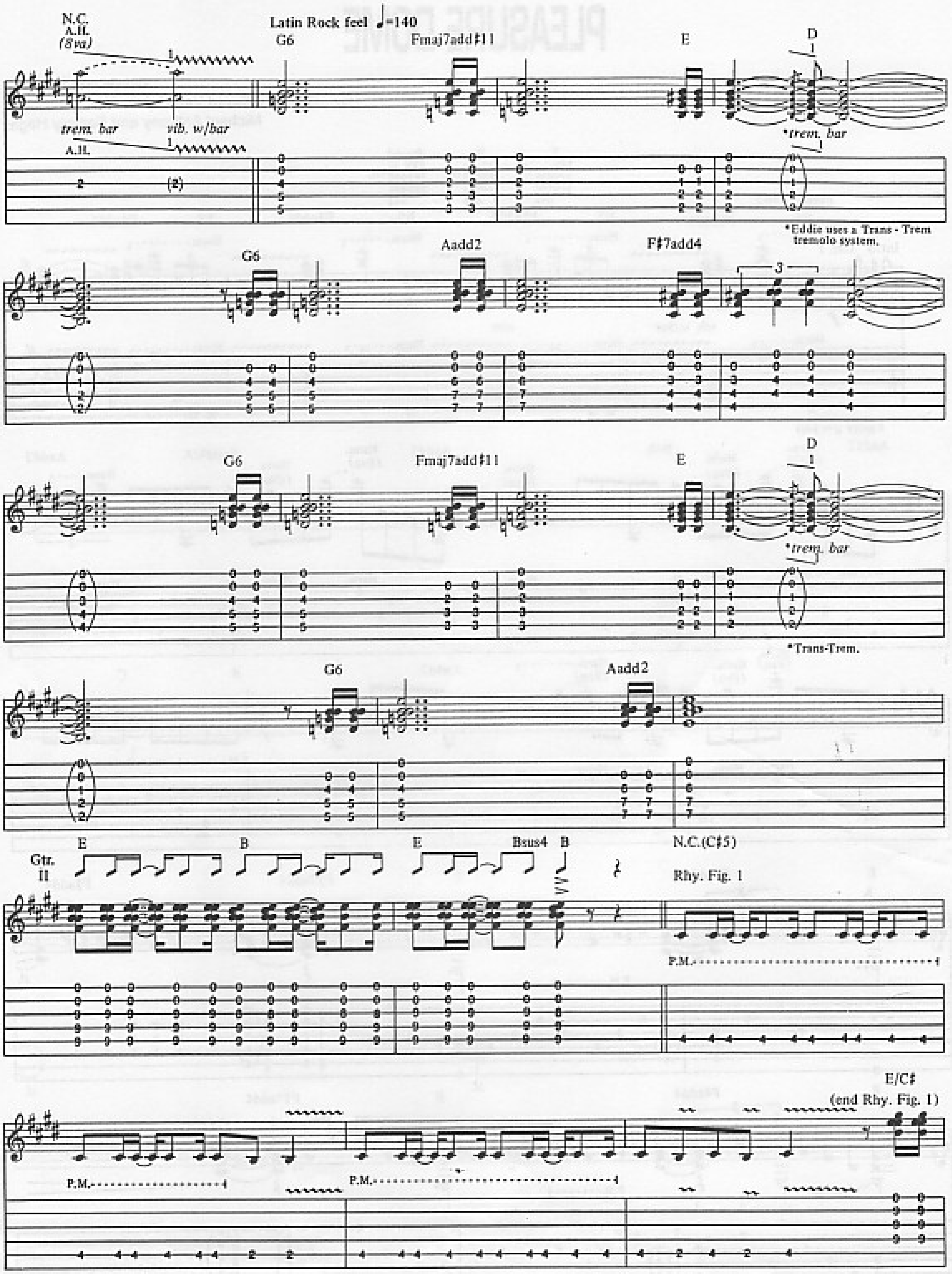
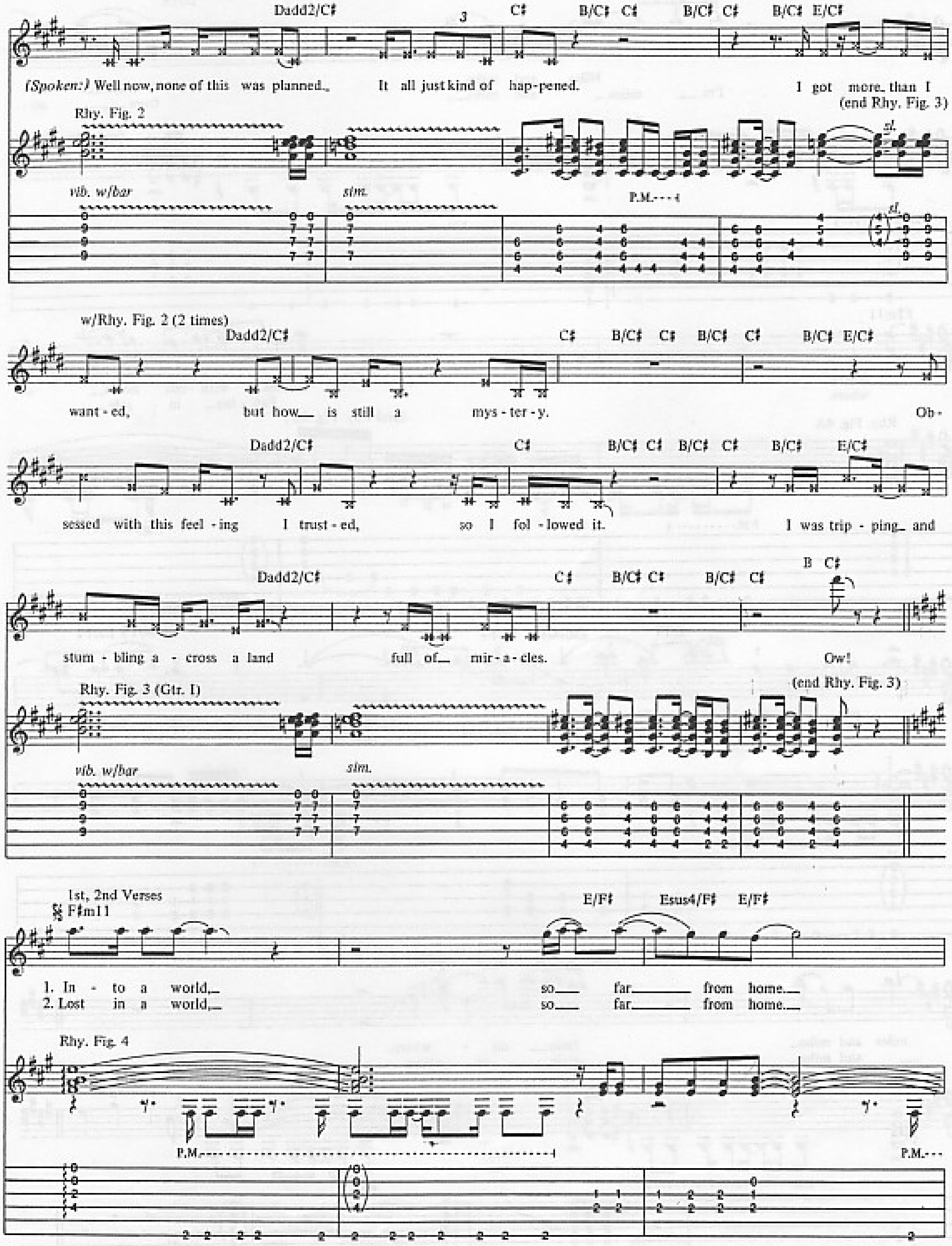
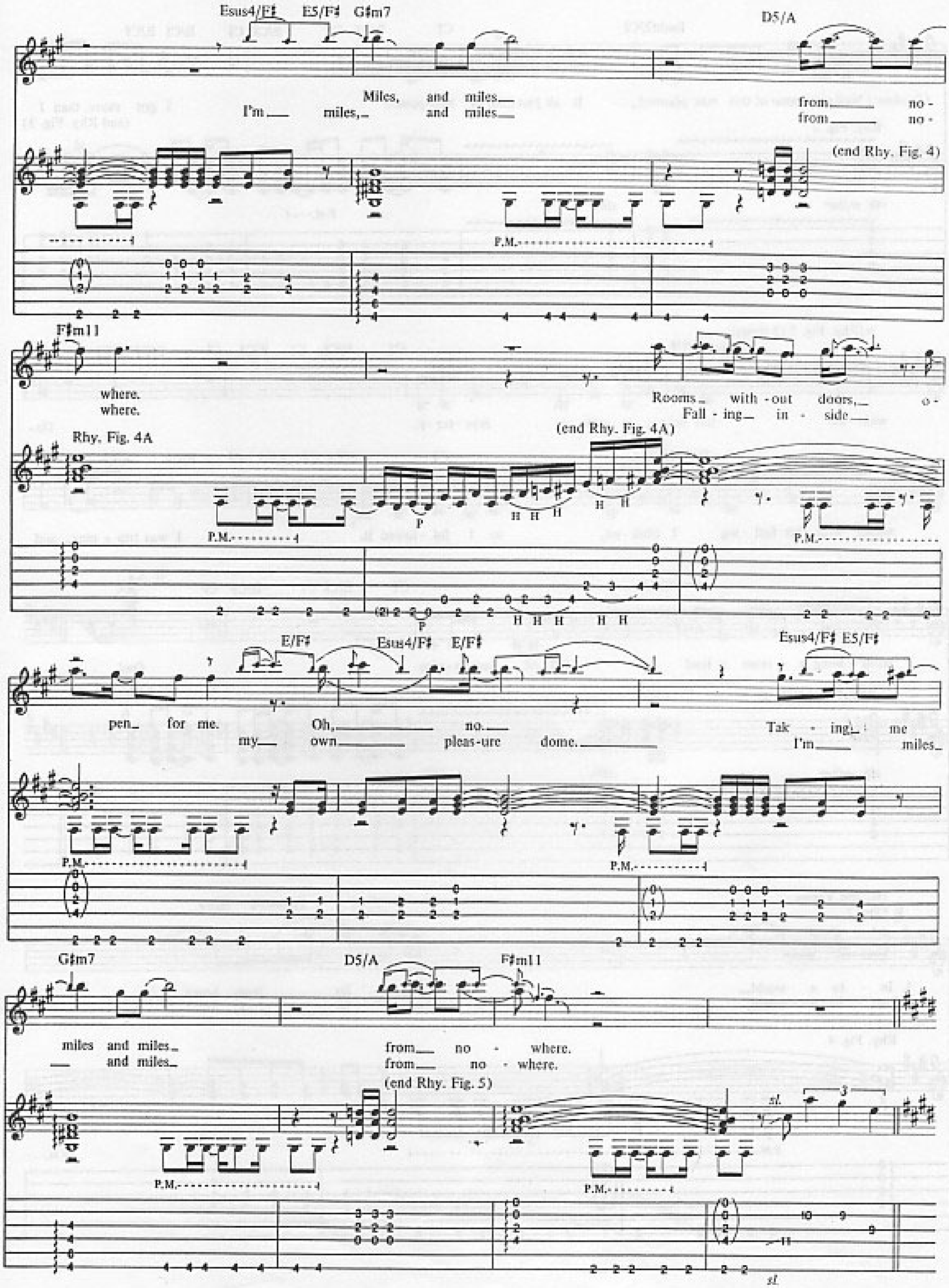
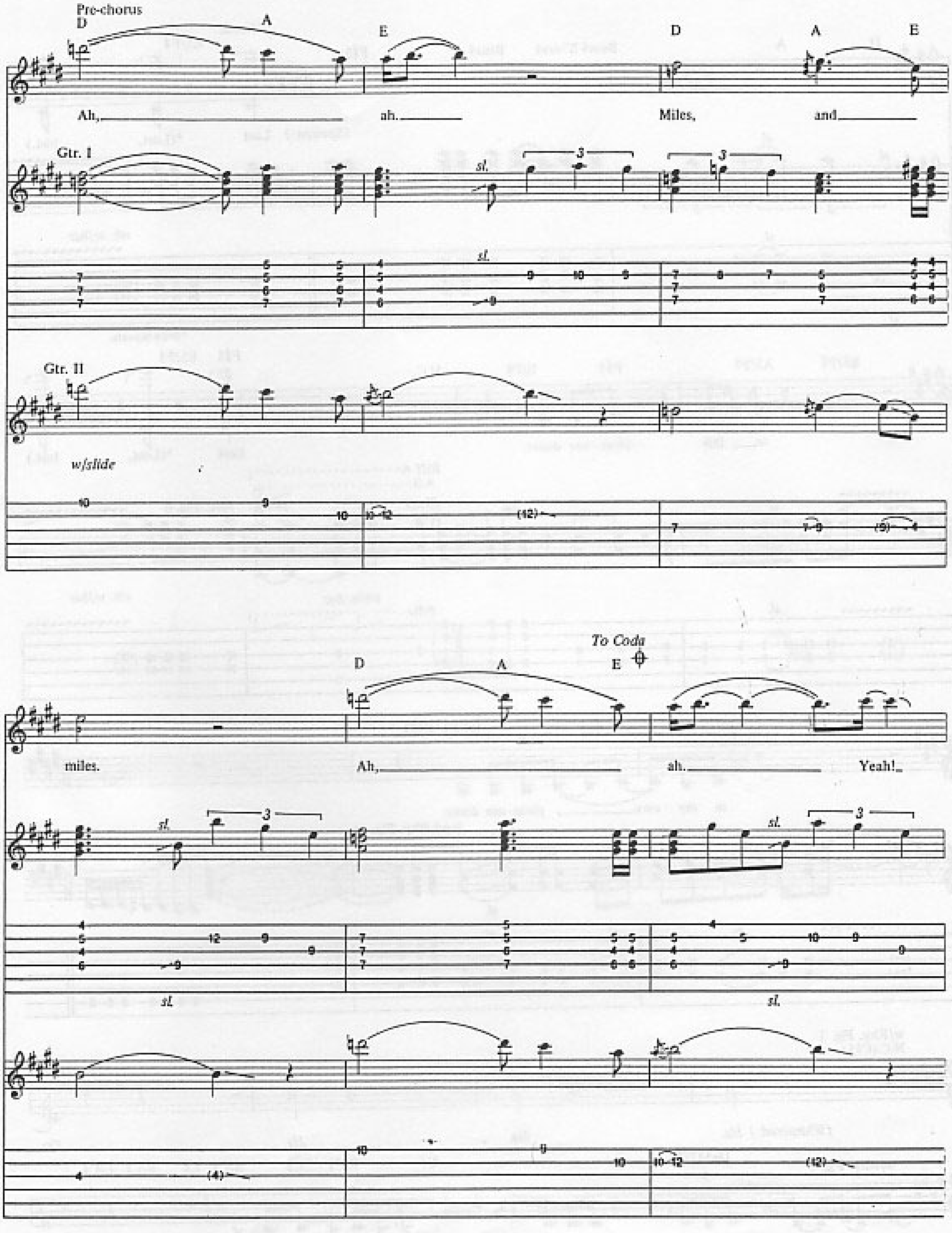

N.C.
A.H.
(8va)
Latin Rock feel ♩=140
G6
Fmaj7add♯11
E
D
trem. bar
vib. w/bar
A.H.
*trem. bar
Aadd2
F♯7add4
3
Gtr. II
B
Bsus4
N.C.(C♯5)
Rhy. Fig. 1
P.M.
E/C♯
(end Rhy. Fig. 1)

*Eddie uses a Trans - Trem tremolo system.

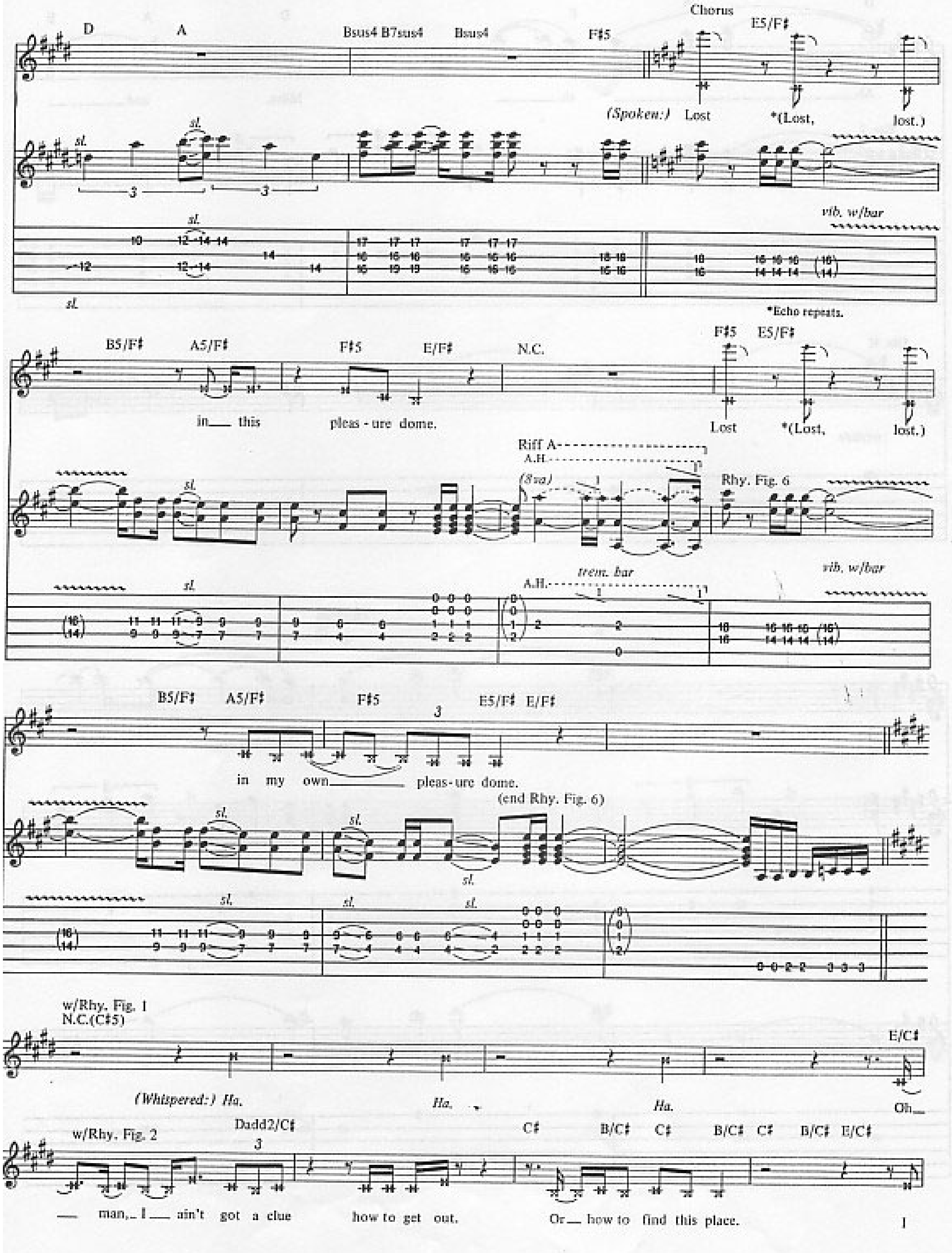
*Trans-Trem.

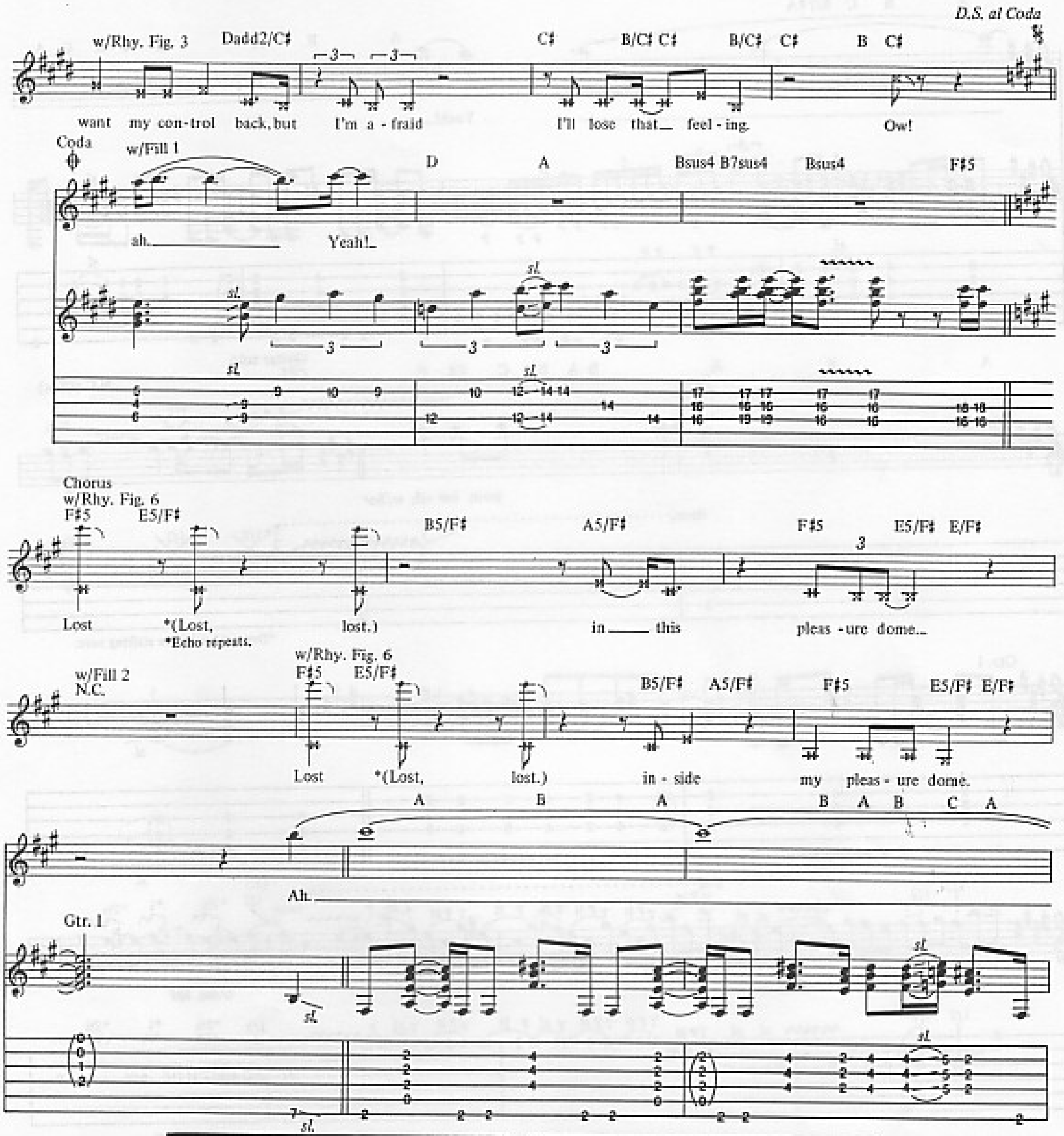

Dadd2/C♯
3
C♯ B/C♯ C♯ B/C♯ C♯ B/C♯ E/C♯
(Spoken:) Well now, none of this was planned. It all just kind of hap - pened. I got more than I
(end Rhy. Fig. 3)
Rhy. Fig. 2
vib. w/bar
sim.
P.M.
sl.
w/Rhy. Fig. 2 (2 times)
Dadd2/C♯
C♯ B/C♯ C♯ B/C♯ C♯ B/C♯ E/C♯
want - ed, but how is still a mys - ter - y. Ob -
Dadd2/C♯
C♯ B/C♯ C♯ B/C♯ C♯ B/C♯ E/C♯
sessed with this feel - ing I trust - ed, so I fol - lowed it. I was trip - ping and
Dadd2/C♯
C♯ B/C♯ C♯ B/C♯ C♯
B C♯
stum - bling a - cross a land full of mir - a - cles. Ow!
Rhy. Fig. 3 (Gtr. I)
(end Rhy. Fig. 3)
vib. w/bar
sim.
1st, 2nd Verses
F♯m11
E/F♯ Esus4/F♯ E/F♯
1. In - to a world, so far from home.
2. Lost in a world, so far from home.
Rhy. Fig. 4
P.M.
P.M.

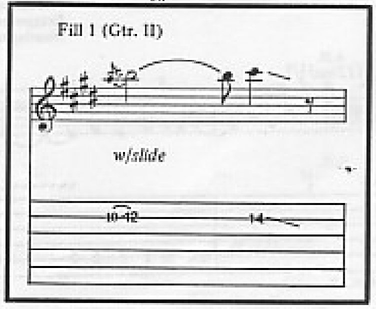

Esus4/F♯ E5/F♯ G♯m7
D5/A
Miles, and miles__ from____ no-
I'm__ miles,__ and miles__ from____ no-
(end Rhy. Fig. 4)
P.M.
F♯m11
where. Rooms__ with-out doors,__ o-
where. Fall-ing__ in-side__
Rhy. Fig. 4A
(end Rhy. Fig. 4A)
P.M.
P
H H H H H
E/F♯ Esus4/F♯ E/F♯
Esus4/F♯ E5/F♯
pen__ for me. Oh,____ no.__ Tak-ing me
my__ own____ pleas-ure dome.____ I'm__ miles__
P.M.
G♯m7 D5/A F♯m11
miles and miles__ from__ no-where.
__ and miles__ from__ no-where.
(end Rhy. Fig. 5)
P.M.
sl.
3

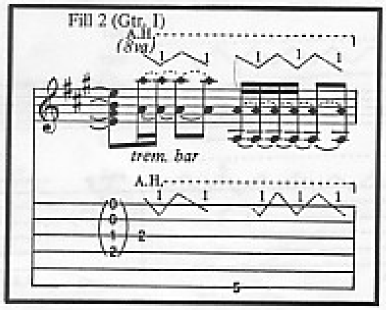


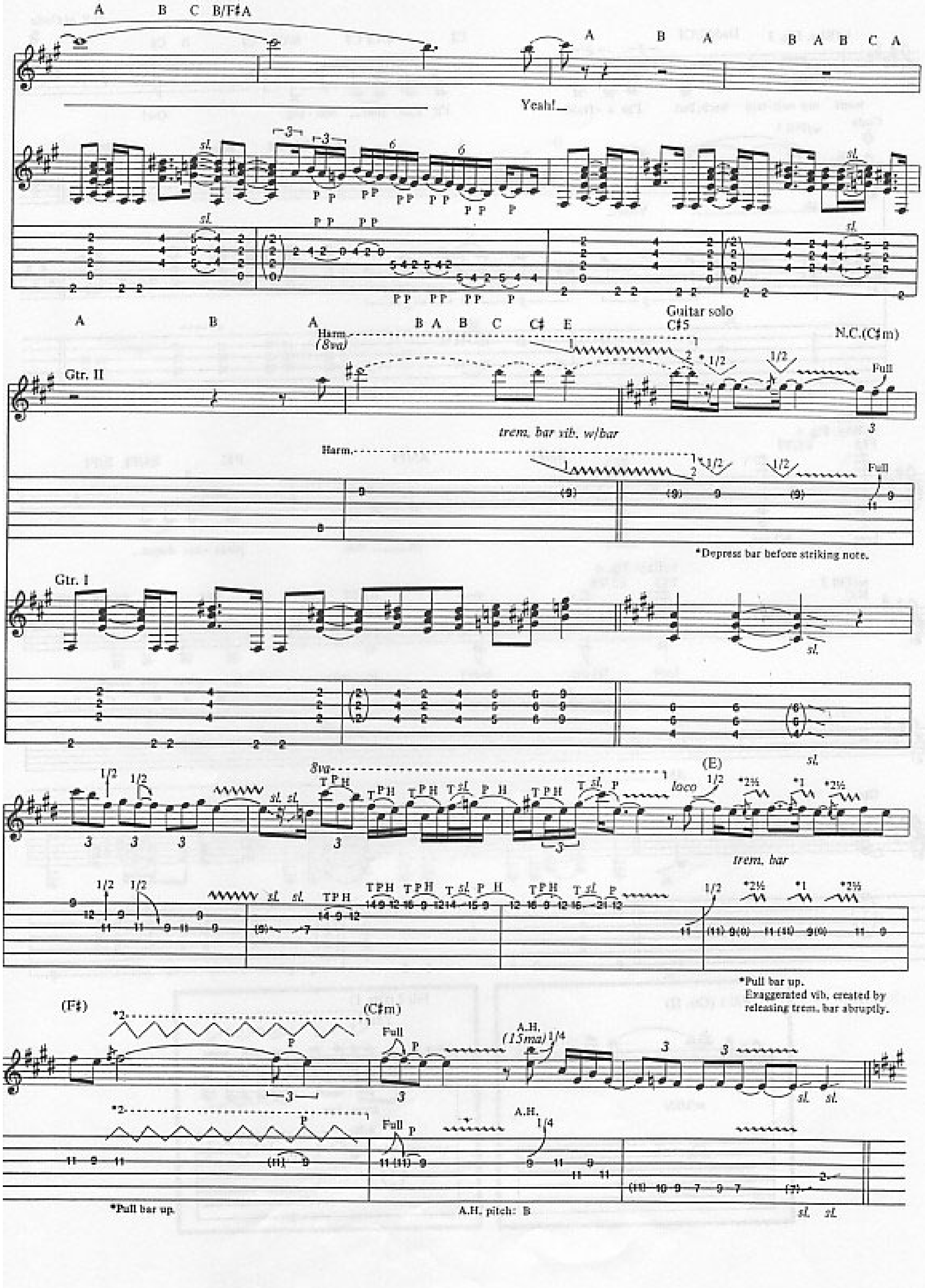
Pre-chorus
D
A
E
D
A
E
Ah,
ah.
Miles,
and
Gtr. I
sl.
3
Gtr. II
w/slide
To Coda
D
A
E
miles.
Ah,
ah.
Yeah!
sl.
3


D
A
Bsus4 B7sus4
Bsus4
F♯5
Chorus
E5/F♯
(Spoken:) Lost
*(Lost,
lost.)
sl.
vib. w/bar
*Echo repeats.
B5/F♯
A5/F♯
F♯5
E/F♯
N.C.
F♯5
E5/F♯
in this pleas-ure dome.
Lost
*(Lost,
lost.)
Riff A
A.H.
(8va)
Rhy. Fig. 6
trem. bar
vib. w/bar
B5/F♯
A5/F♯
F♯5
E5/F♯ E/F♯
in my own pleas-ure dome.
(end Rhy. Fig. 6)
w/Rhy. Fig. 1
N.C.(C♯5)
(Whispered:) Ha.
Ha.
Ha.
E/C♯
Oh
w/Rhy. Fig. 2
Dadd2/C♯
C♯
B/C♯
C♯
B/C♯
C♯
B/C♯
E/C♯
— man, I ain't got a clue how to get out.
Or — how to find this place.
I


D.S. al Coda
w/Rhy. Fig. 3
Dadd2/C♯
C♯
B/C♯ C♯
B/C♯ C♯
B C♯
want my con - trol back, but I'm a - fraid I'll lose that feel - ing. Ow!
Coda
w/Fill 1
D
A
Bsus4 B7sus4
Bsus4
F♯5
ah. Yeah!
sl.
Chorus
w/Rhy. Fig. 6
F♯5
E5/F♯
B5/F♯
A5/F♯
F♯5
E5/F♯ E/F♯
Lost *(Lost, lost.) in this pleas - ure dome.
*Echo repeats.
w/Fill 2
N.C.
w/Rhy. Fig. 6
F♯5
E5/F♯
B5/F♯
A5/F♯
F♯5
E5/F♯ E/F♯
Lost *(Lost, lost.) in - side my pleas - ure dome.
A
B
A
B A B C A
Ah.
Gtr. I
sl.


Fill 1 (Gtr. II)
w/slide
10 12
14


Fill 2 (Gtr. I)
A.H.
(8va)
trem. bar
A.H.



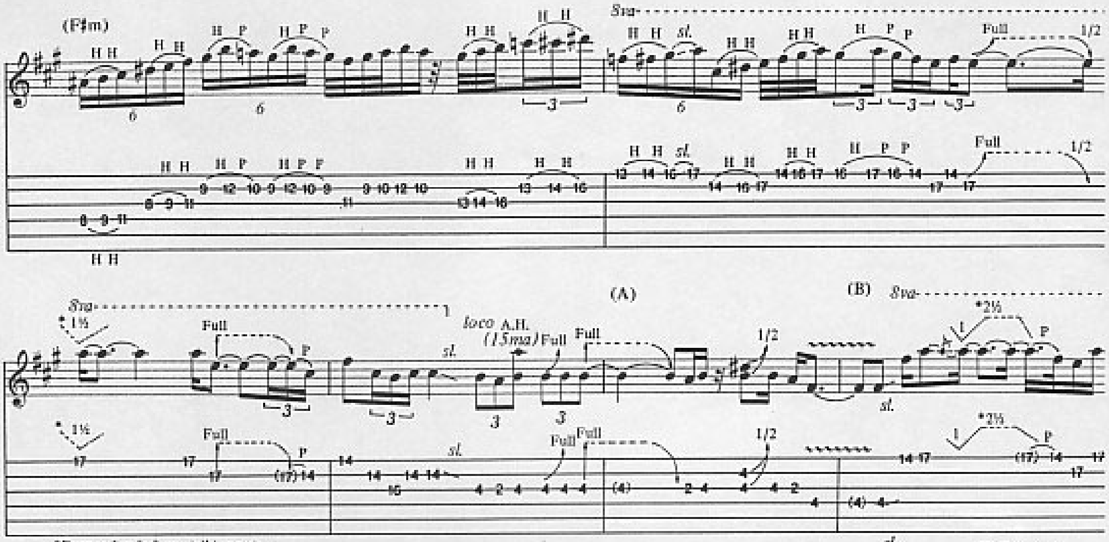
A
B
C
B/F♯A
A
B
A
B
A
B
C
A
Yeah!
sl.
P P
Gtr. II
A
B
A
Harm.
(8va)
B A B C C♯ E
Guitar solo
C♯5
N.C.(C♯m)
1/2
Full
trem. bar vib. w/bar
Gtr. I
8va
T P H
sl.
loco
(E)
*2½
*1
trem. bar
(F♯)
*2
(C♯m)
Full
A.H.
(15ma)
1/4

*Depress bar before striking note.

*Pull bar up.
Exaggerated vib. created by releasing trem. bar abruptly.

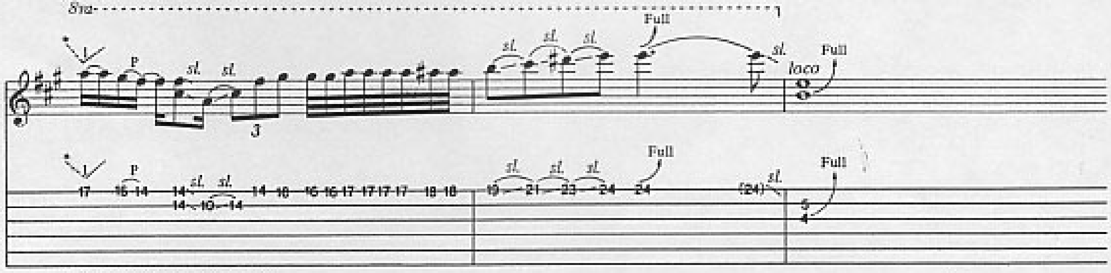
*Pull bar up.

A.H. pitch: B

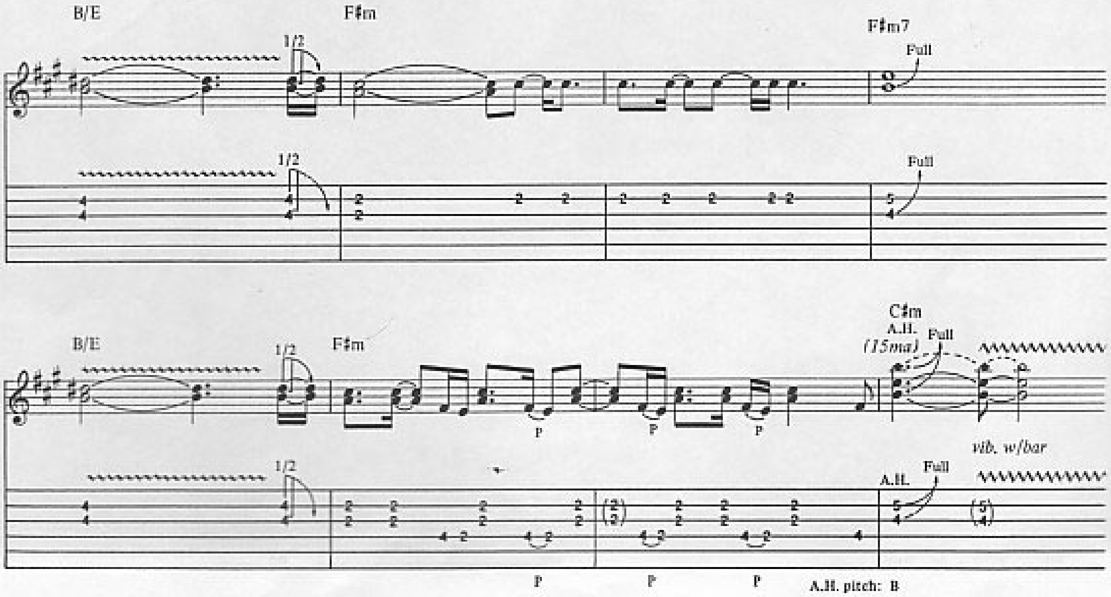

(F♯m)
8va
loco
A.H. (15ma)
(A)
(B)
Full
1/2
1½
*2½

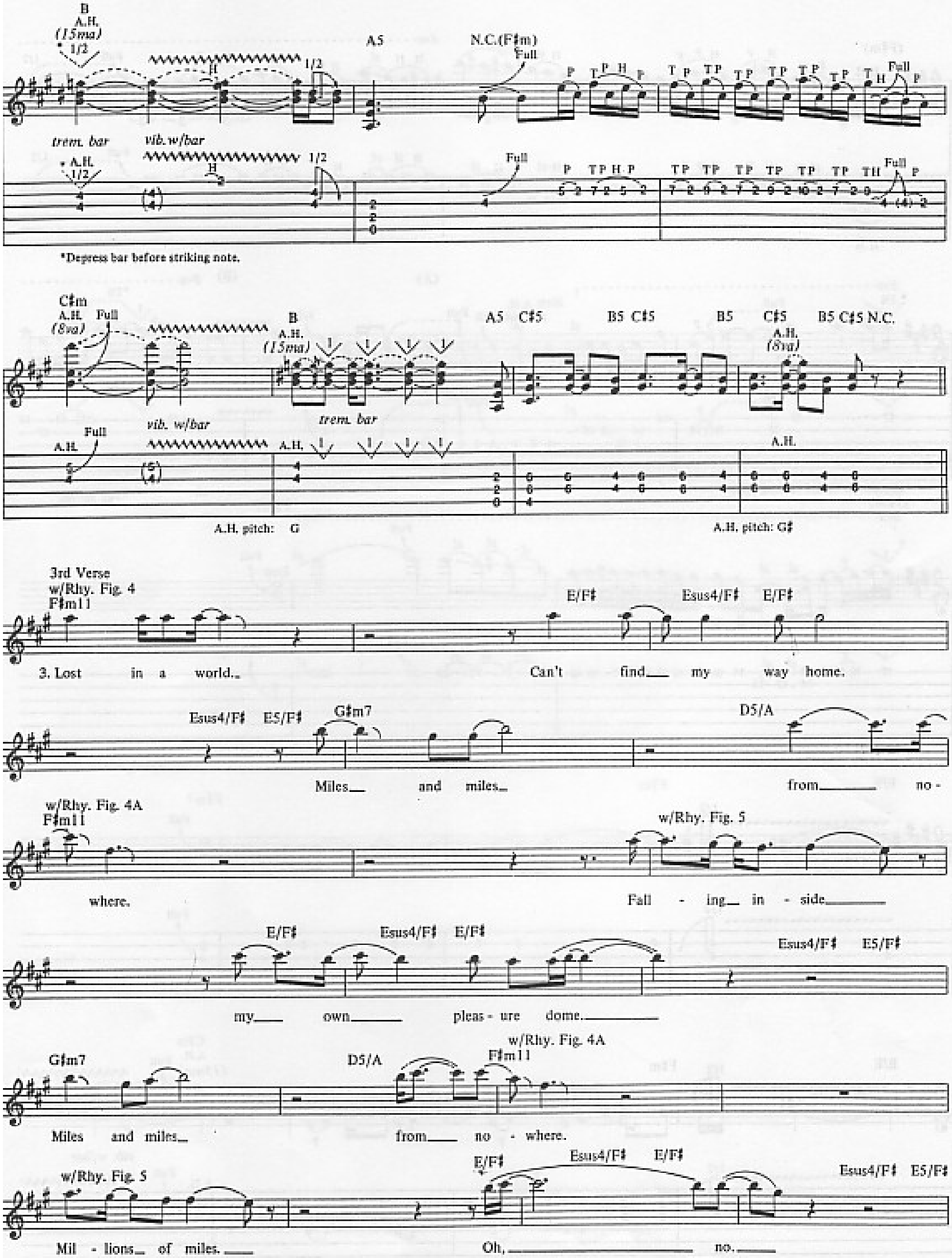
*Depress bar before striking note.

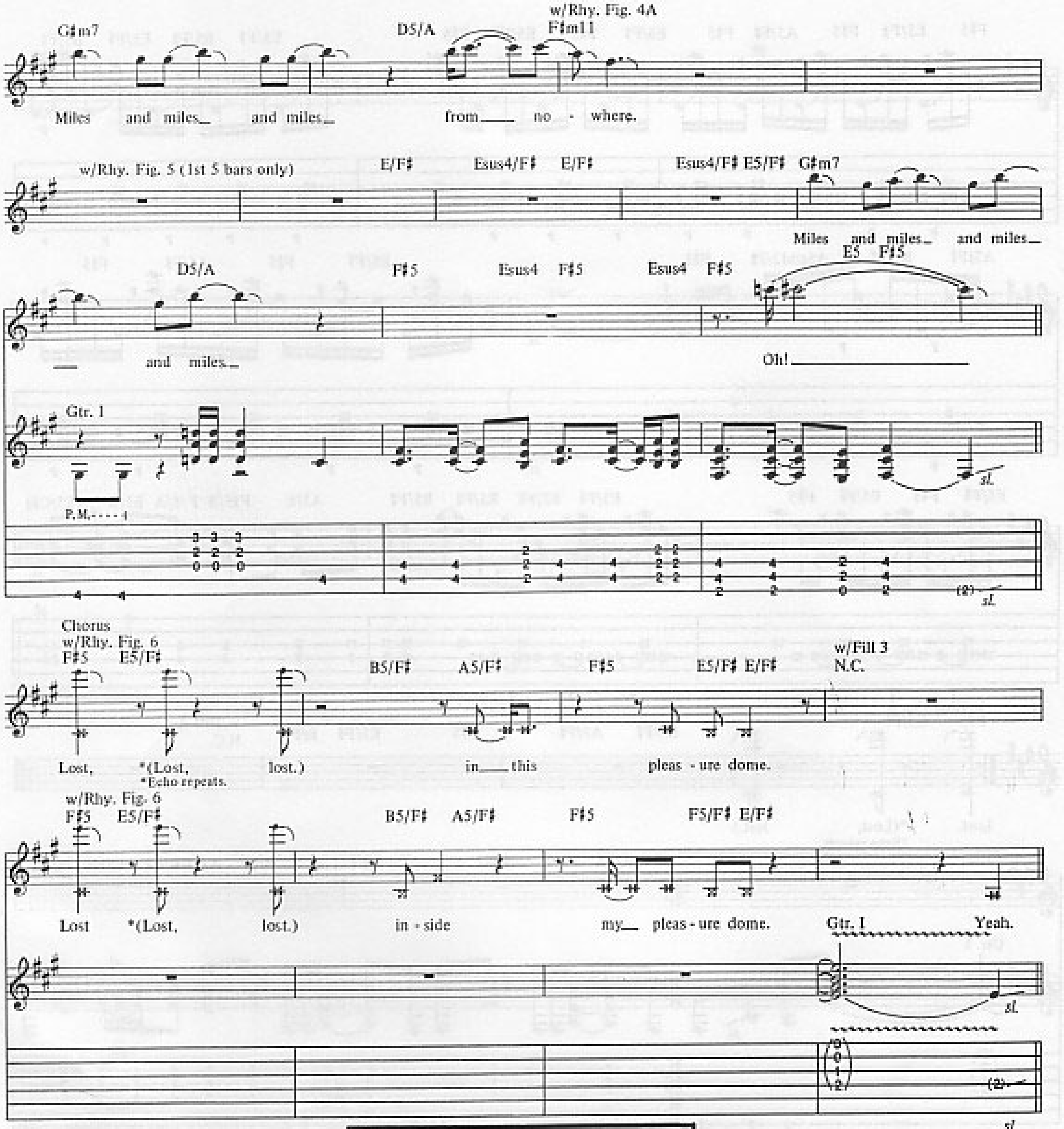
*Pull bar up.

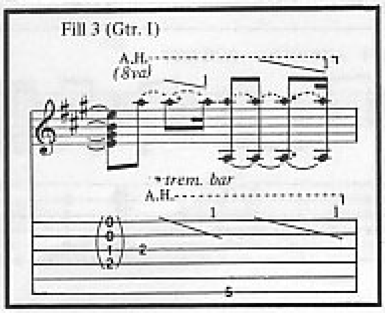

(F♯m)
8va
F♯m7
loco
Full

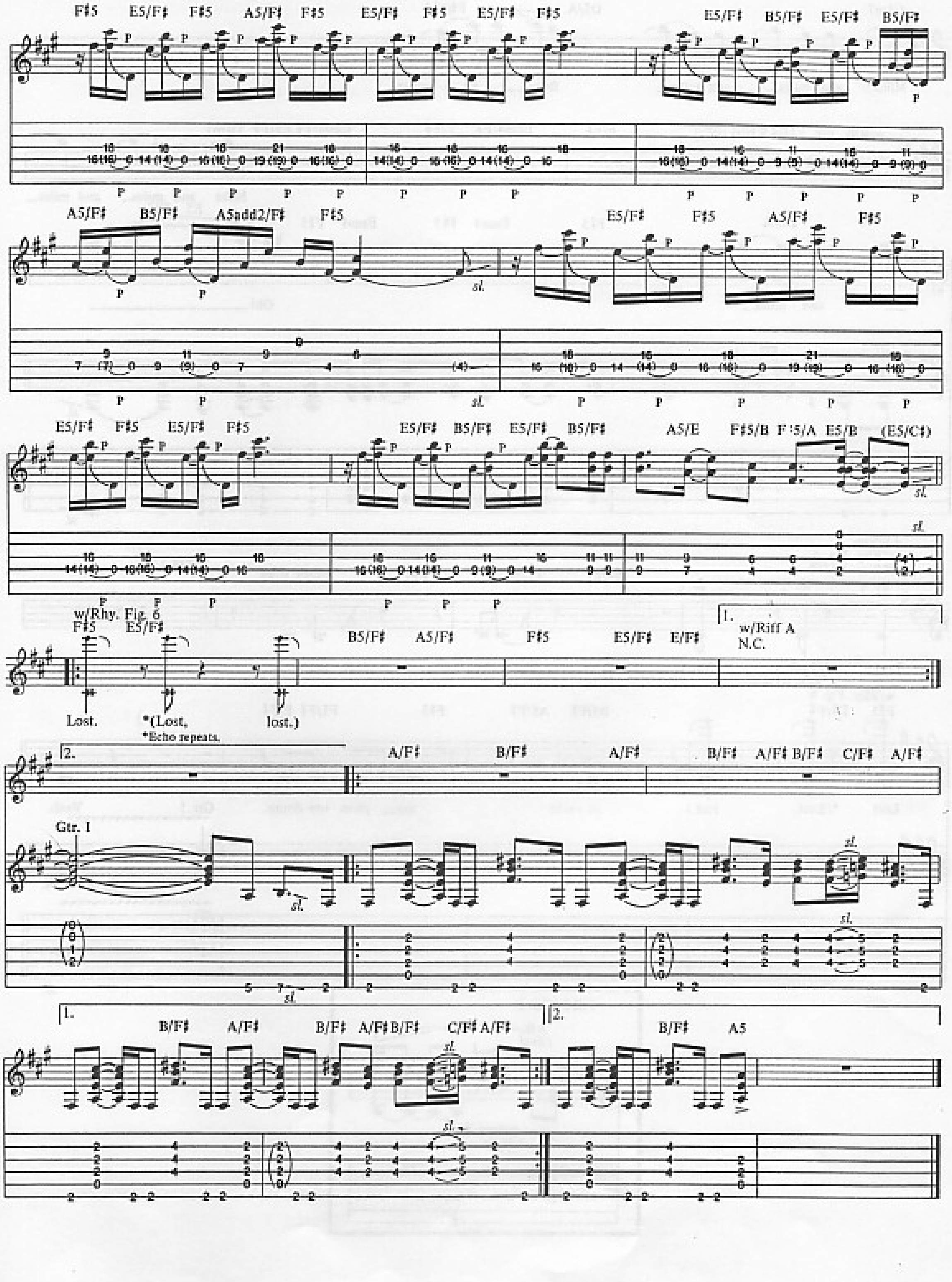
*Depress bar before striking note.


B/E
F♯m
F♯m7
C♯m
A.H. (15ma)
Full
1/2
vib. w/bar
A.H. pitch: B


B
A.H.
(15ma)
1/2
H
1/2
A5
N.C.(F♯m)
Full
P
T P H P
T P T P T P T P T P T P T H P
trem. bar
vib. w/bar
A.H.
1/2
4
4
(4)
(4)
H
2
1/2
4
4
Full
4
2
2
0
5 2 7 2 5 2
7 2 9 2 7 2 9 2 10 2 7 2 0
4 (4) 2
*Depress bar before striking note.
C♯m
A.H.
(8va)
Full
vib. w/bar
B
A.H.
(15ma)
trem. bar
A5 C♯5 B5 C♯5 B5 C♯5 B5 C♯5 N.C.
A.H.
(8va)
A.H.
Full
5
4
(5)
(4)
A.H.
4
4
2
2
0
6 6 4 6 6 4
6 6 4 6 4
A.H.
6 6 6 4 6
A.H. pitch: G
A.H. pitch: G♯
3rd Verse
w/Rhy. Fig. 4
F♯m11
E/F♯
Esus4/F♯
E/F♯
3. Lost in a world._ Can't find___ my way home.
Esus4/F♯
E5/F♯
G♯m7
D5/A
Miles___ and miles_ from_______ no -
w/Rhy. Fig. 4A
F♯m11
w/Rhy. Fig. 5
where. Fall - ing_ in - side_______
E/F♯
Esus4/F♯
E/F♯
Esus4/F♯
E5/F♯
my___ own_______ pleas - ure dome.__________
G♯m7
D5/A
w/Rhy. Fig. 4A
F♯m11
Miles and miles_ from____ no - where.
w/Rhy. Fig. 5
E/F♯
Esus4/F♯
E/F♯
Esus4/F♯
E5/F♯
Mil - lions_ of miles.____ Oh,_________________ no.____


w/Rhy. Fig. 4A
G♯m7
D5/A
F♯m11
Miles and miles and miles from no - where.
w/Rhy. Fig. 5 (1st 5 bars only)
E/F♯
Esus4/F♯
E/F♯
Esus4/F♯ E5/F♯
G♯m7
Miles and miles and miles
D5/A
F♯5
Esus4 F♯5
Esus4 F♯5
E5 F♯5
and miles
Oh!
Gtr. 1
P.M.
sl.
Chorus
w/Rhy. Fig. 6
F♯5 E5/F♯
B5/F♯ A5/F♯
F♯5
E5/F♯ E/F♯
w/Fill 3
N.C.
Lost, *(Lost, lost.) in this pleas - ure dome.
*Echo repeats.
w/Rhy. Fig. 6
F♯5 E5/F♯
B5/F♯ A5/F♯
F♯5
F5/F♯ E/F♯
Lost *(Lost, lost.) in - side my pleas - ure dome.
Gtr. I
Yeah.
sl.

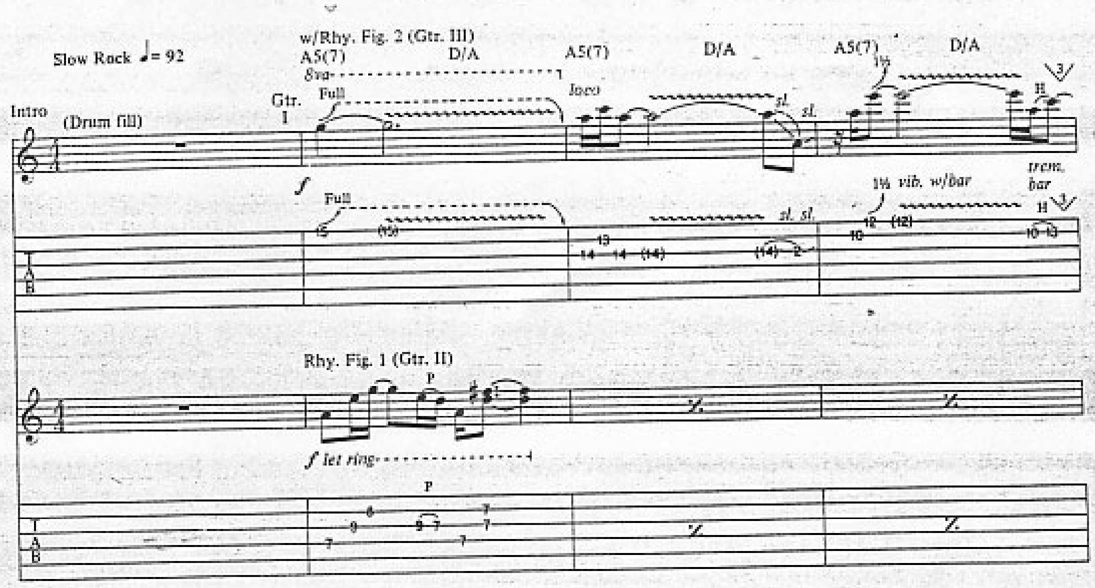

Fill 3 (Gtr. I)
A.H.
(8va)
*trem. bar
A.H.
1
1
2
5

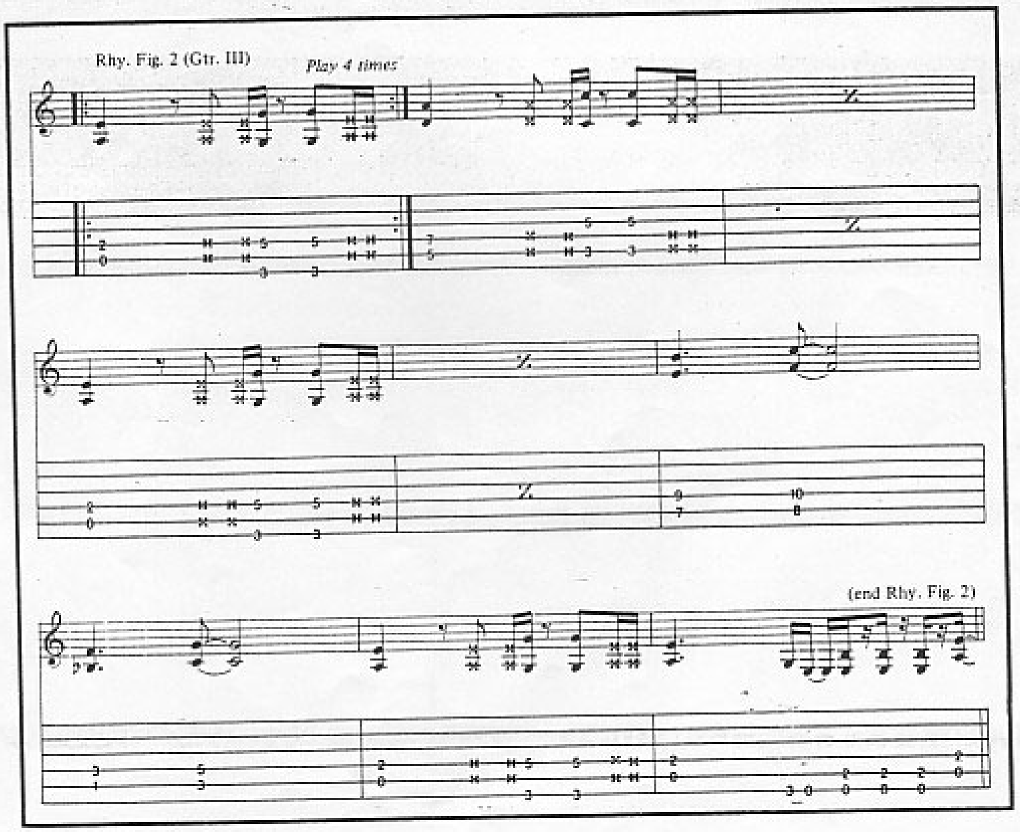

F♯5 E5/F♯ F♯5 A5/F♯ F♯5 E5/F♯ F♯5 E5/F♯ F♯5
E5/F♯ B5/F♯ E5/F♯ B5/F♯
A5/F♯ B5/F♯ A5add2/F♯ F♯5
E5/F♯ F♯5 A5/F♯ F♯5
E5/F♯ F♯5 E5/F♯ F♯5
E5/F♯ B5/F♯ E5/F♯ B5/F♯
A5/E F♯5/B F♯5/A E5/B (E5/C♯)
P
sl.
w/Rhy. Fig. 6
F♯5 E5/F♯
B5/F♯ A5/F♯ F♯5 E5/F♯ E/F♯
1.
w/Riff A
N.C.
Lost.
*(Lost,
lost.)
2.
A/F♯ B/F♯ A/F♯ B/F♯ A/F♯ B/F♯ C/F♯ A/F♯
Gtr. I
1.
B/F♯ A/F♯ B/F♯ A/F♯ B/F♯ C/F♯ A/F♯
2.
B/F♯ A5

*Echo repeats.

IN 'N' OUT

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar


Slow Rock ♩= 92
Intro
(Drum fill)
w/Rhy. Fig. 2 (Gtr. III)
A5(7)
D/A
A5(7)
D/A
A5(7)
D/A
8va
Gtr. I
Full
loco
sl.
sl.
1½
H
3
trem. bar
1½ vib. w/bar
f
Rhy. Fig. 1 (Gtr. II)
P
f let ring
T
A
B


Rhy. Fig. 2 (Gtr. III)
Play 4 times
(end Rhy. Fig. 2)

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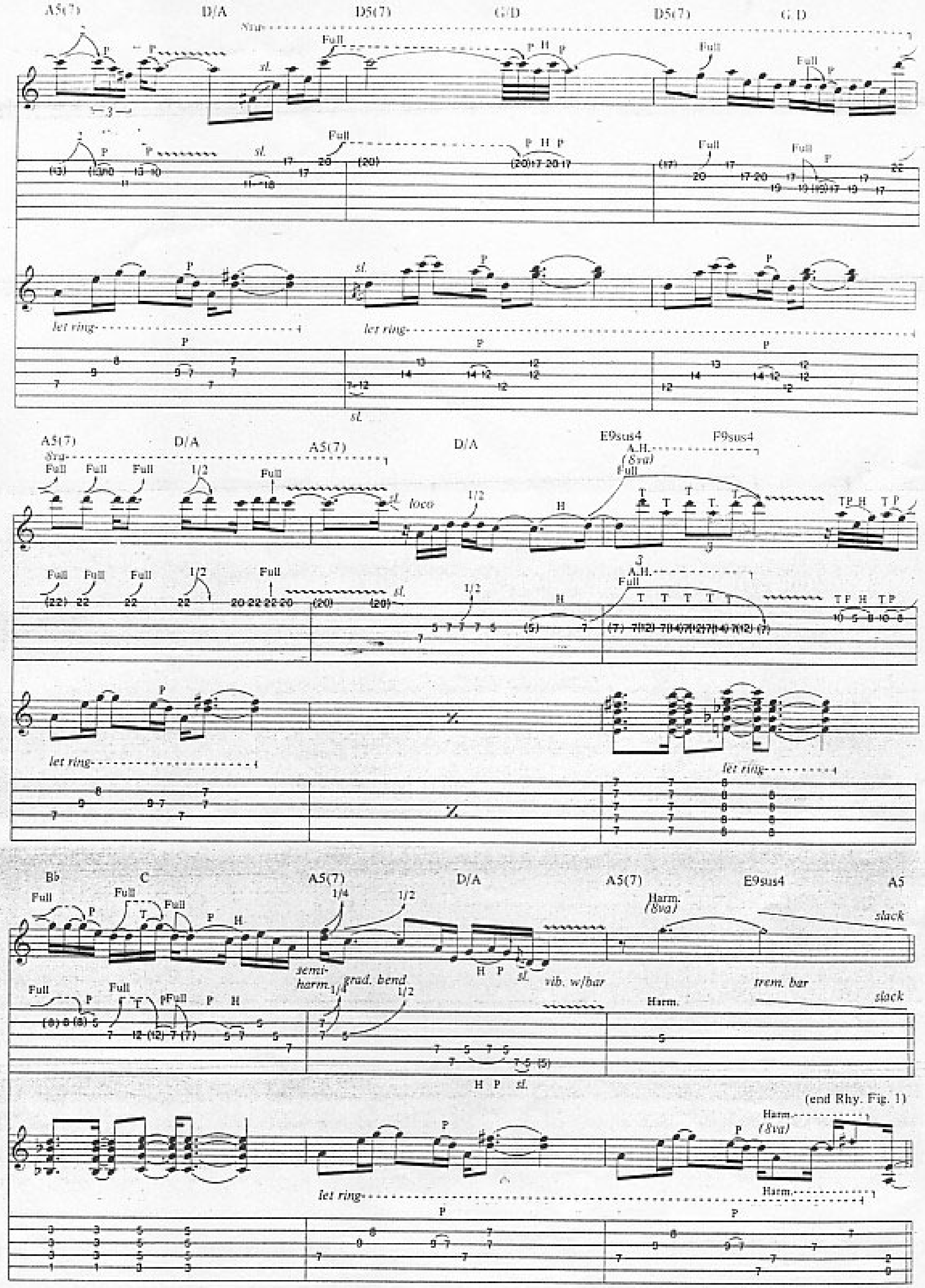
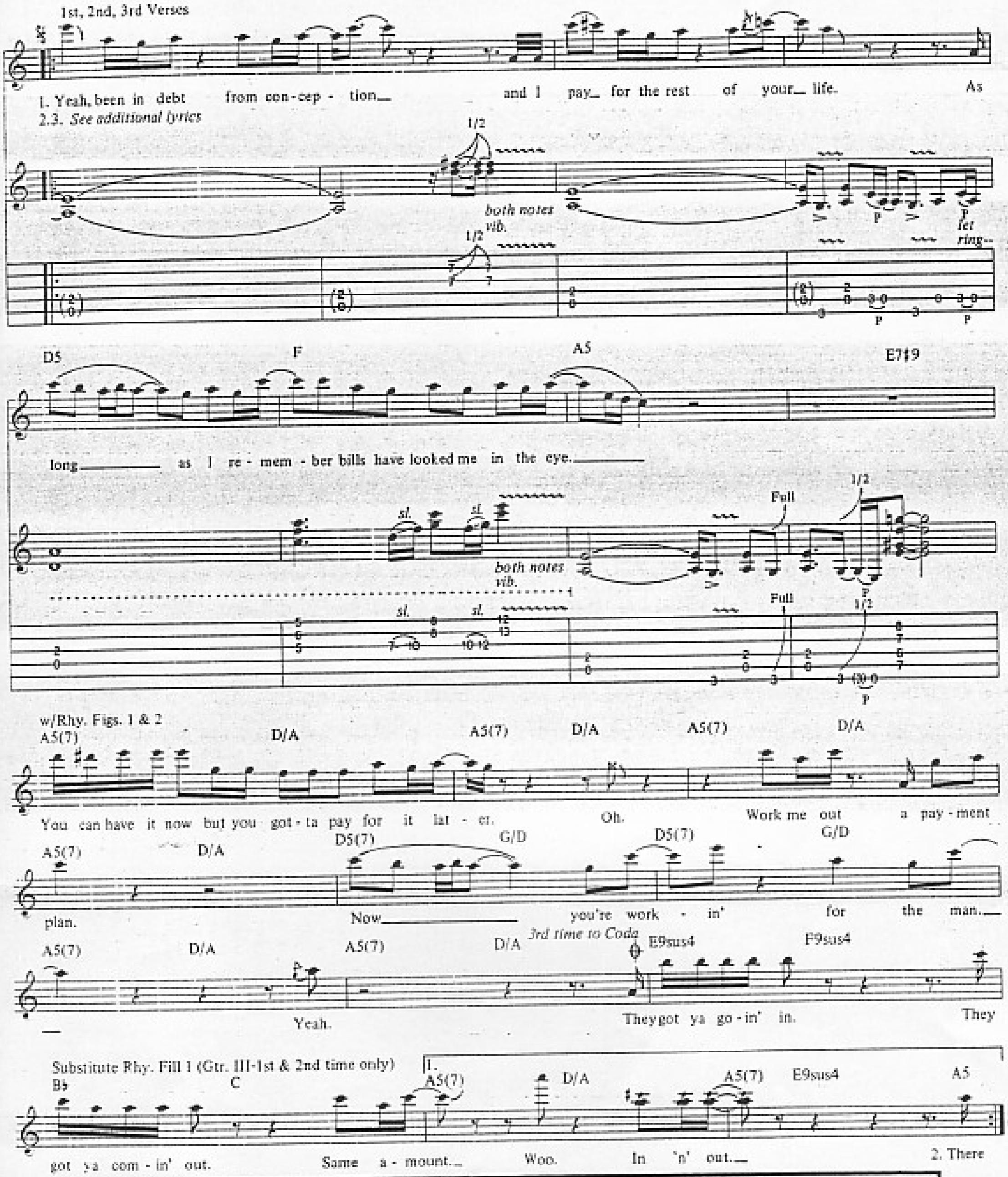
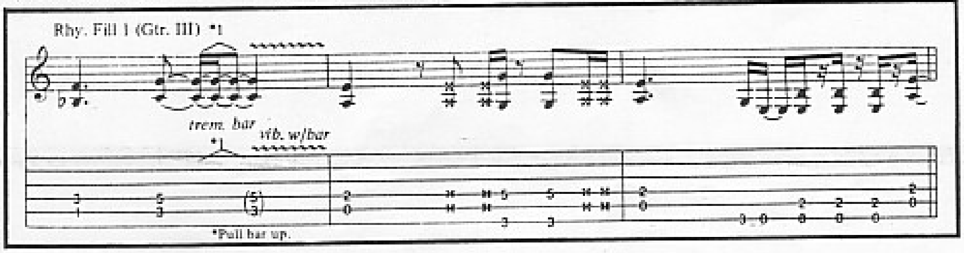
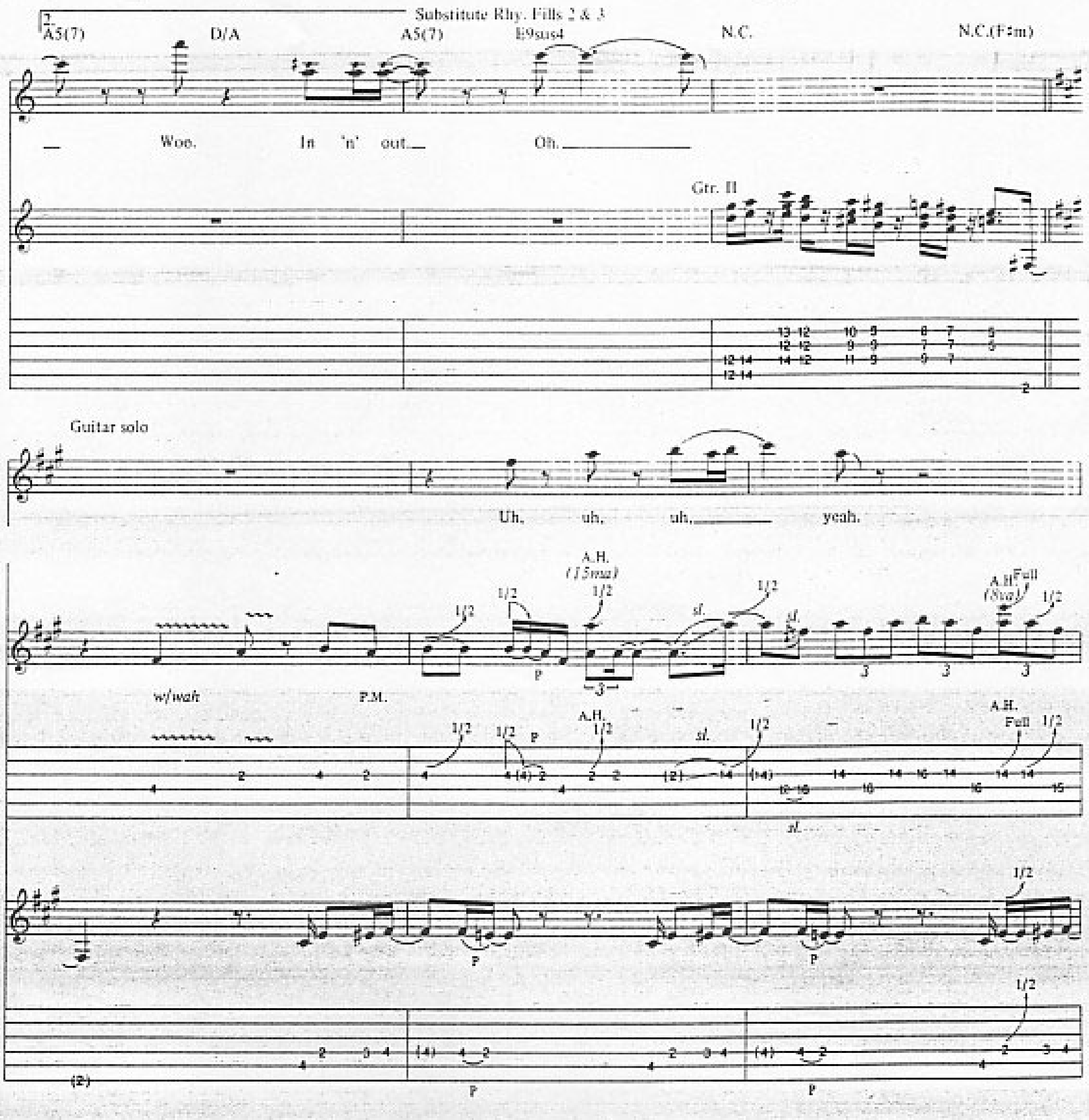
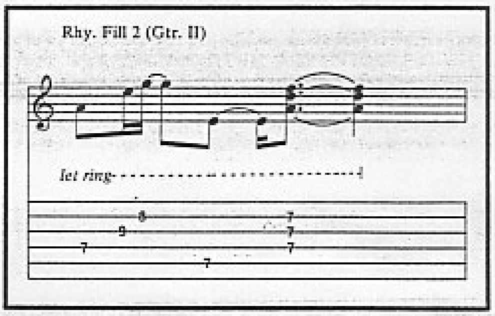
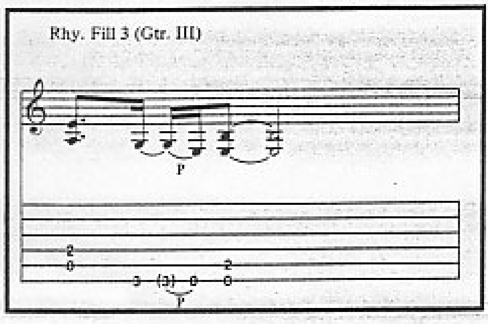

A5(7)
D/A
D5(7)
G/D
D5(7)
G/D
8va
Full
P
H
sl.
let ring
A5(7)
D/A
A5(7)
D/A
E9sus4
A.H.
(8va)
F9sus4
loco
1/2
T
TP
let ring
Bb
C
A5(7)
D/A
A5(7)
E9sus4
A5
1/4
semi-harm.
grad. bend
vib. w/bar
Harm.
(8va)
trem. bar
slack
(end Rhy. Fig. 1)

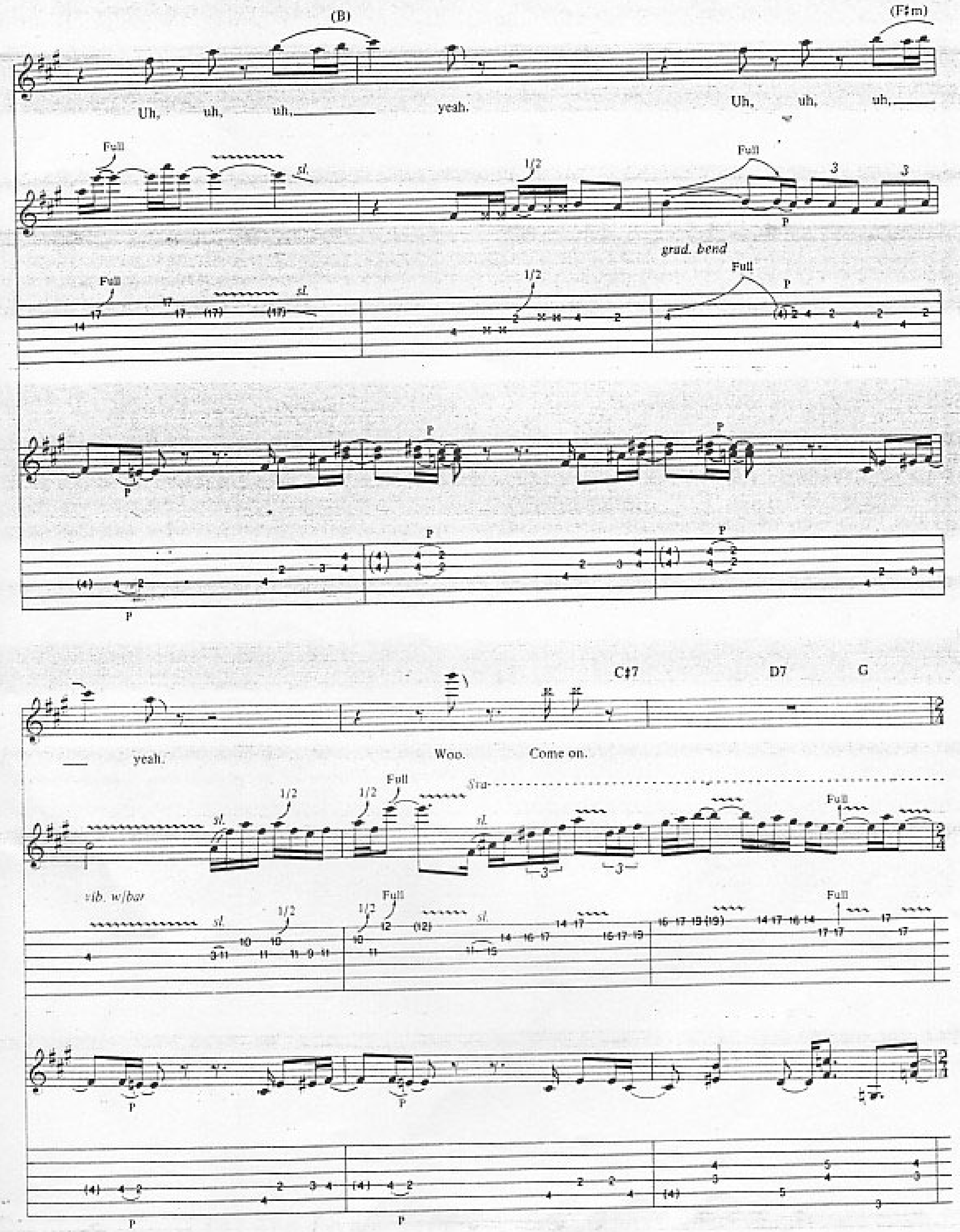

1st, 2nd, 3rd Verses
1. Yeah, been in debt from con-cep - tion___ and I pay_ for the rest of your_ life. As
2.3. See additional lyrics
1/2
both notes vib.
P
let ring
D5
F
A5
E7♯9
long_____ as I re - mem - ber bills have looked me in the eye.______
sl.
Full
w/Rhy. Figs. 1 & 2
A5(7)
D/A
You can have it now but you got - ta pay for it lat - er. Oh. Work me out a pay - ment
plan.
D5(7)
G/D
Now______ you're work - in' for the man.__
3rd time to Coda
E9sus4
F9sus4
Yeah. They got ya go - in' in. They
Substitute Rhy. Fill 1 (Gtr. III-1st & 2nd time only)
B♭
C
1.
A5
got ya com - in' out. Same a - mount... Woo. In 'n' out.__ 2. There

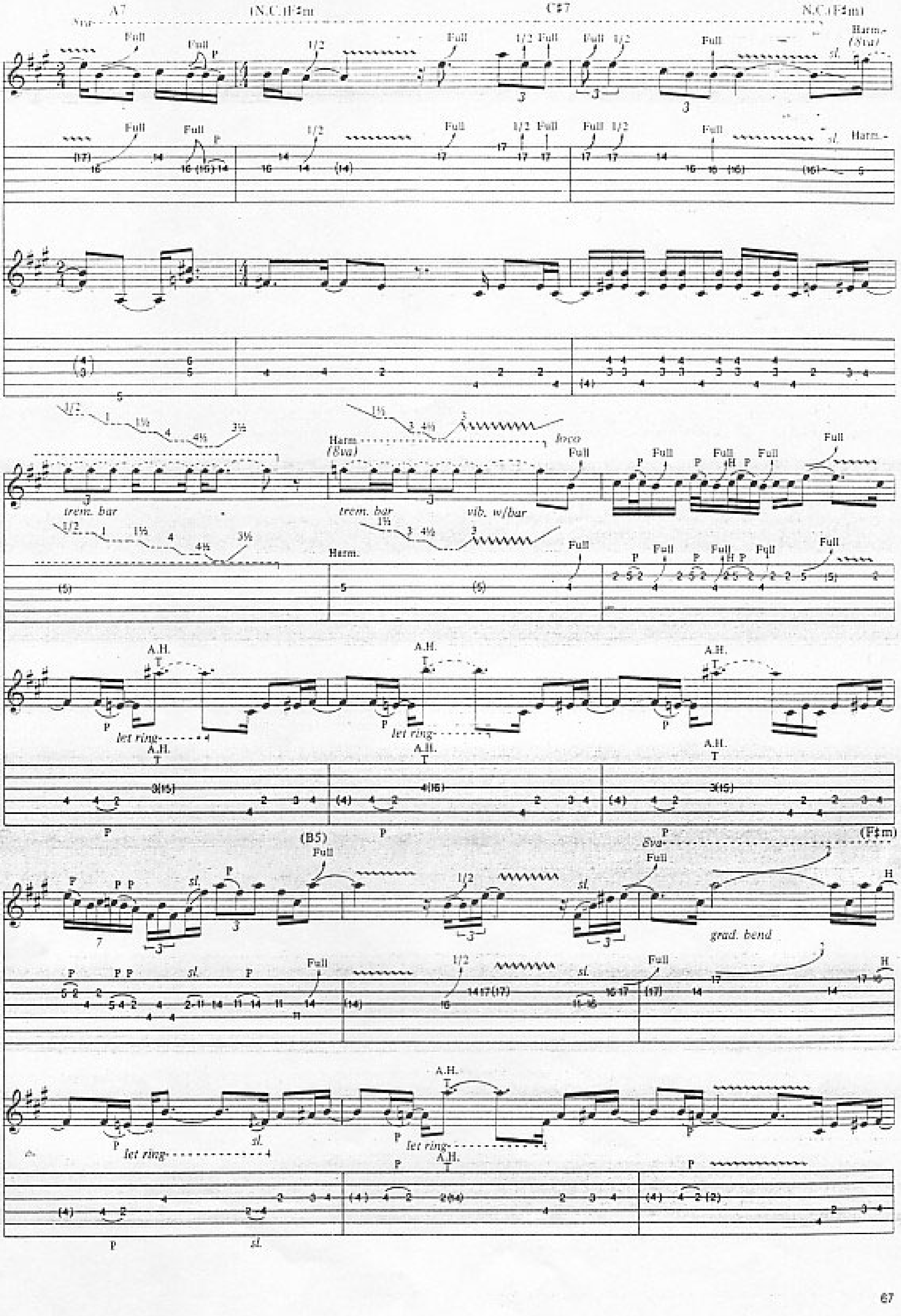

Rhy. Fill 1 (Gtr. III) *1
trem. bar
vib. w/bar
*Pull bar up.

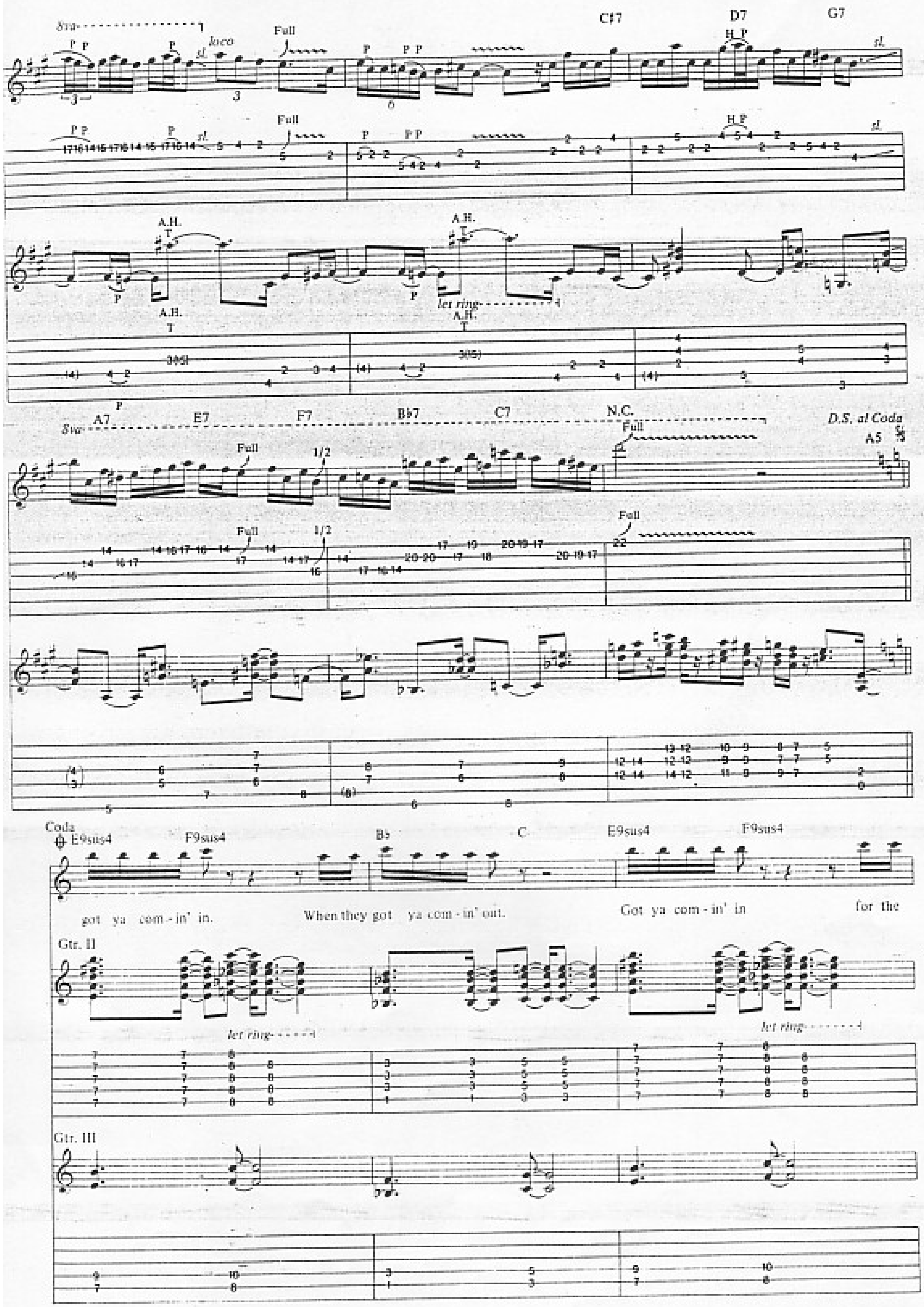

2.
Substitute Rhy. Fills 2 & 3
A5(7)
D/A
A5(7)
E9sus4
N.C.
N.C.(F♯m)
Woo.
In 'n' out.
Oh.
Gtr. II
Guitar solo
Uh, uh, uh, yeah.
w/wah
P.M.
A.H.
(15ma)
1/2
sl.
A.H.
(8va)
Fall
P

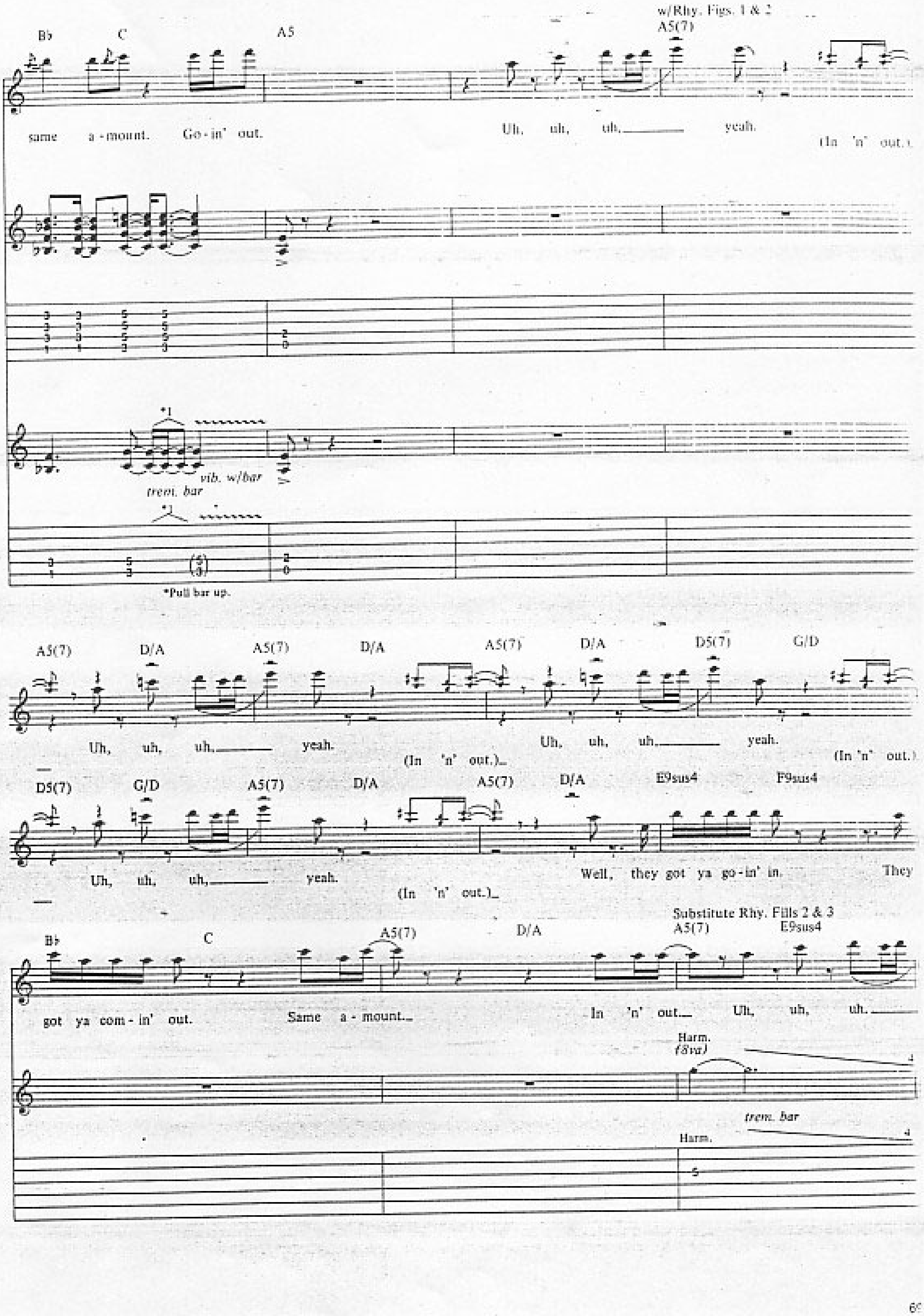

Rhy. Fill 2 (Gtr. II)


Rhy. Fill 3 (Gtr. III)

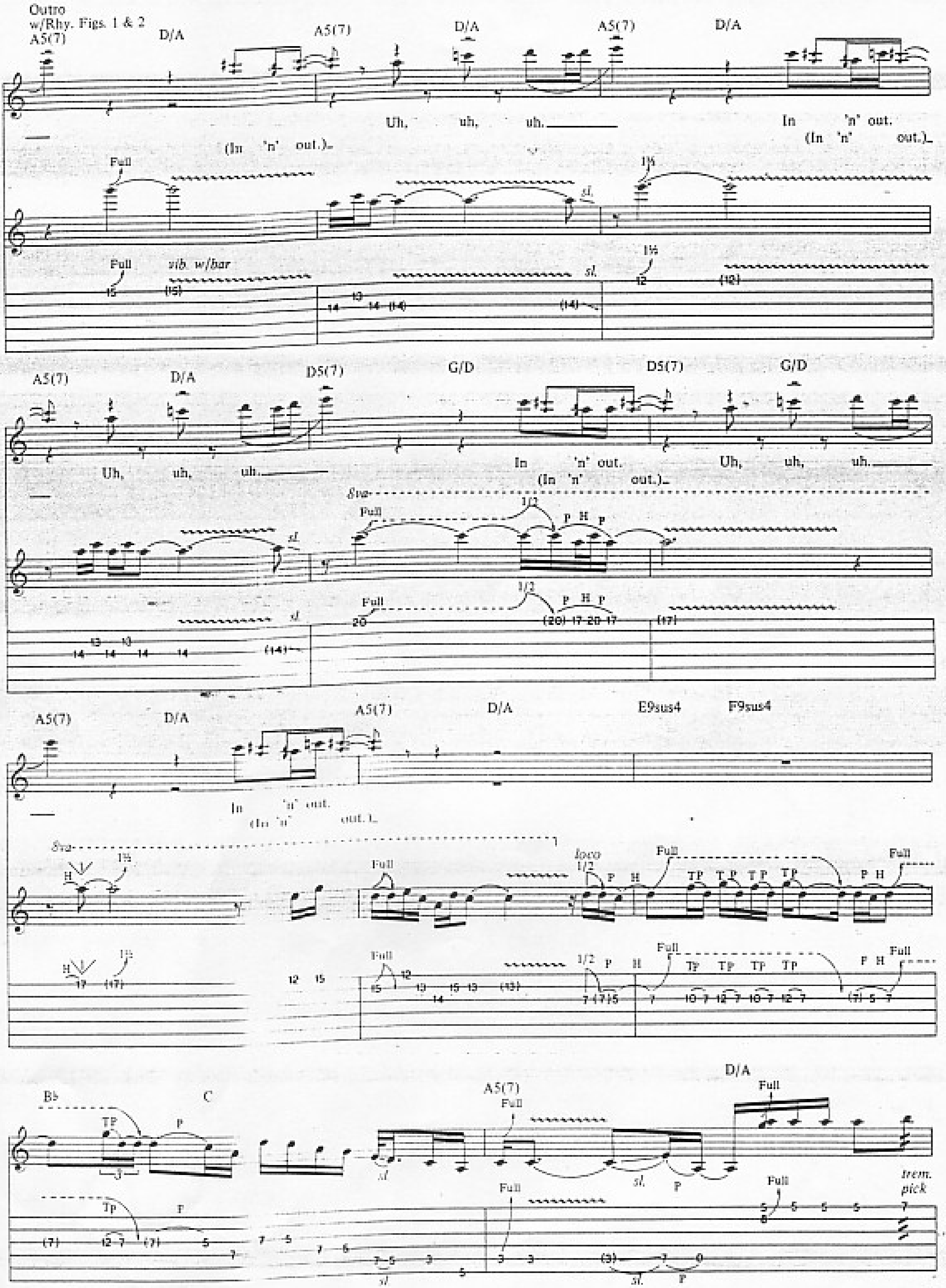

(B)
(F♯m)
Uh, uh, uh, yeah.
Uh, uh, uh,
Full
sl.
1/2
grad. bend
P
yeah.
Woo. Come on.
C♯7
D7
G
8va
vib. w/bar

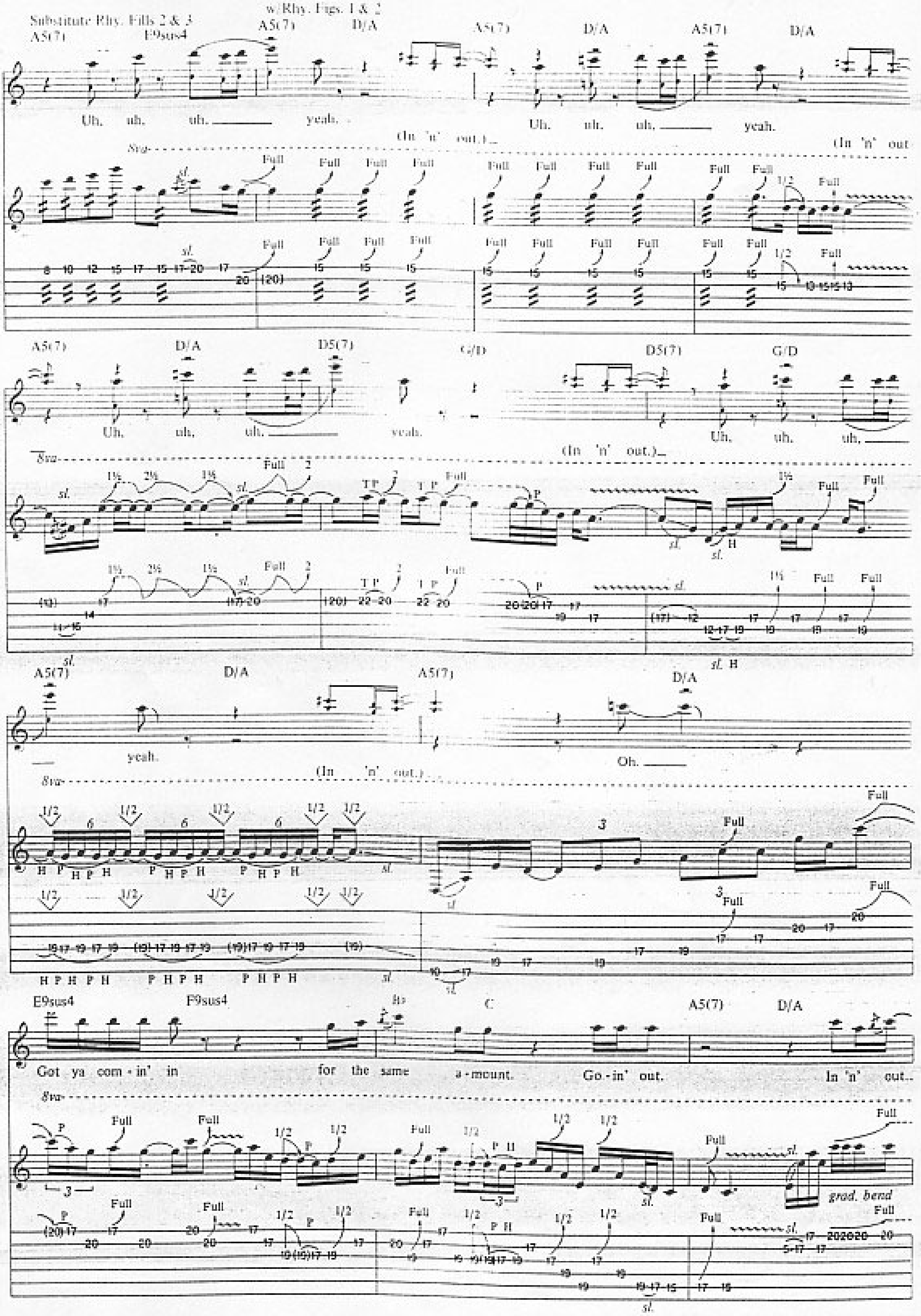

A7
(N.C.)(F♯m)
C♯7
N.C.(F♯m)
8va
Harm.
(8va)
Full
1/2
P
H
sl.
trem. bar
vib. w/bar
loco
A.H.
T
let ring
(B5)
(F♯m)
grad. bend
1/2
1
1½
4
4½
3½
3

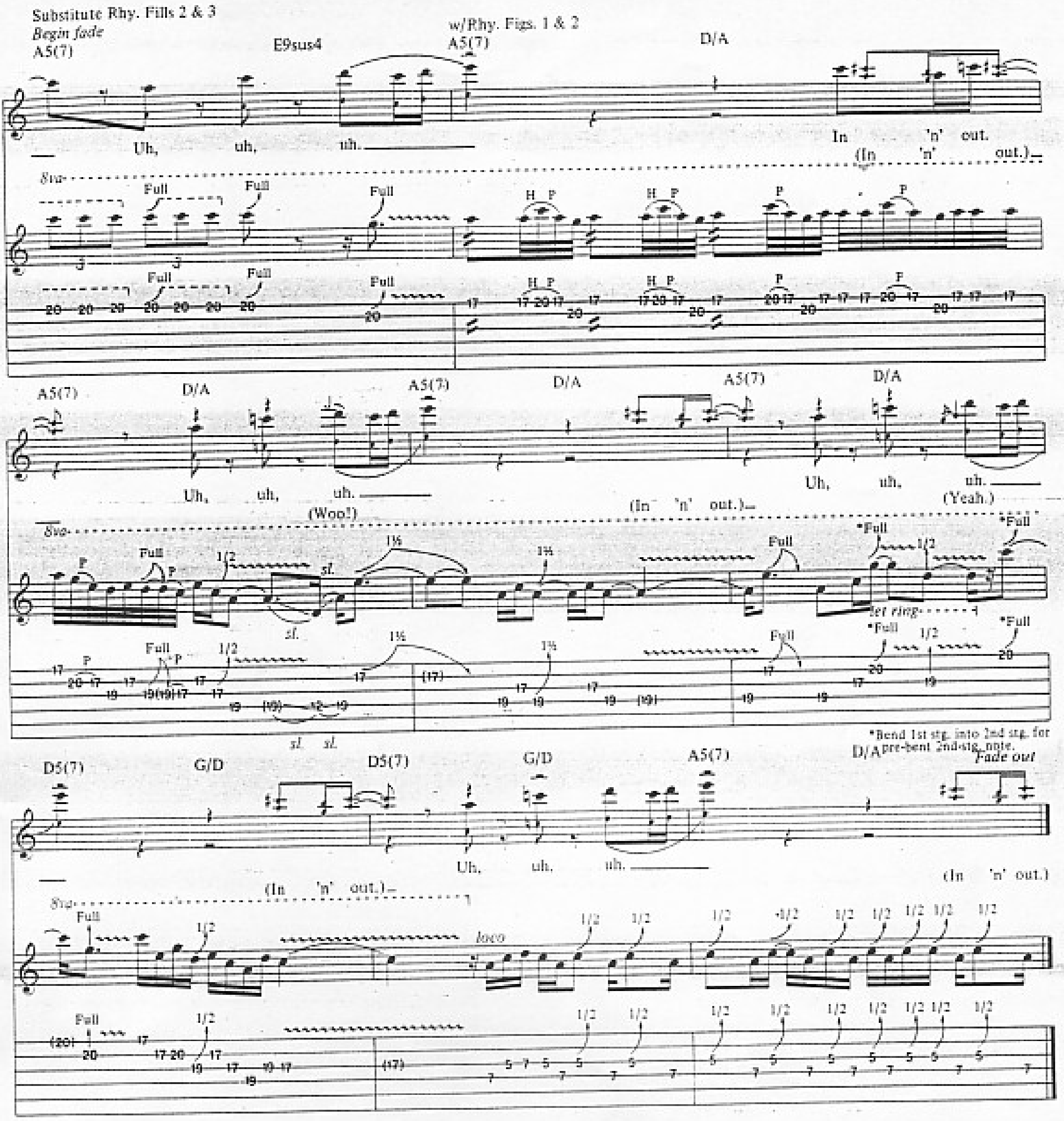

8va
loco
Full
sl.
C♯7
D7
G7
H P
A.H.
let ring
A7
E7
F7
B♭7
C7
N.C.
1/2
D.S. al Coda
A5
Coda
E9sus4
F9sus4
B♭
C
got ya com - in' in.
When they got ya com - in' out.
Got ya com - in' in
for the
Gtr. II
Gtr. III



B♭
C
A5
w/Rhy. Figs. 1 & 2
A5(7)
same a - mount. Go - in' out.
Uh, uh, uh, yeah.
(In 'n' out.)
*1
vib. w/bar
trem. bar
*Pull bar up.
A5(7)
D/A
A5(7)
D/A
A5(7)
D/A
D5(7)
G/D
Uh, uh, uh, yeah.
(In 'n' out.)
Uh, uh, uh, yeah.
(In 'n' out.)
D5(7)
G/D
A5(7)
D/A
A5(7)
D/A
E9sus4
F9sus4
Uh, uh, uh, yeah.
(In 'n' out.)
Well, they got ya go - in' in. They
B♭
C
A5(7)
D/A
Substitute Rhy. Fills 2 & 3
A5(7)
E9sus4
got ya com - in' out. Same a - mount. In 'n' out. Uh, uh, uh.
Harm.
(8va)
trem. bar
Harm.


Outro
w/Rhy. Figs. 1 & 2
A5(7)
D/A
A5(7)
D/A
A5(7)
D/A
(In 'n' out.)
Uh, uh, uh.
In 'n' out.
(In 'n' out.)
Full
vib. w/bar
sl.
1½
A5(7)
D/A
D5(7)
G/D
D5(7)
G/D
Uh, uh, uh.
In 'n' out.
(In 'n' out.)
Uh, uh, uh.
8va
Full
1/2
P H P
sl.
A5(7)
D/A
A5(7)
D/A
E9sus4
F9sus4
In 'n' out.
(In 'n' out.)
8va
H
1½
Full
loco
1/2
P
H
TP TP TP TP
P H
Full
B♭
C
A5(7)
D/A
TP
P
sl
Full
sl.
P
trem. pick


Substitute Rhy. Fills 2 & 3
w/Rhy. Figs. 1 & 2
A5(7)
F9sus4
A5(7)
D/A
A5(7)
D/A
A5(7)
D/A
Uh, uh, uh, ___ yeah.
(In 'n' out.) _
Uh, uh, uh, ___ yeah.
(In 'n' out
8va
sl.
Full
1/2
A5(7)
D/A
D5(7)
G/D
D5(7)
G/D
Uh, uh, uh, ___ yeah.
(In 'n' out.) _
Uh, uh, uh, ___
1½
2½
2
T P
H
A5(7)
D/A
A5(7)
D/A
___ yeah.
(In 'n' out.) _
Oh. ___
6
3
H P H P H
P H P H
E9sus4
F9sus4
B♭
C
A5(7)
D/A
Got ya com - in' in for the same a - mount. Go - in' out. In 'n' out.
grad. bend


Substitute Rhy. Fills 2 & 3
Begin fade
A5(7)
E9sus4
w/Rhy. Figs. 1 & 2
A5(7)
D/A
Uh, uh, uh.
In 'n' out.
(In 'n' out.)
8va
Full
H P
P
A5(7)
D/A
A5(7)
D/A
A5(7)
D/A
Uh, uh, uh.
(Woo!)
(In 'n' out.)
Uh, uh, uh.
(Yeah.)
1/2
sl.
1½
let ring
*Full
*Bend 1st stg. into 2nd stg. for pre-bent 2nd-stg. note.
D5(7)
G/D
D5(7)
G/D
A5(7)
D/A
Fade out
(In 'n' out.)
Uh, uh, uh.
(In 'n' out.)
loco

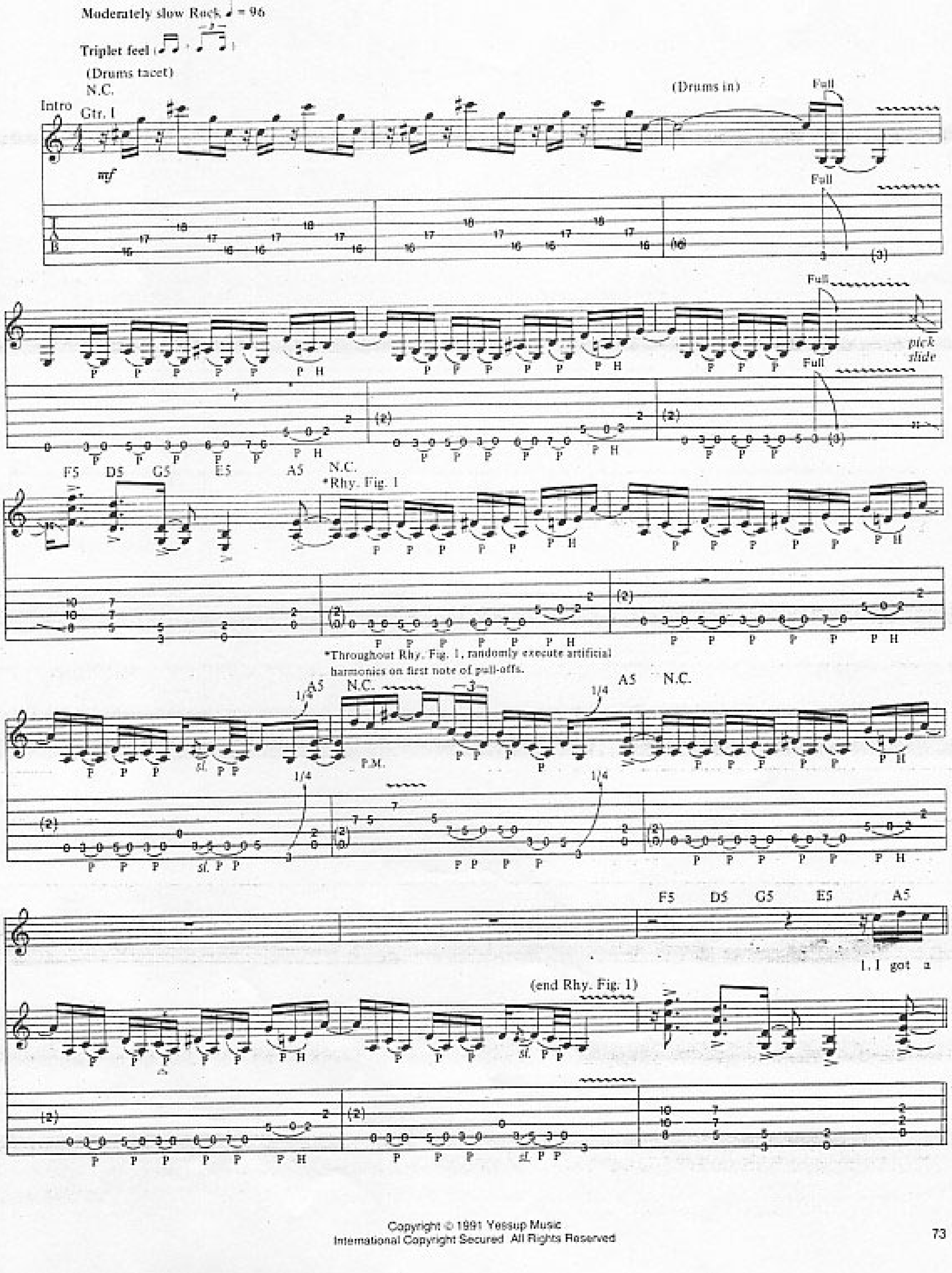
Additional Lyrics

2. There ain't no way 'round the system.
Money makes the world go around.
All the way they got you down.
Say you had enough, wanna throw yourself out a window, oh.
Might cost you less to stick around.
One more payment will lay you down, underground.
Well, they got ya comin' in. They got ya goin' out.
Same amount. Woo! In 'n' out. *(To Guitar solo)*

3. Hey, it all depends how you see it.
It's a burden or an opportunity.
One thing for certain, you get nothin' free, uh.
I've never met a man doesn't owe somebody somethin', no.
No way to get free and clear.
Oh, in deeper, year after year, oh yeah.
When they got ya comin' in. When they got ya goin' out. *(etc.)*

MAN ON A MISSION

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar


Moderately slow Rock ♩ = 96
Triplet feel
(Drums tacet)
N.C.
Intro
Gtr. I
mf
(Drums in)
Full
pick slide
F5 D5 G5 E5 A5 N.C.
*Rhy. Fig. 1
*Throughout Rhy. Fig. 1, randomly execute artificial harmonics on first note of pull-offs.
A5 N.C.
1/4
P.M.
F5 D5 G5 E5 A5
1. I got a
(end Rhy. Fig. 1)
P H
sl.

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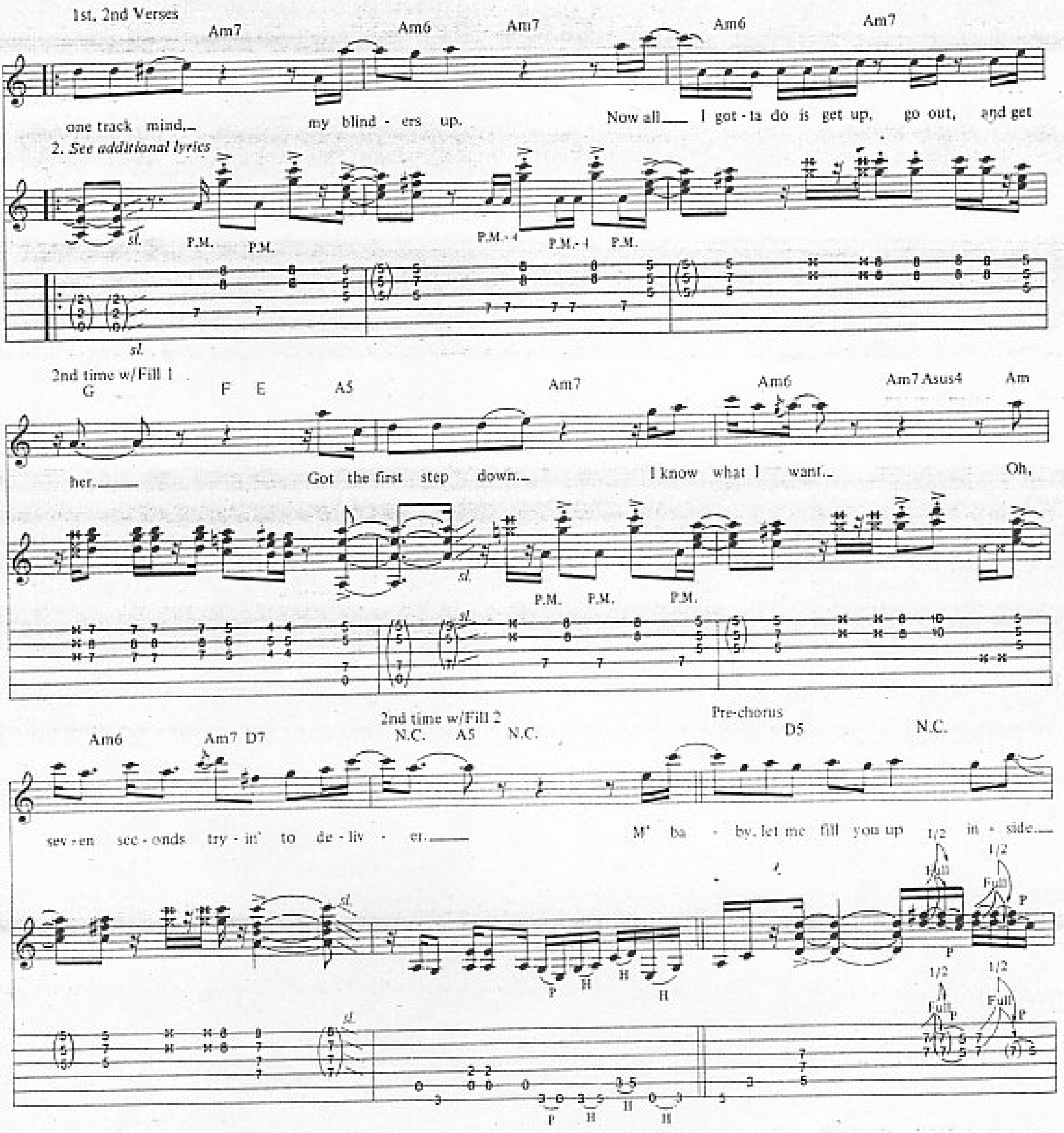
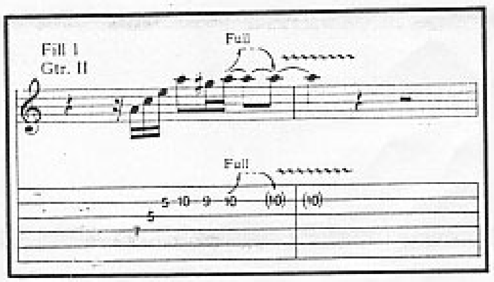
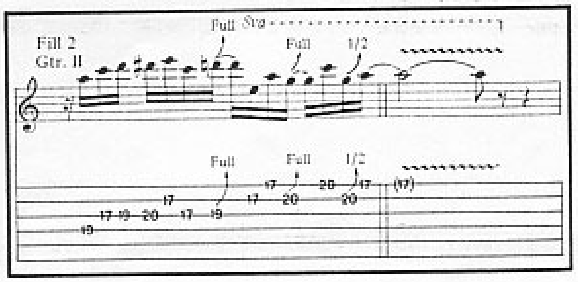
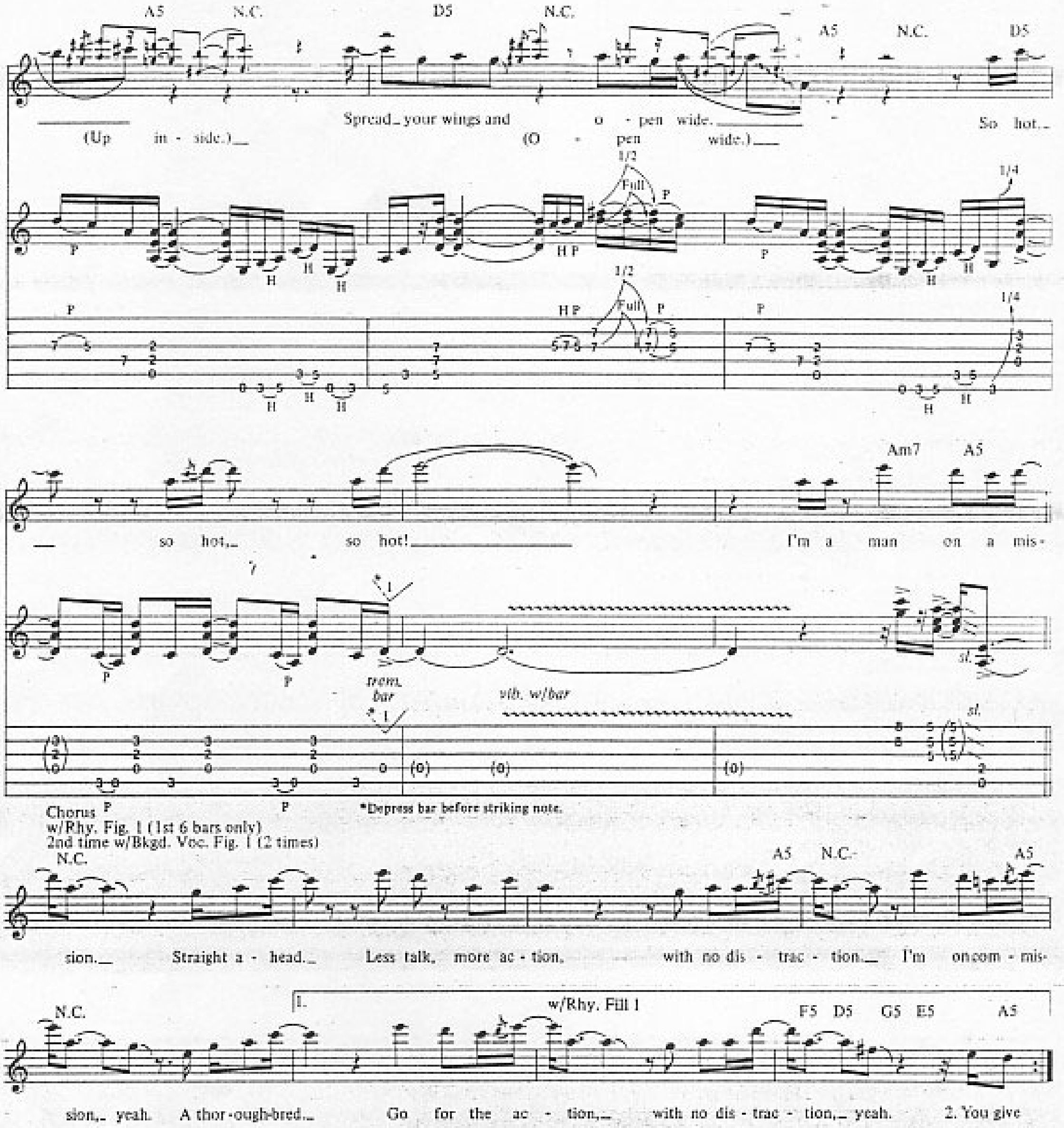

1st, 2nd Verses
Am7 Am6 Am7 Am6 Am7
one track mind, my blind - ers up. Now all I got - ta do is get up, go out, and get
2. See additional lyrics
sl. P.M. P.M. P.M.-4 P.M.-4 P.M.
2nd time w/Fill 1
G F E A5 Am7 Am6 Am7 Asus4 Am
her. Got the first step down. I know what I want. Oh,
sl. P.M. P.M. P.M.
Am6 Am7 D7
2nd time w/Fill 2
N.C. A5 N.C.
Pre-chorus
D5 N.C.
sev - en sec - onds try - in' to de - liv - er. M' ba - by, let me fill you up in - side.
sl. P H H H
1/2 Full P
1/2 Full P


Fill 1
Gtr. II
Full
5 10 9 10 (10) (10) 5 7

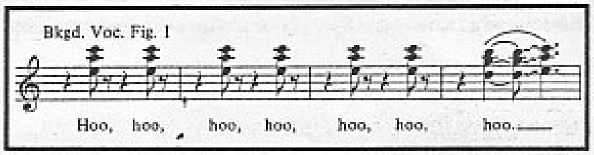

Fill 2
Gtr. II
8va
Full Full 1/2
17 19 20 17 19 17 17 20 20 20 17 (17) 19


A5 N.C. D5 N.C. A5 N.C. D5
(Up in - side.)
Spread your wings and o - pen wide.
(O - pen wide.)
So hot.
so hot, so hot!
Am7 A5
I'm a man on a mis -
sion. Straight a - head. Less talk, more ac - tion, with no dis - trac - tion. I'm oncom - mis -
A5 N.C. A5
N.C.
sion, yeah. A thor - ough-bred. Go for the ac - tion, with no dis - trac - tion, yeah. 2. You give
1.
w/Rhy. Fill 1
F5 D5 G5 E5 A5
P H 1/2 Full 1/4
trem. bar
vib. w/bar
sl.

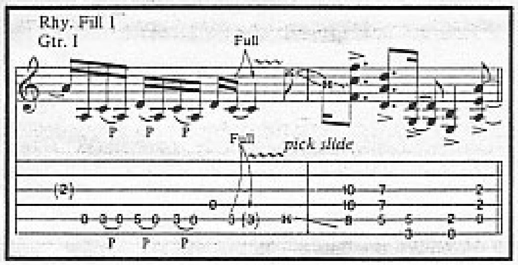
*Depress bar before striking note.

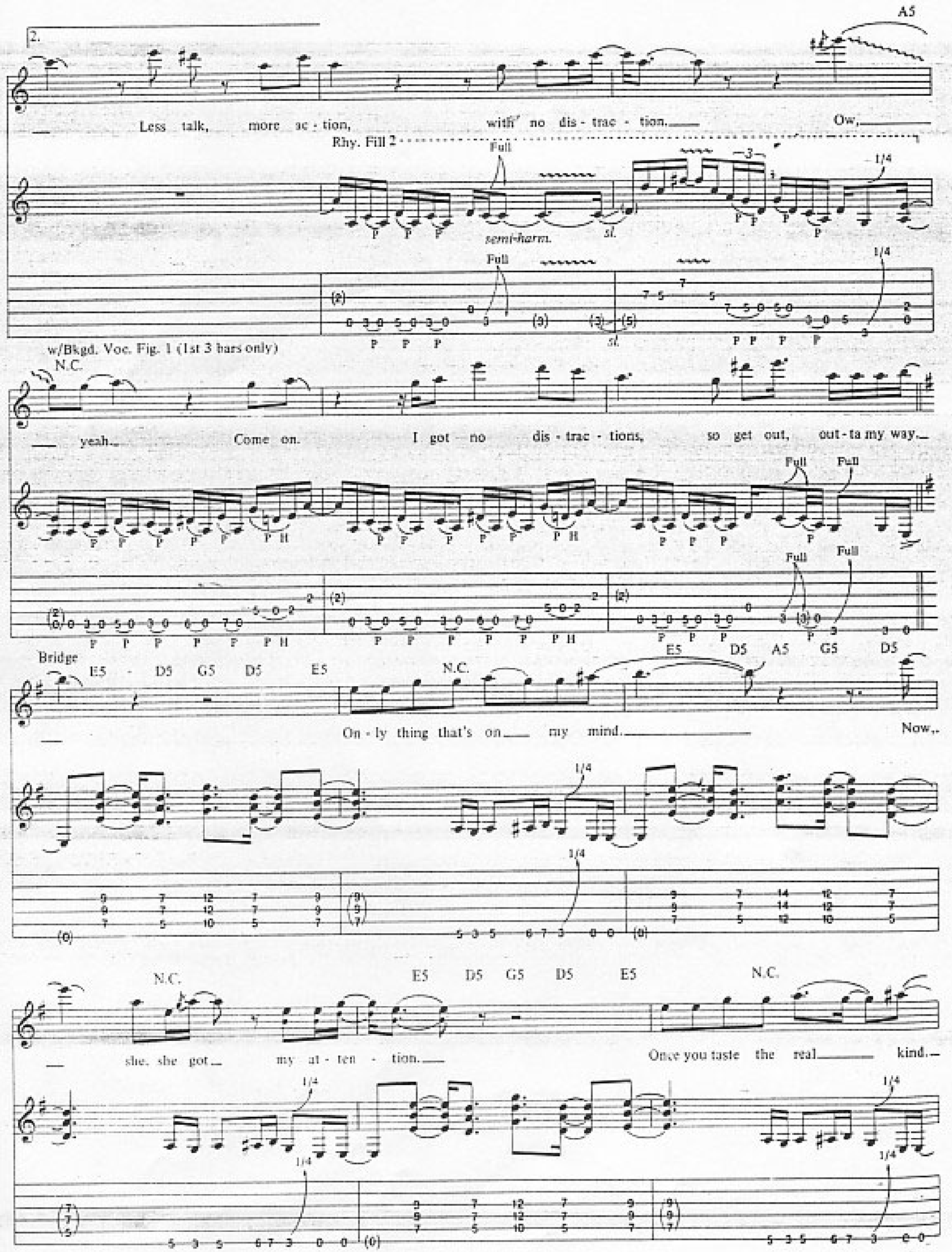
Chorus
w/Rhy. Fig. 1 (1st 6 bars only)
2nd time w/Bkgd. Voc. Fig. 1 (2 times)

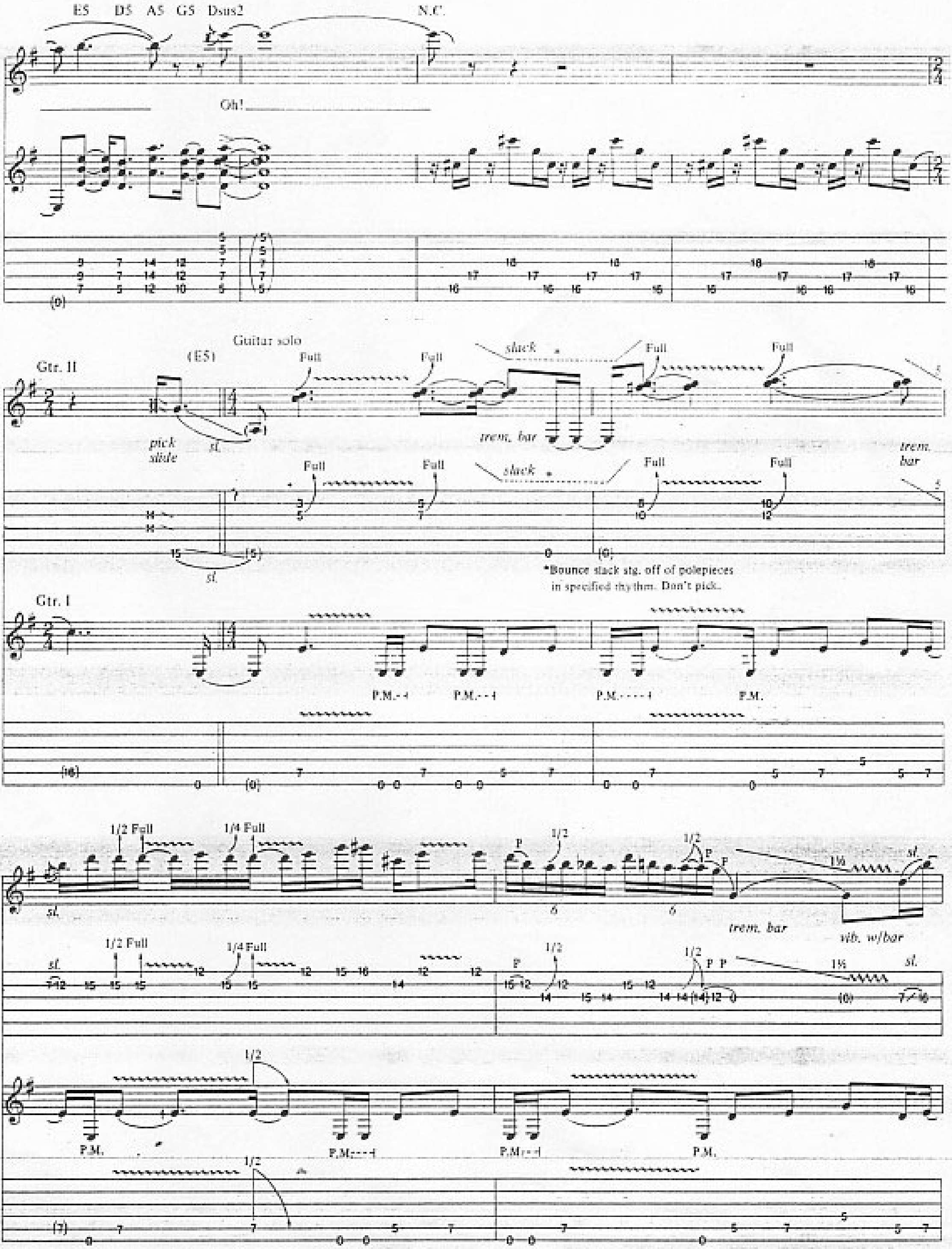
Bkgd. Voc. Fig. 1


Hoo, hoo, hoo, hoo, hoo, hoo, hoo.

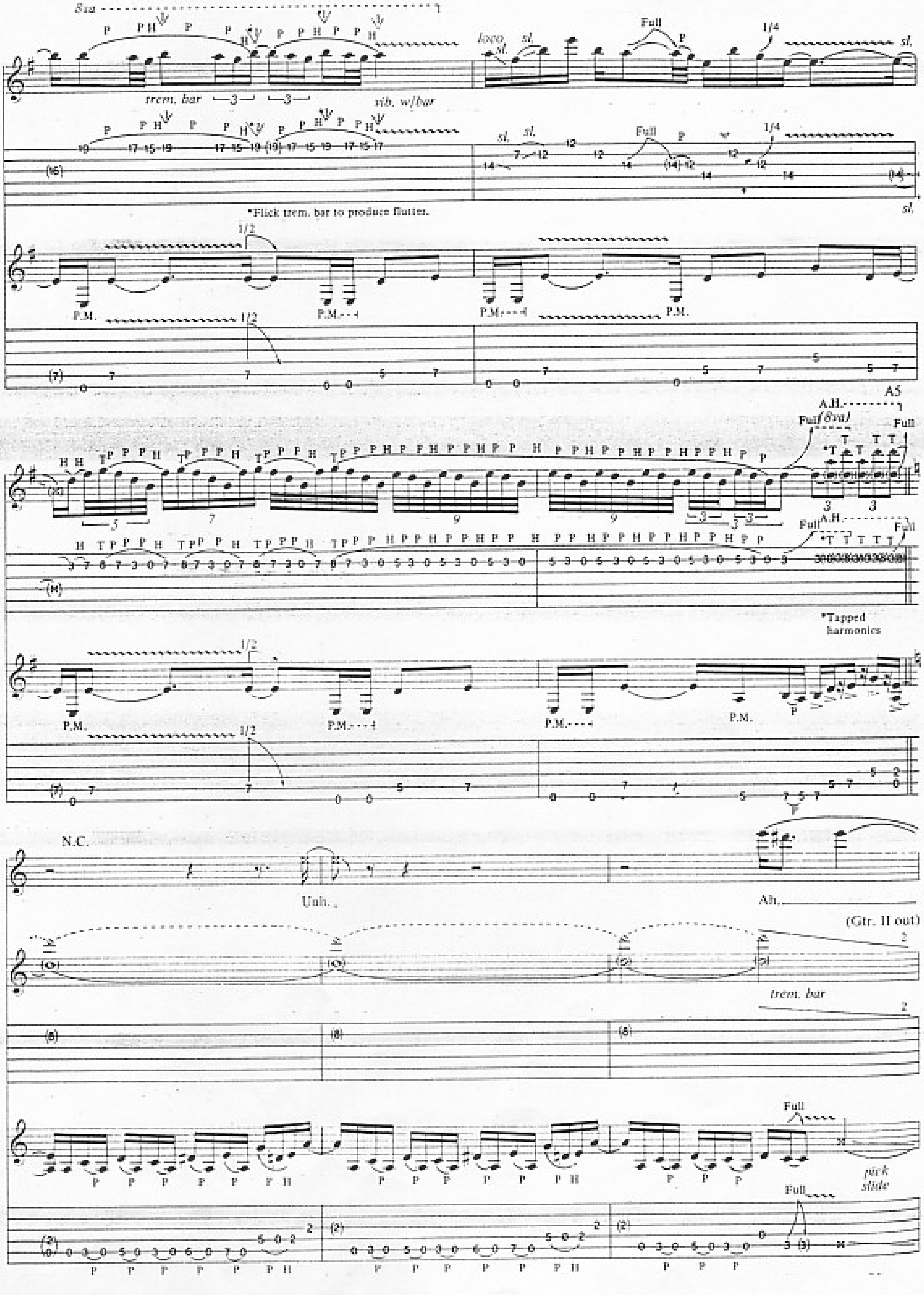
Rhy. Fill 1
Gtr. 1


Full
pick slide
P P P


2.
A5
Less talk, more ac - tion, with no dis - trac - tion. Ow,
Rhy. Fill 2
Full
semi-harm.
sl.
1/4
w/Bkgd. Voc. Fig. 1 (1st 3 bars only)
N.C.
yeah. Come on. I got no dis - trac - tions, so get out, out - ta my way.
Full
Bridge
E5 D5 G5 D5 E5
N.C.
E5 D5 A5 G5 D5
On - ly thing that's on my mind. Now,
1/4
N.C.
E5 D5 G5 D5 E5
N.C.
she, she got my at - ten - tion. Once you taste the real kind.
1/4

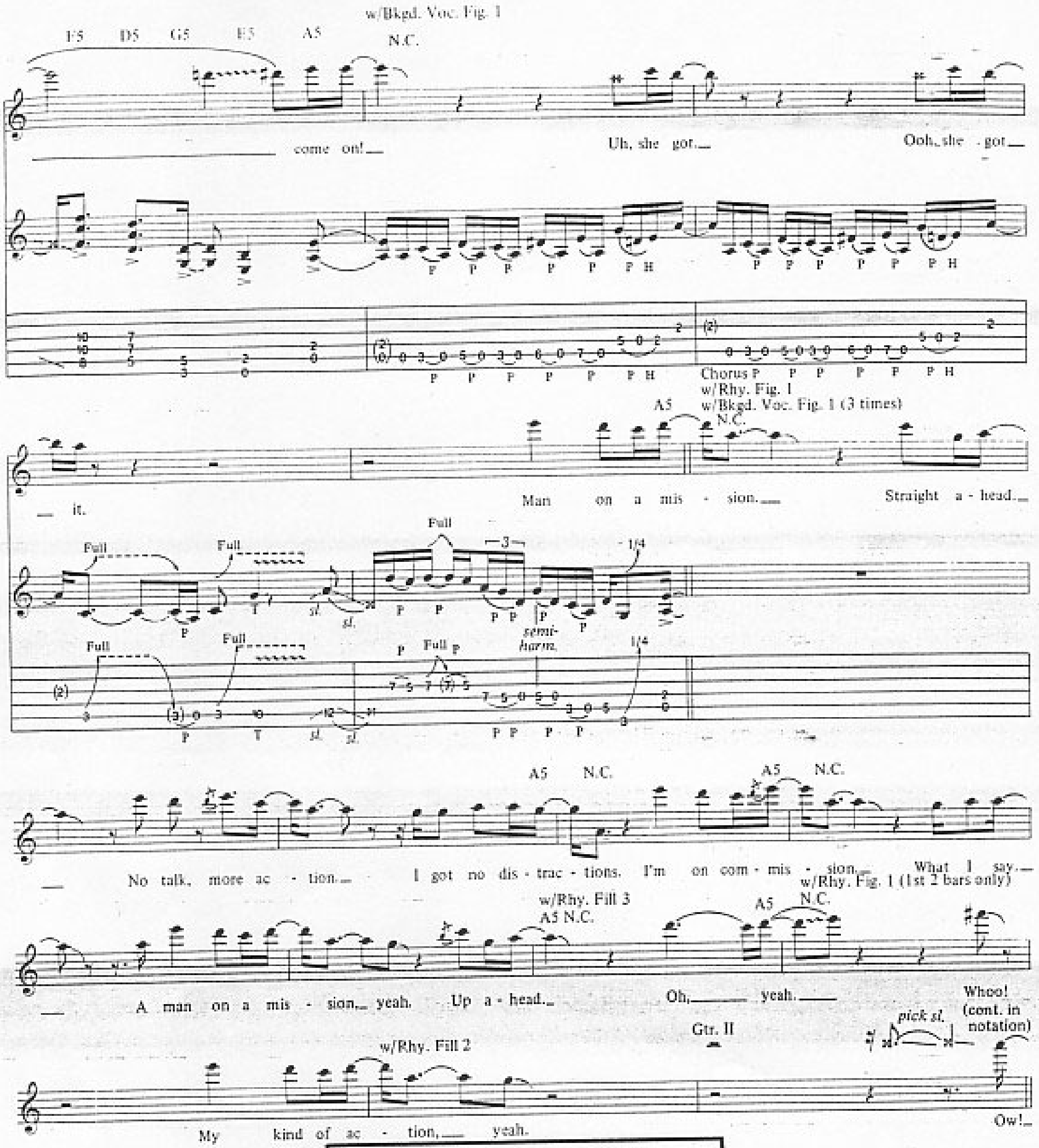

E5 D5 A5 G5 Dsus2
N.C.
Oh!
Guitar solo
(E5)
Gtr. II
pick slide
sl.
Full
slack
trem. bar
Gtr. I
P.M.
1/2 Full
1/4 Full
1/2
P
1½
vib. w/bar

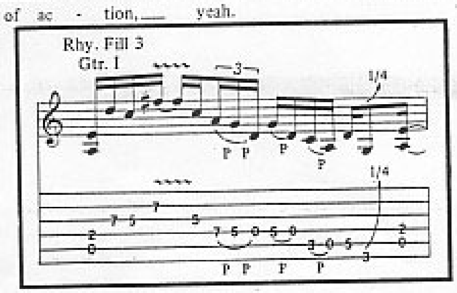
*Bounce slack stg. off of polepieces in specified rhythm. Don't pick.

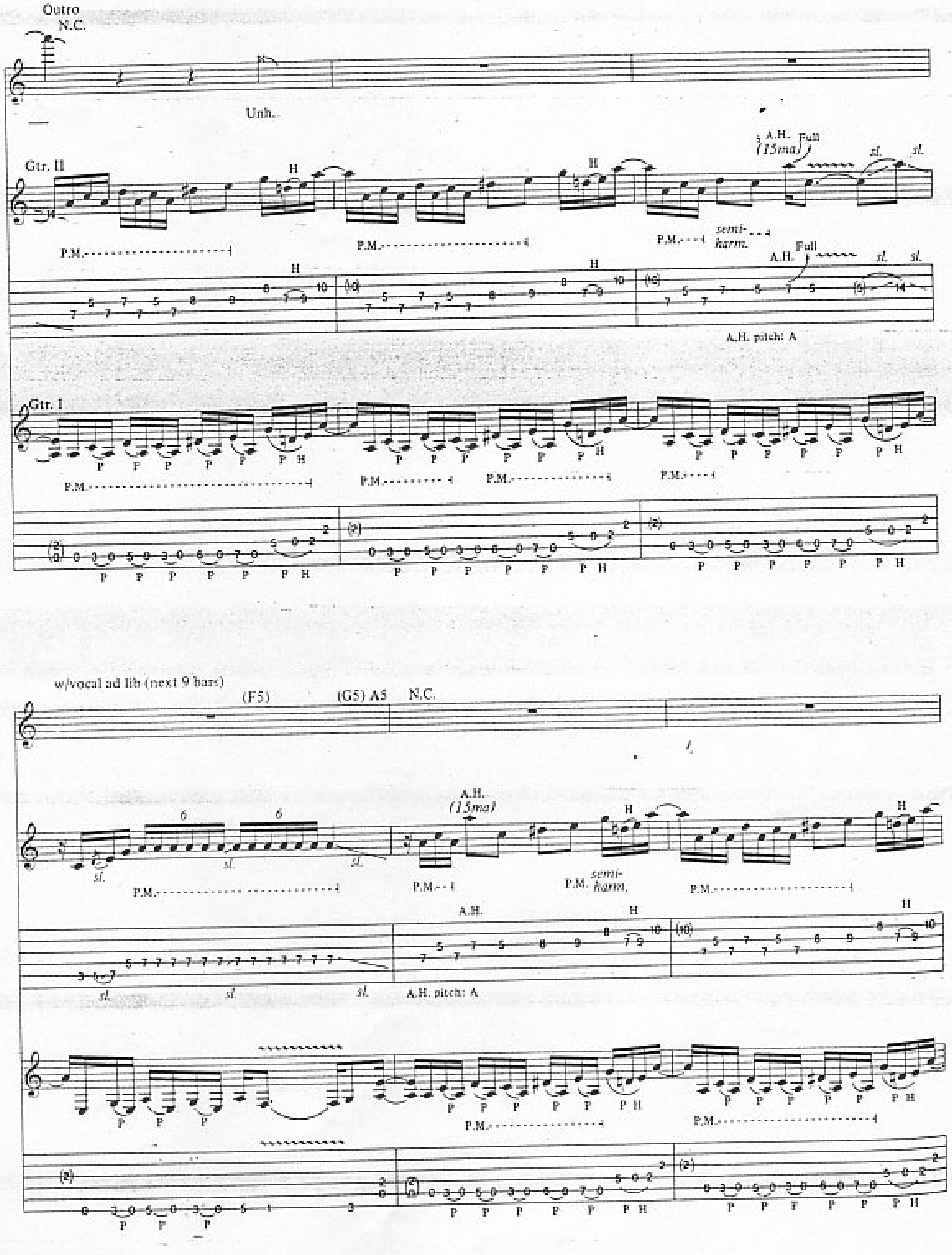

8va
trem. bar
rib. w/bar
loco
sl.
Full
1/4
1/2
P.M.
A5
A.H.
(8va)
N.C.
Unh.
Ah,
(Gtr. II out)
pick slide

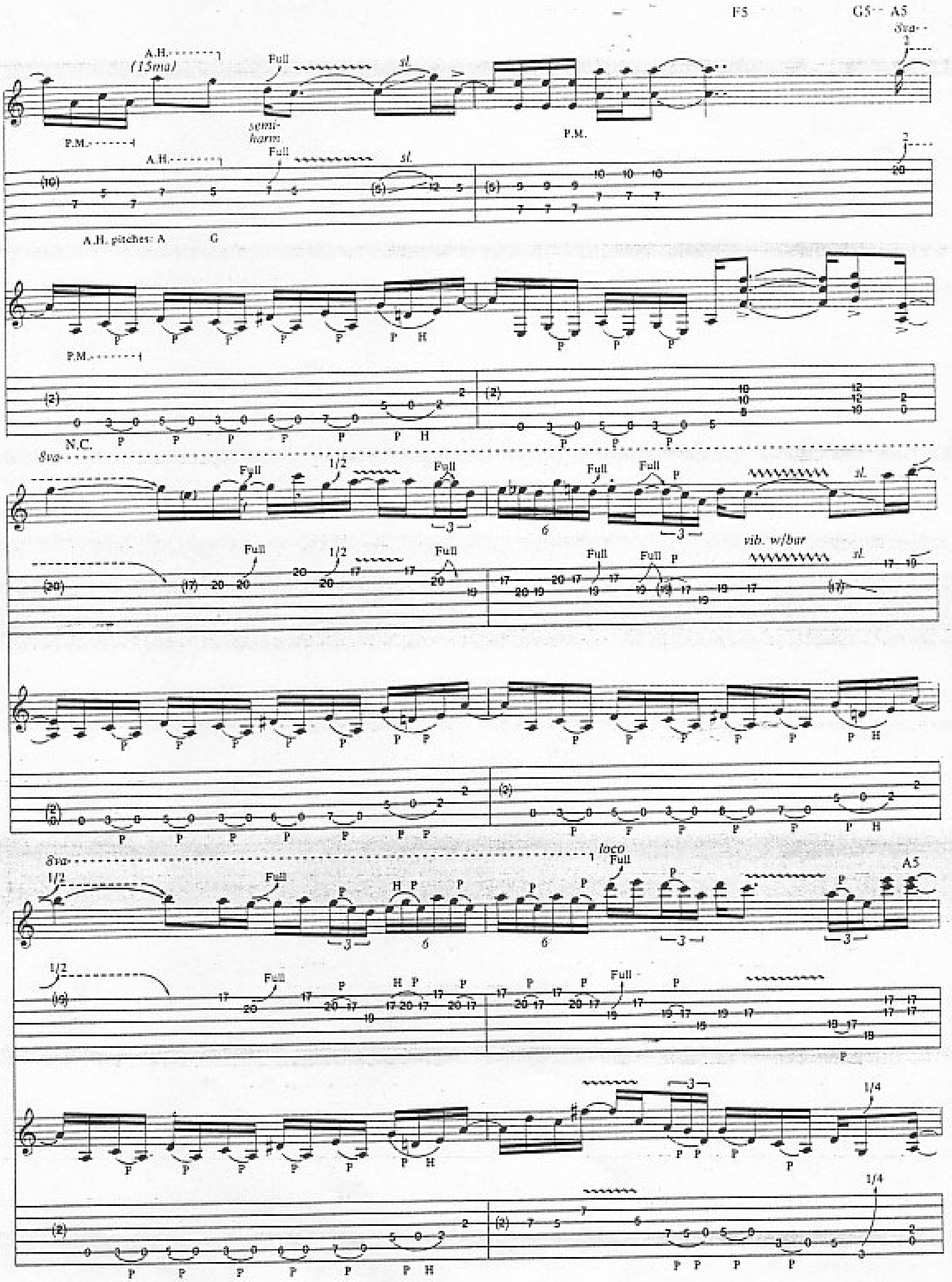
*Flick trem. bar to produce flutter.

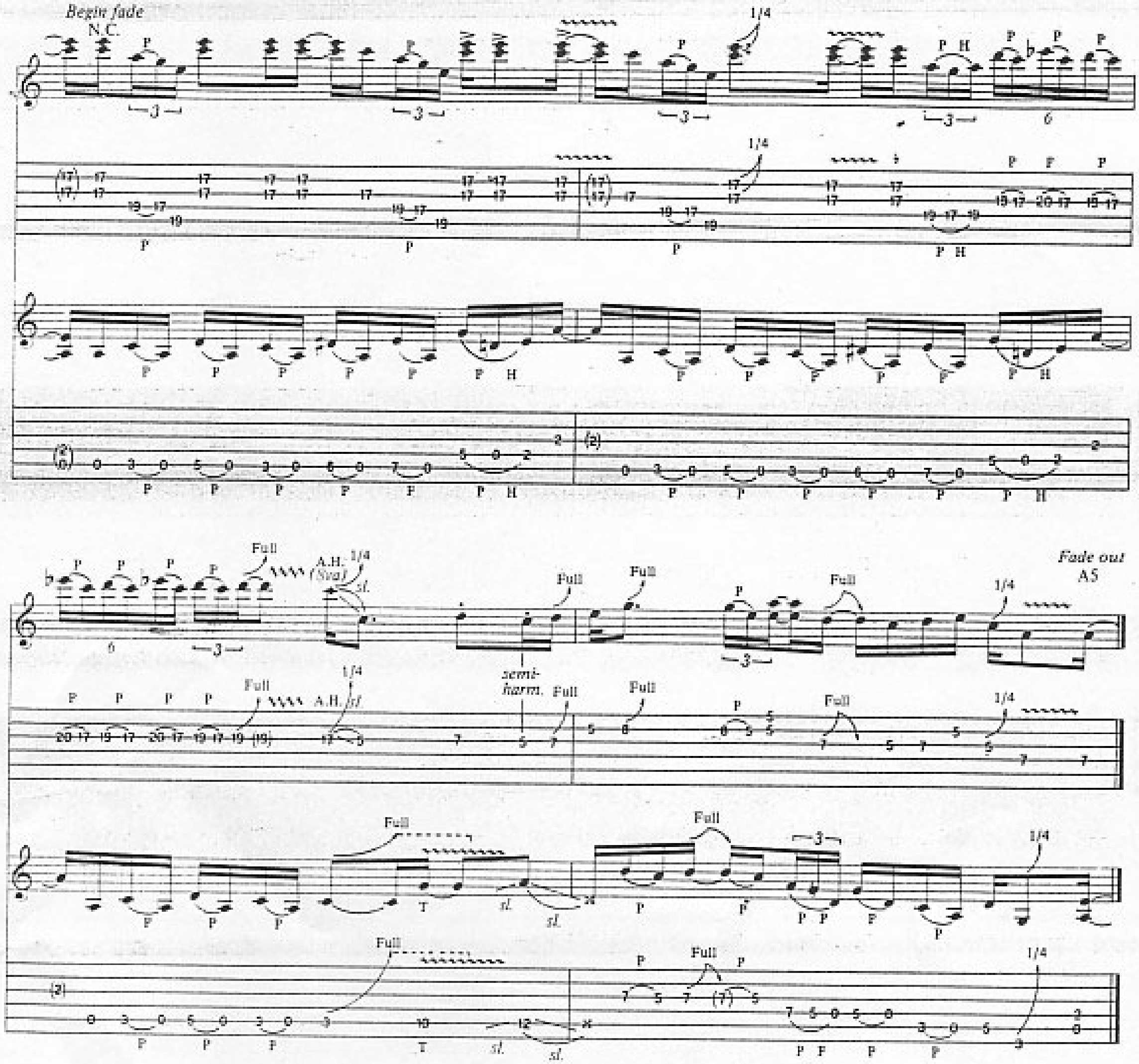
*Tapped harmonics


w/Bkgd. Voc. Fig. 1
F5 D5 G5 F5 A5
N.C.
come on!
Uh, she got
Ooh, she got
it.
Man on a mis - sion.
Chorus
w/Rhy. Fig. 1
w/Bkgd. Voc. Fig. 1 (3 times)
A5 N.C.
Straight a - head.
Full
semi-harm.
1/4
sl.
T
P H
No talk, more ac - tion.
I got no dis - trac - tions.
I'm on com - mis - sion.
What I say.
A5 N.C.
w/Rhy. Fig. 1 (1st 2 bars only)
w/Rhy. Fill 3
A man on a mis - sion, yeah.
Up a - head.
Oh, yeah.
Whoo! (cont. in notation)
Gtr. II
pick sl.
w/Rhy. Fill 2
My kind of ac - tion, yeah.
Ow!


Rhy. Fill 3
Gtr. I
3
1/4
P P P P


Outro
N.C.
Unh.
Gtr. II
P.M.
H
A.H.
(15ma)
Full
sl.
semi-harm.
A.H. pitch: A
Gtr. I
P
H
w/vocal ad lib (next 9 bars)
(F5)
(G5) A5
N.C.
6
sl.


F5
G5
A5
8va
A.H.
(15ma)
Full
semi-harm.
sl.
P.M.
A.H. pitches: A G
N.C.
1/2
vib. w/bar
loco
P
H
3
6
1/4



Begin fade
N.C.
P
H
1/4
Full
A.H.
(8va)
sl.
semi-harm.
T
Fade out
A5

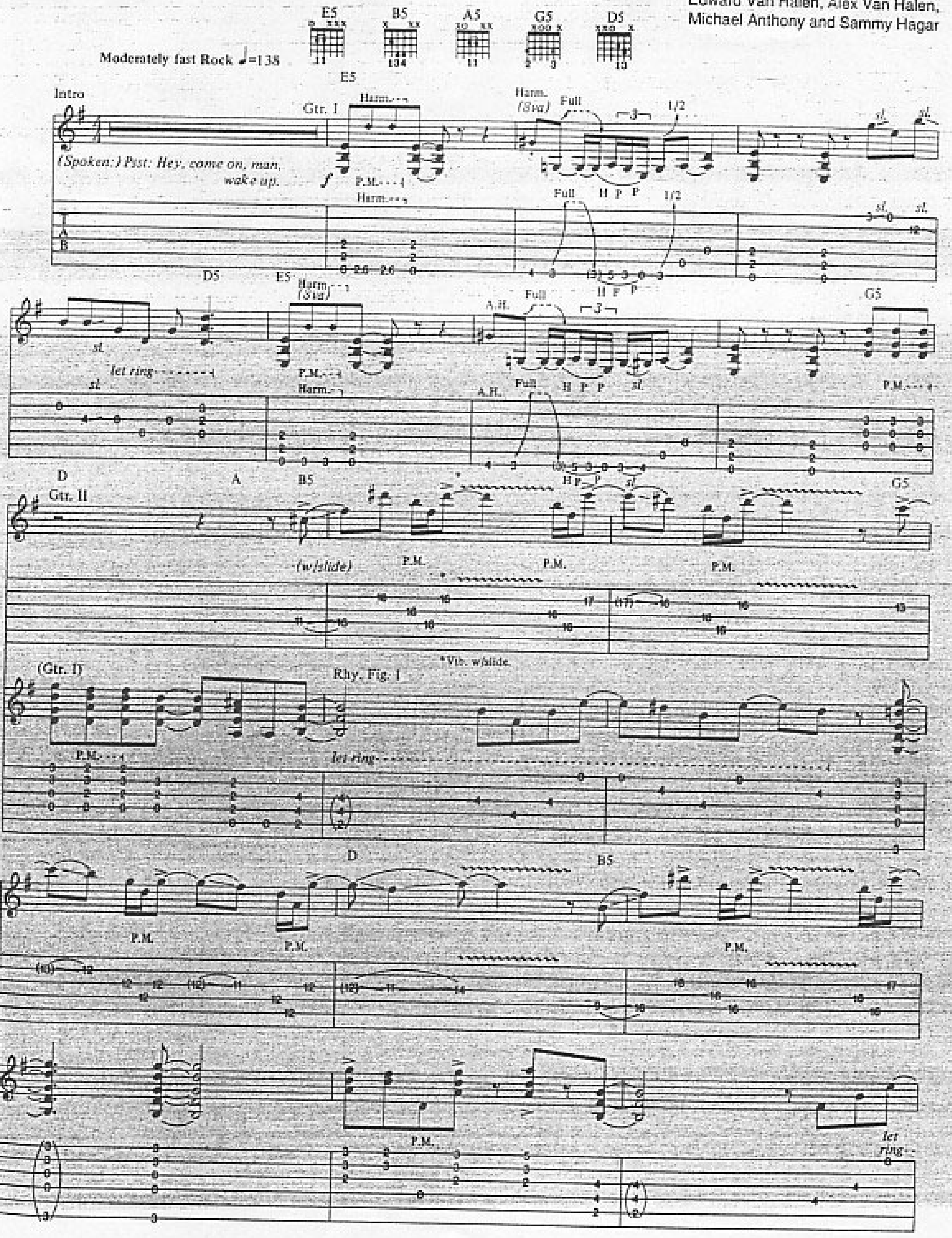
Additional Lyrics

2. You give every inch: flesh, blood and bone.
And it's all wrapped up in a tight little bundle.
I got an open mind. Do anything,
Anywhere the ball might roll or tumble.

2nd Pre-chorus:
Right down to the bottom or the top,
I'm gonna get it all in one big pop.
Yeah, she got, she got me hot! *(To Chorus)*

THE DREAM IS OVER

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar


E5
B5
A5
G5
D5
Moderately fast Rock ♩=138
Intro
Gtr. I
(Spoken:) Psst: Hey, come on, man, wake up.
Harm.
(8va)
Full
1/2
H P P
sl.
P.M.
let ring
A.H.
D
A
Gtr. II
(w/slide)
*Vib. w/slide.
(Gtr. I)
Rhy. Fig. 1

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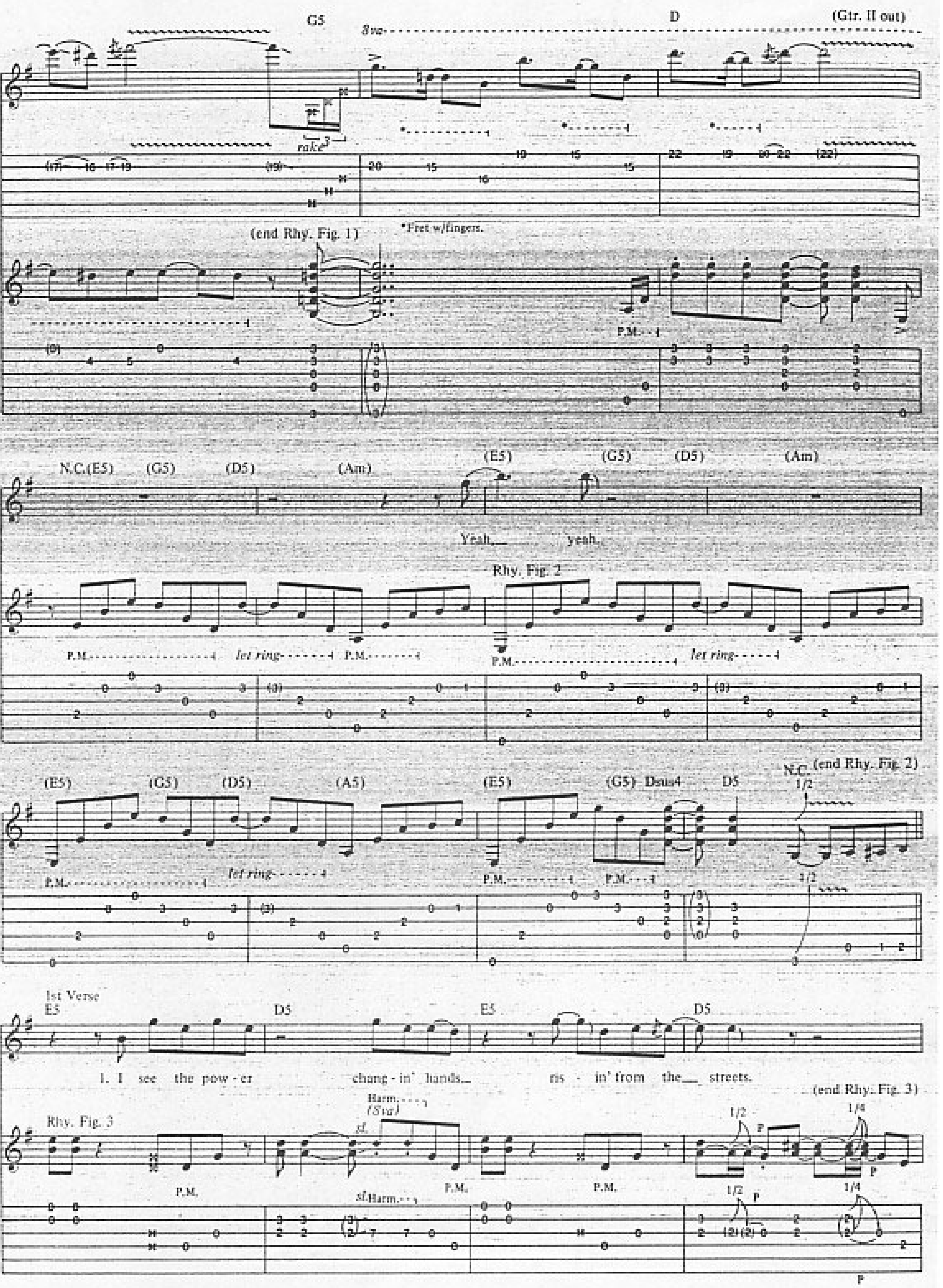
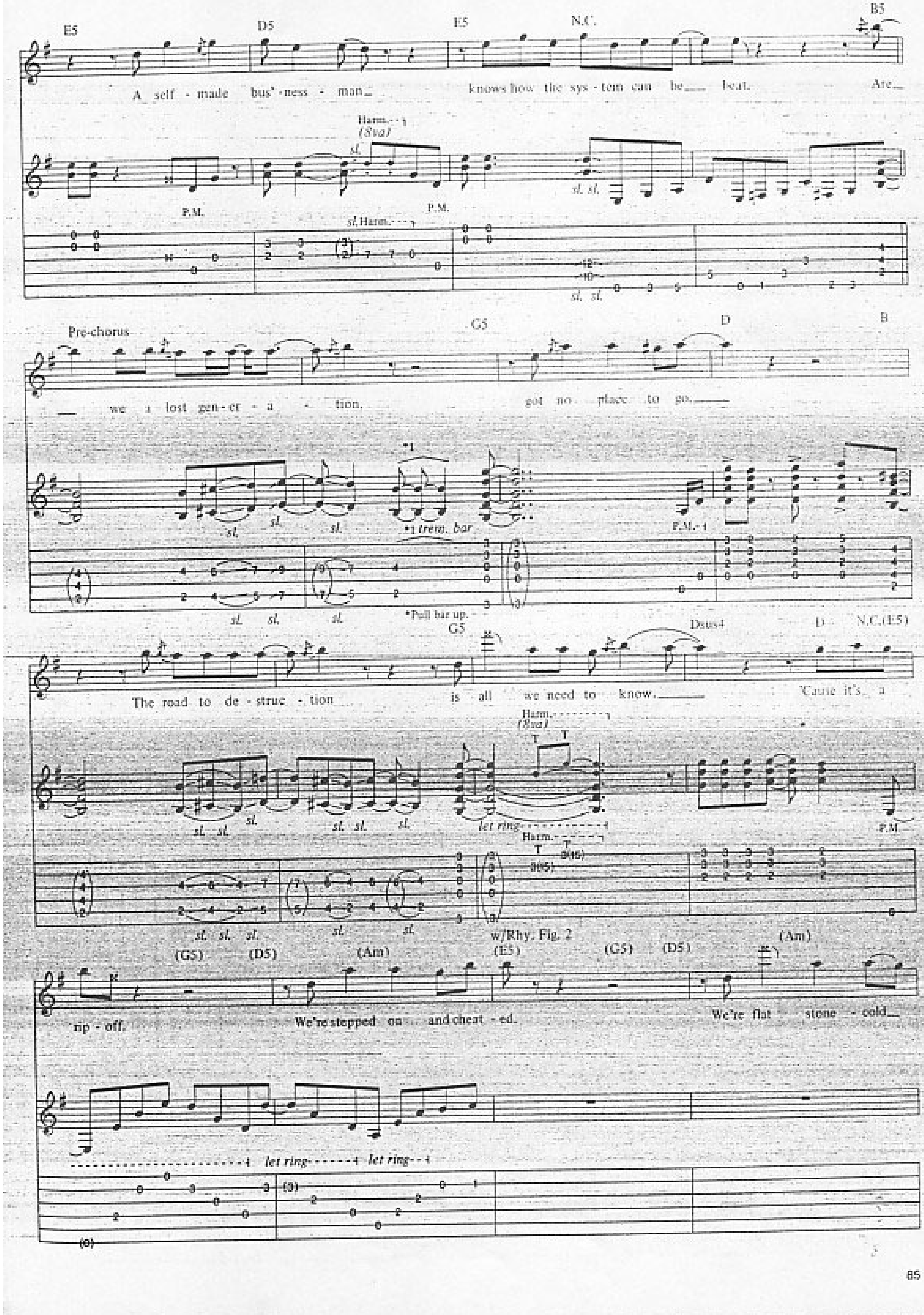
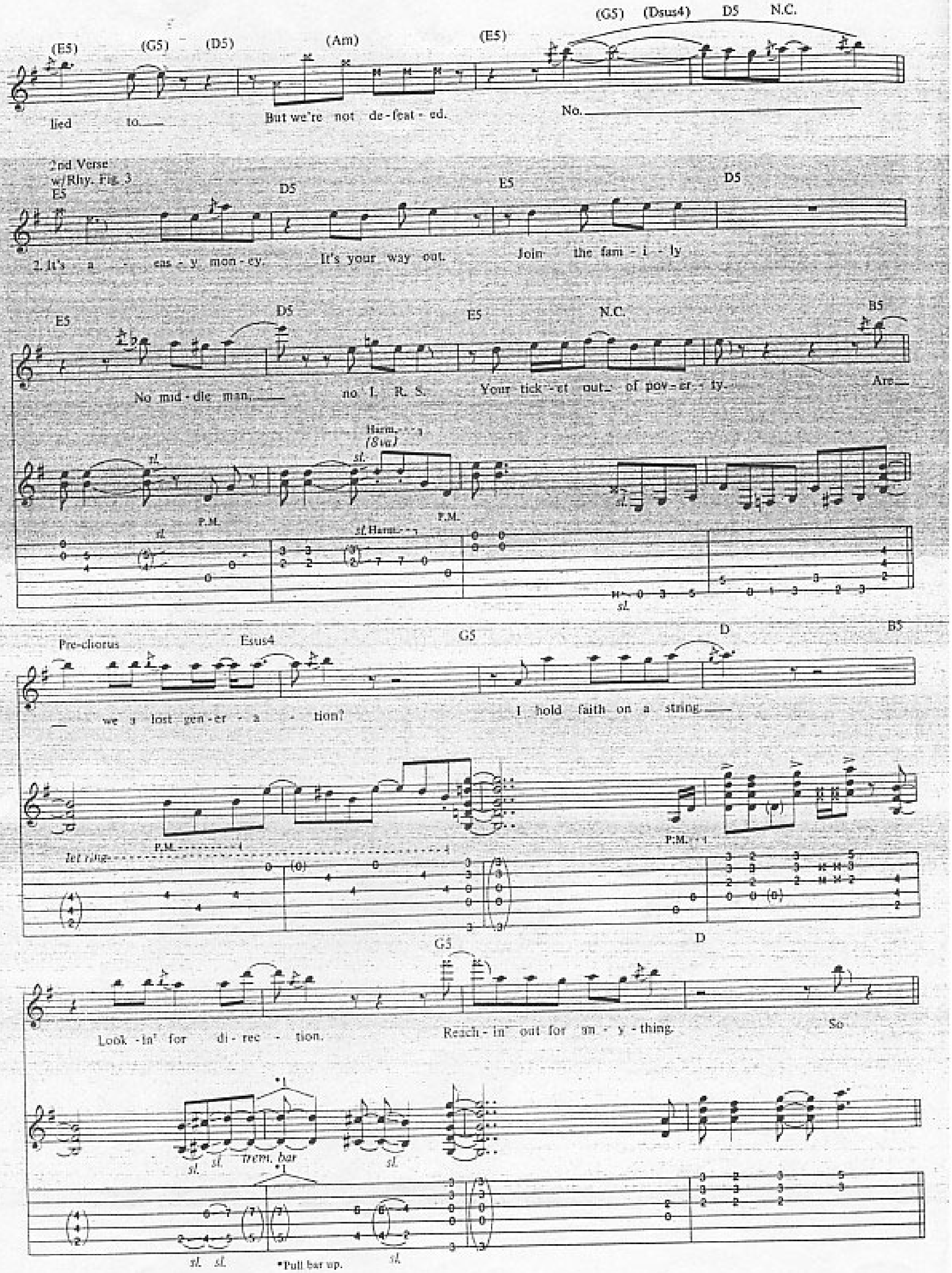
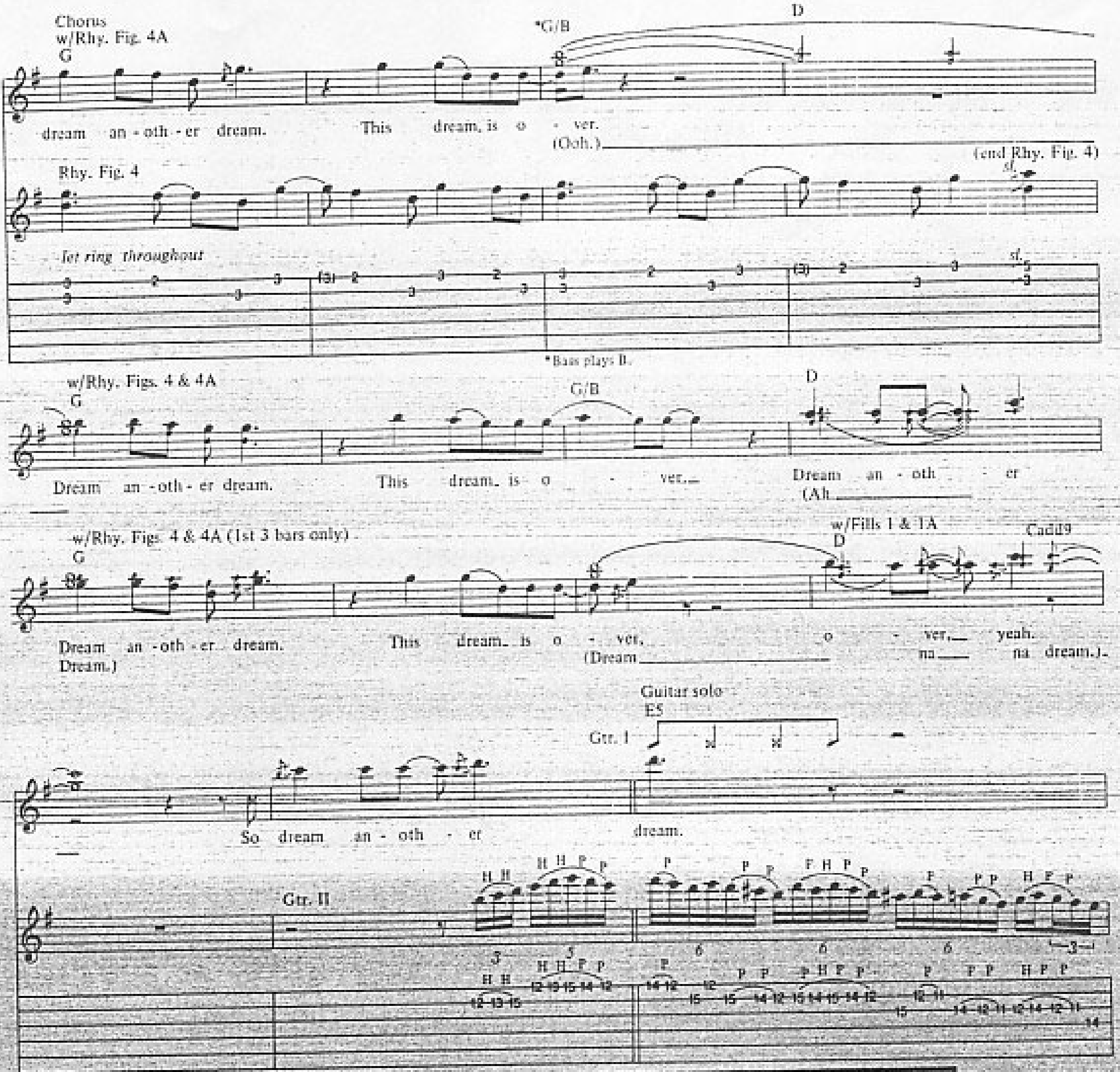
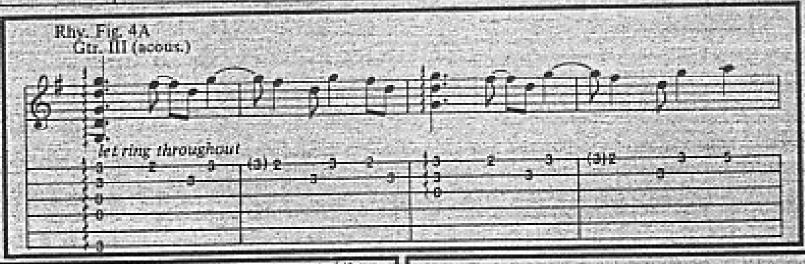

G5
D
(Gtr. II out)
8va
rake
(end Rhy. Fig. 1)
*Fret w/fingers.
P.M.
N.C.(E5)
(G5)
(D5)
(Am)
(E5)
(G5)
(D5)
(Am)
Yeah, yeah,
Rhy. Fig. 2
P.M.
let ring
P.M.
(E5)
(G5)
(D5)
(A5)
(E5)
(G5) Dsus4
D5
N.C.
(end Rhy. Fig. 2)
1/2
P.M.
let ring
1st Verse
E5
D5
E5
D5
1. I see the pow - er chang - in' hands, ris - in' from the streets.
Rhy. Fig. 3
Harm.
(8va)
sl.
P.M.
sl.Harm.
1/2
P
1/4
P
(end Rhy. Fig. 3)


E5
D5
E5
N.C.
B5
A self - made bus'-ness - man knows how the sys - tem can be beat. Are
Harm.
(8va)
sl.
P.M.
sl. Harm.
P.M.
sl. sl.
Pre-chorus
G5
D
B
we a lost gen - er - a - tion, got no place to go.
*1
*1 trem. bar
sl. sl. sl.
P.M.
*Pull bar up.
G5
Dsus4
D
N.C.(E5)
The road to de - struc - tion is all we need to know. 'Cause it's a
Harm.
(8va)
T T
let ring
sl. sl. sl.
P.M.
w/Rhy. Fig. 2
(G5)
(D5)
(Am)
(E5)
(G5)
(D5)
(Am)
rip - off. We're stepped on and cheat - ed. We're flat stone - cold
let ring
let ring

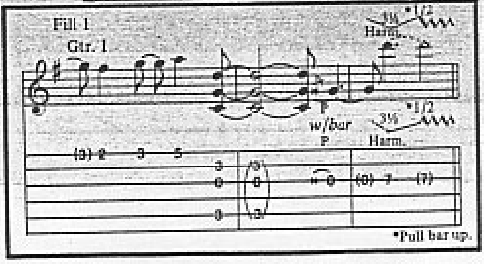

(E5)
(G5)
(D5)
(Am)
(E5)
(G5)
(Dsus4)
D5
N.C.
lied to___ But we're not de-feat-ed. No.___
2nd Verse
w/Rhy. Fig. 3
E5
D5
E5
D5
2. It's a easy mon-ey. It's your way out. Join the fam-i-ly
E5
D5
E5
N.C.
B5
No mid-dle man,___ no I. R. S. Your tick-et out of pov-er-ty. Are___
sl.
P.M.
Harm.
(8va)
sl. Harm.
P.M.
sl.
Pre-chorus
Esus4
G5
D
B5
___ we a lost gen-er-a-tion? I hold faith on a string___
P.M.
let ring
P.M.
G5
D
Look-in' for di-rec-tion. Reach-in' out for an-y-thing. So
*1
sl.
sl.
trem. bar
sl.
*1
sl.
sl.
sl.
*Pull bar up.


Chorus
w/Rhy. Fig. 4A
G
*G/B
D
dream an - oth - er dream. This dream, is o - ver.
(Ooh.)
(end Rhy. Fig. 4)
Rhy. Fig. 4
let ring throughout
sl.
*Bass plays B.
w/Rhy. Figs. 4 & 4A
G
G/B
D
Dream an - oth - er dream. This dream is o - ver.
Dream an - oth - er
(Ah
w/Rhy. Figs. 4 & 4A (1st 3 bars only)
w/Fills 1 & 1A
G
D
Cadd9
Dream an - oth - er dream. This dream is o - ver, o - ver, yeah.
Dream.)
(Dream na na dream.)
Guitar solo
E5
Gtr. I
So dream an - oth - er dream.
Gtr. II
H H P P F

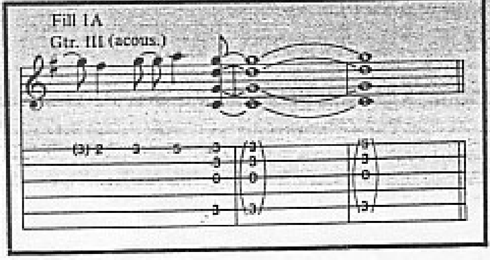
Rhy. Fig. 4A

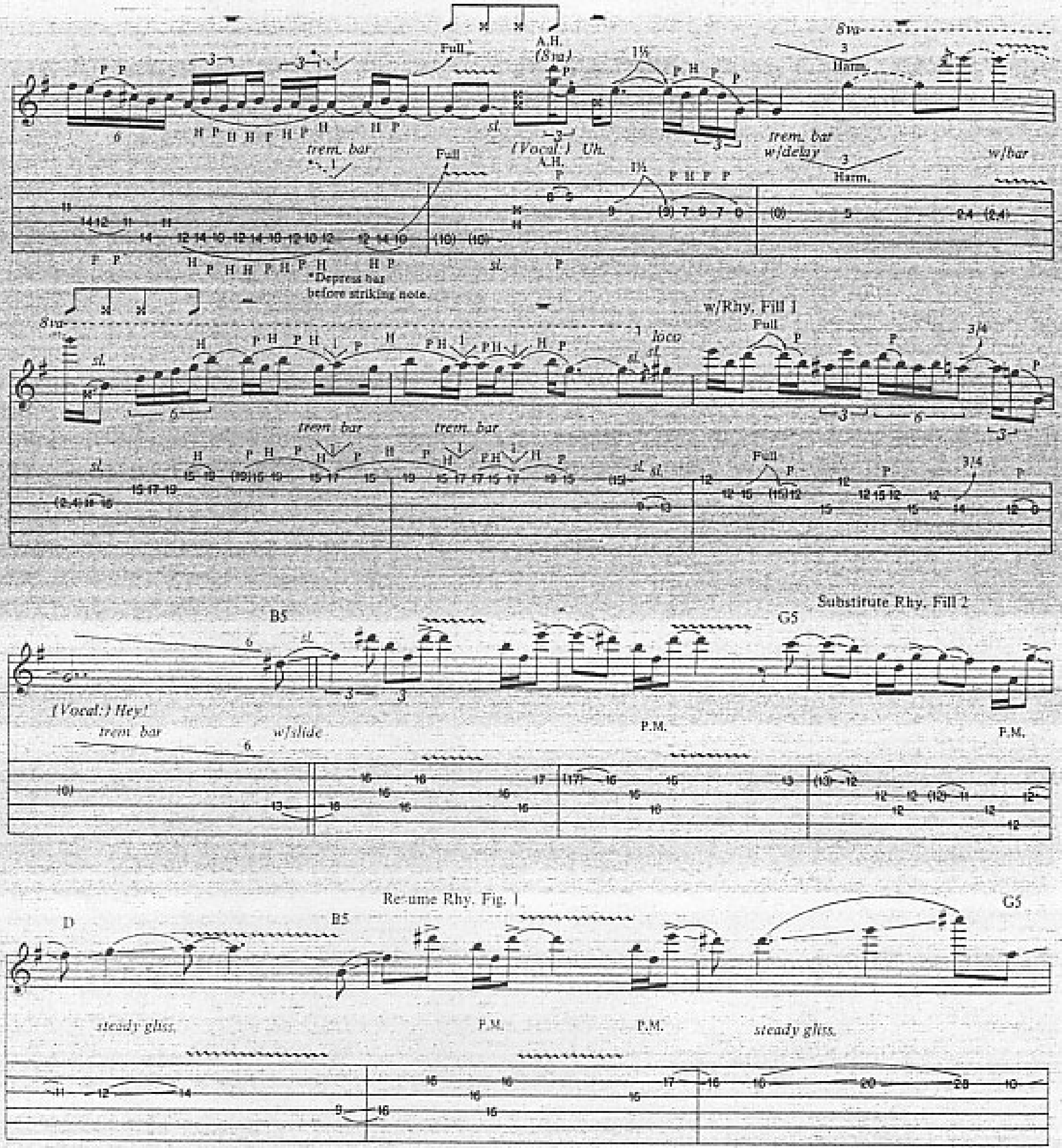

Gtr. III (acous.)
let ring throughout

Fill 1

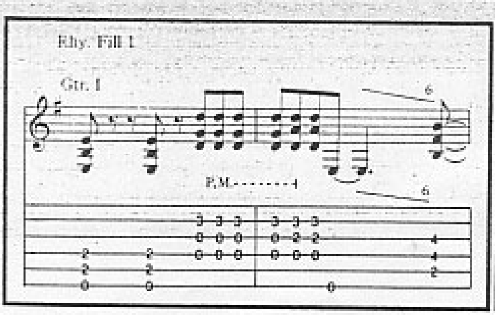

Gtr. I
3½
*1/2
Harm.
w/bar
P
*Pull bar up.

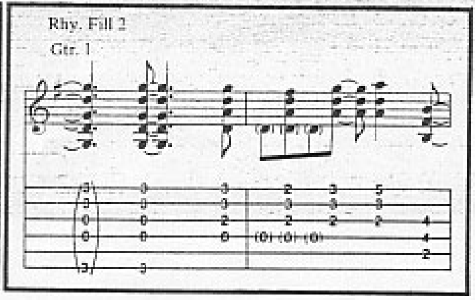
Fill 1A

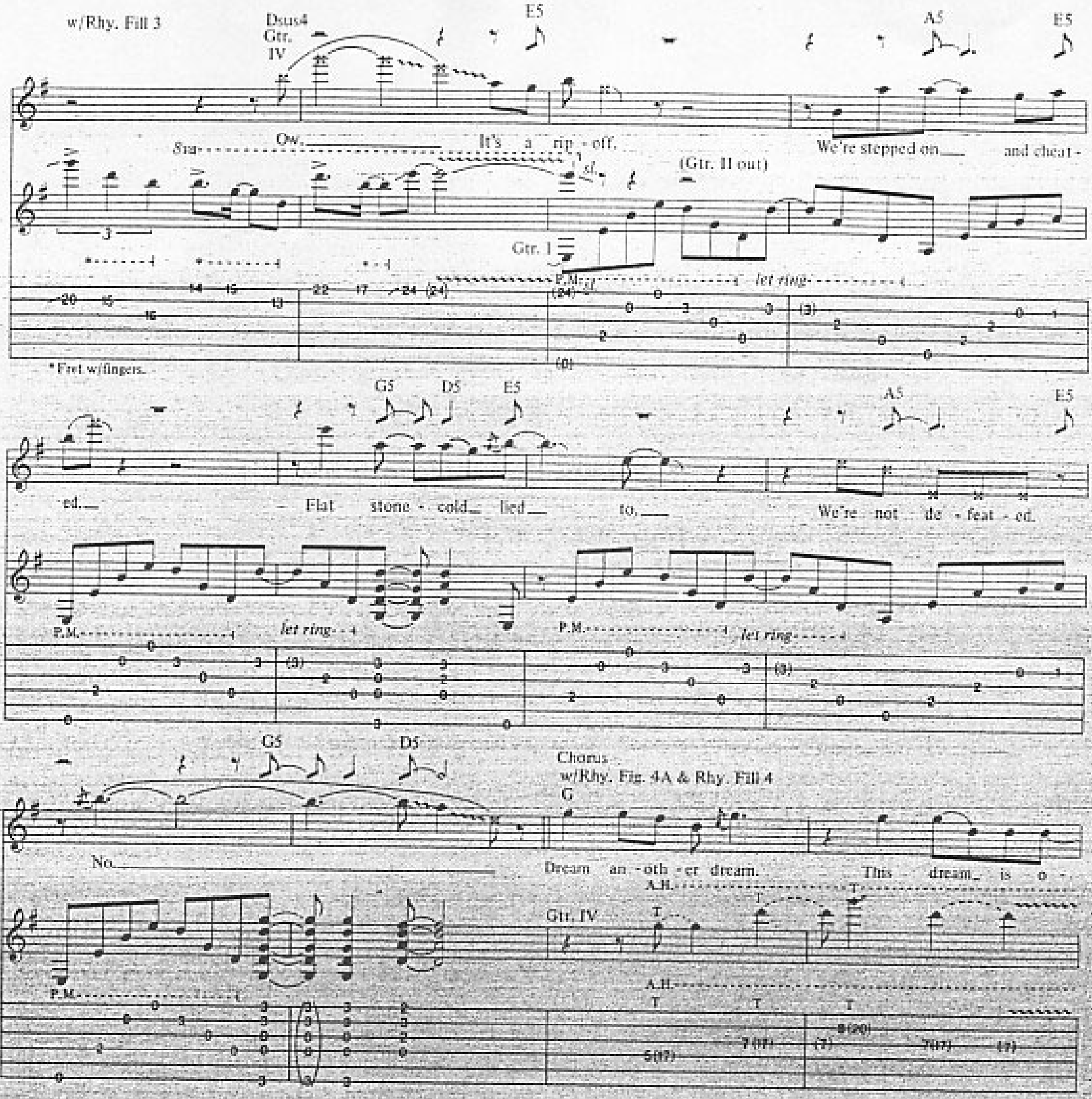

Gtr. III (acous.)



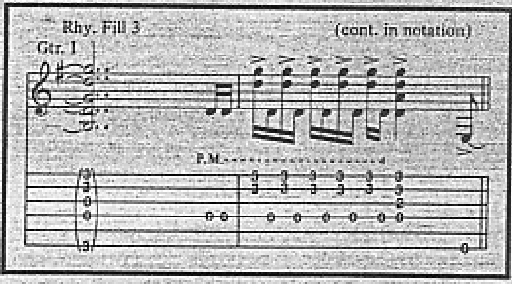
8va
Full
A.H.
(8va)
1½
Harm.
trem. bar
w/delay
w/bar
(Vocal:) Uh.
sl.
*Depress bar before striking note.
w/Rhy. Fill 1
loco
3/4
B5
G5
D
Substitute Rhy. Fill 2
(Vocal:) Hey!
w/slide
P.M.
Resume Rhy. Fig. 1
steady gliss.


Rhy. Fill 1

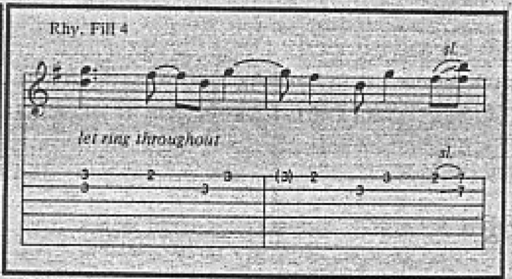

Rhy. Fill 2


w/Rhy. Fill 3
Dsus4
Gtr. IV
E5
A5
E5
8va
Ow. It's a rip - off. We're stepped on and cheat -
sl.
(Gtr. II out)
Gtr. I
P.M.
let ring
G5
D5
E5
A5
E5
ed. Flat stone - cold lied to, We're not de - feat - ed.
P.M.
let ring
P.M.
let ring
G5
D5
Chorus
w/Rhy. Fig. 4A & Rhy. Fill 4
G
No. Dream an - oth - er dream. This dream is o -
A.H.
T
Gtr. IV
P.M.

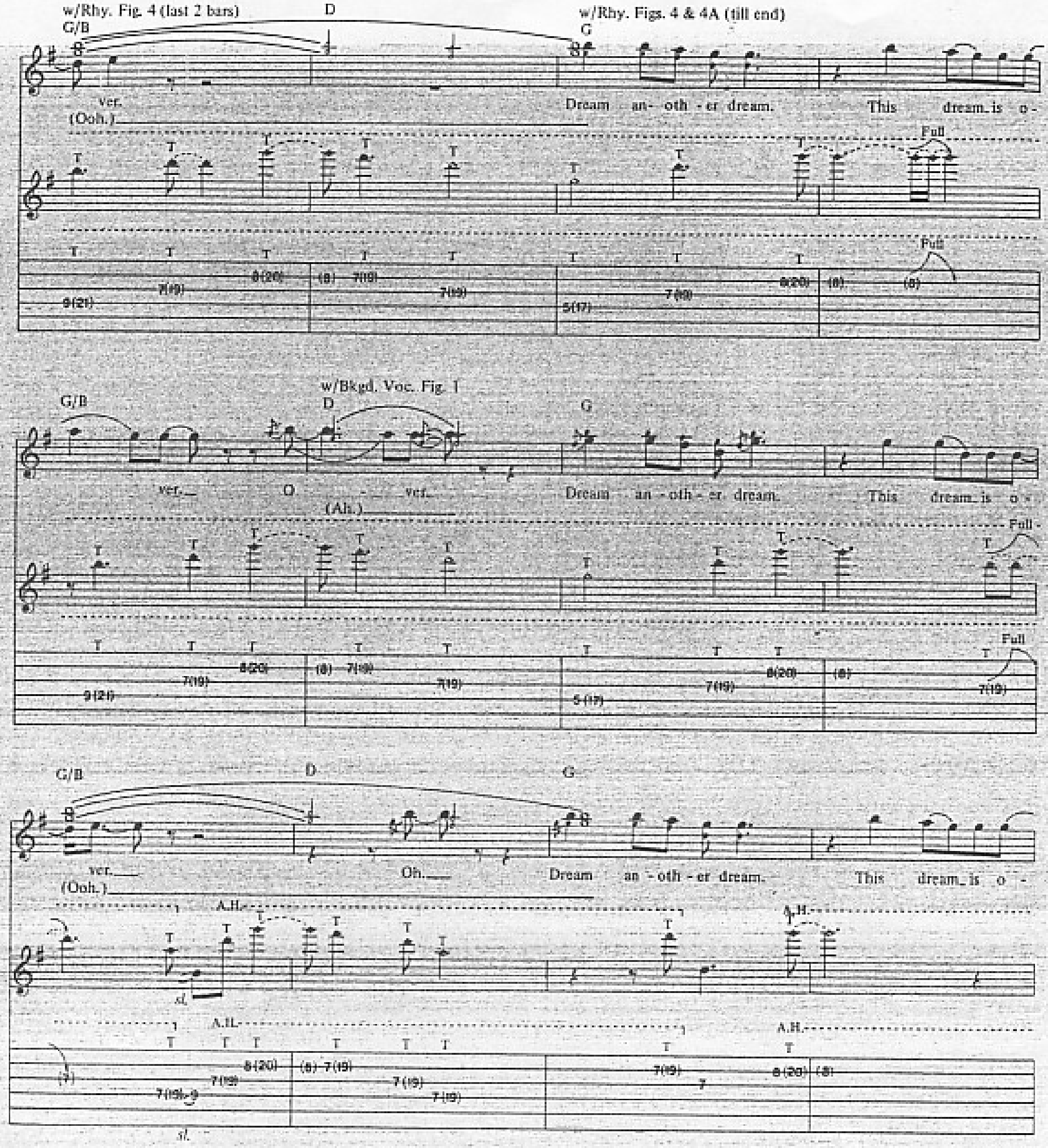
*Fret w/fingers.


Rhy. Fill 3

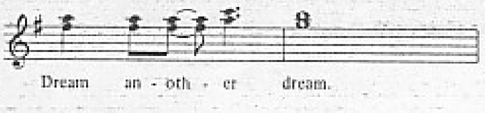
(cont. in notation)
Gtr. I
P.M.

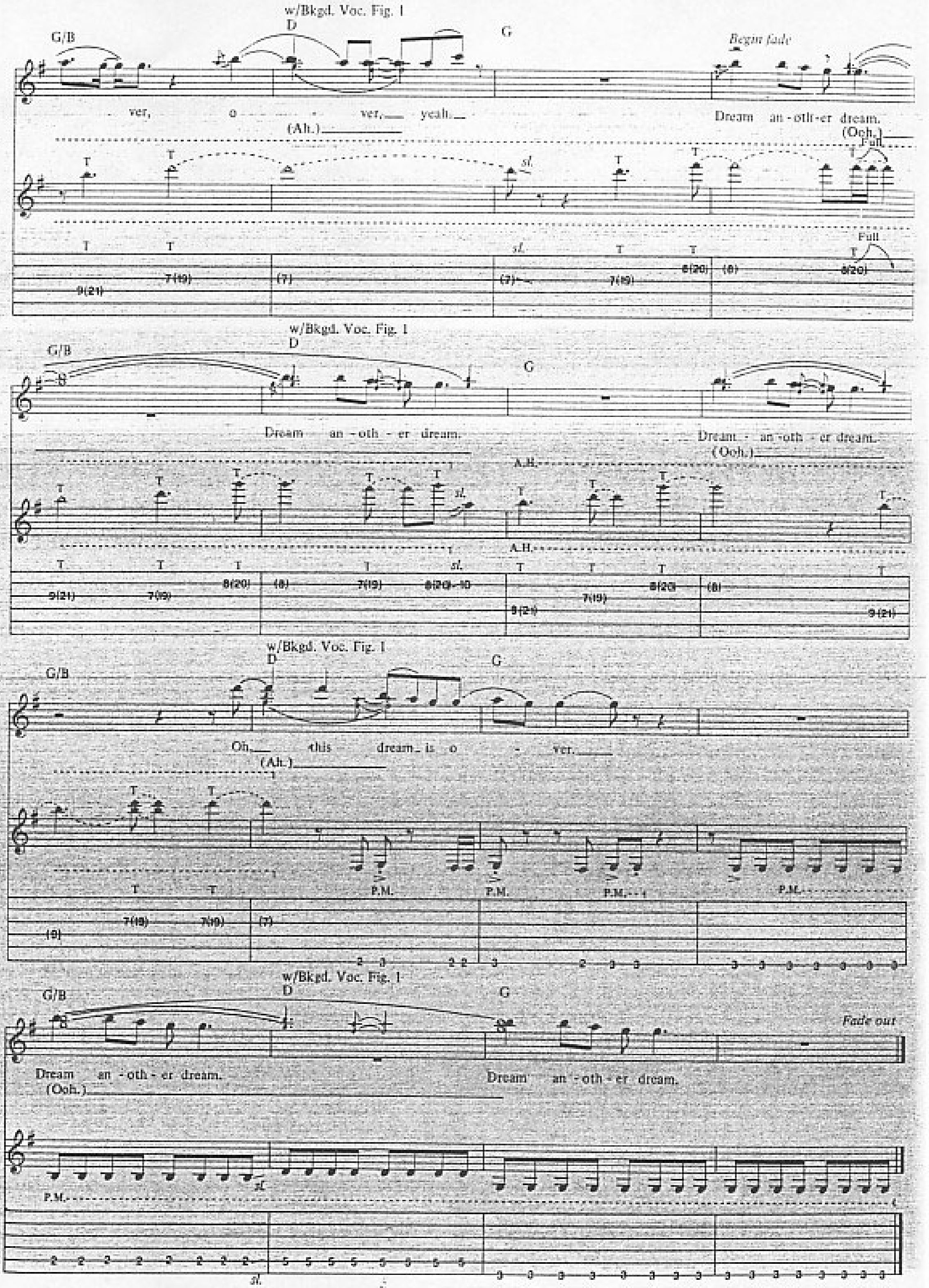

Rhy. Fill 4

let ring throughout
sl.


w/Rhy. Fig. 4 (last 2 bars)
G/B
D
w/Rhy. Figs. 4 & 4A (till end)
G
ver.
(Ooh.)
Dream an - oth - er dream.
This dream_is o -
Full
T
9(21)
7(19)
8(20)
(8)
7(19)
7(19)
5(17)
7(19)
8(20)
(8)
(8)
G/B
w/Bkgd. Voc. Fig. 1
D
G
ver.
O - ver.
(Ah.)
Dream an - oth - er dream.
This dream_is o -
Full
9(21)
7(19)
8(20)
(8)
7(19)
7(19)
5(17)
7(19)
8(20)
(8)
7(19)
G/B
D
G
ver.
(Ooh.)
Oh.
Dream an - oth - er dream.
This dream_is o -
A.H.
sl.
(7)
7(19)
9
7(19)
8(20)
(8)
7(19)
7(19)
7(19)
7(19)
7
8(20)
(8)

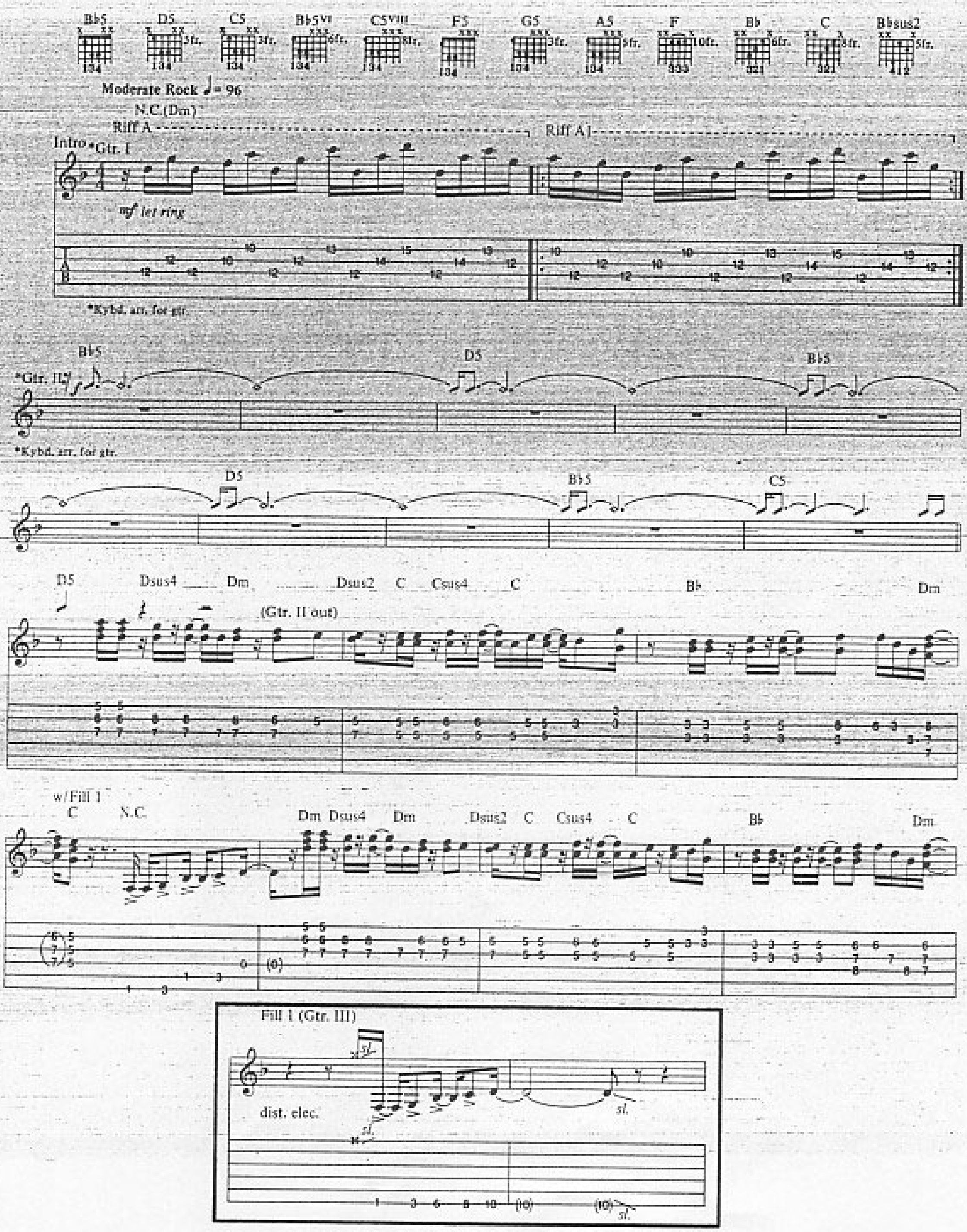
Bkgd. Voc. Fig. 1


Dream an - oth - er dream.

w/Bkgd. Voc. Fig. 1
G/B
D
G
Begin fade
ver, o - ver, yeah.
(Ah.)
Dream an - oth - er dream.
(Ooh.)
Full
sl.
T
G/B
D
G
Dream an - oth - er dream.
Dream an - oth - er dream.
(Ooh.)
A.H.
G/B
D
G
Oh this dream is o - ver.
(Ah.)
P.M.
G/B
D
G
Fade out
Dream an - oth - er dream.
(Ooh.)
Dream an - oth - er dream.
P.M.
sl.

RIGHT NOW

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar


B♭5
D5
C5
B♭5 VI
C5 VIII
F5
G5
A5
F
B♭
C
B♭sus2
Moderate Rock ♩ = 96
N.C.(Dm)
Riff A
Riff A1
Intro
*Gtr. I
mf let ring
*Kybd. arr. for gtr.
*Gtr. II
*Kybd. arr. for gtr.
Dsus4
Dm
Dsus2
Csus4
(Gtr. II out)
w/Fill 1
N.C.
Fill 1 (Gtr. III)
dist. elec.
sl.

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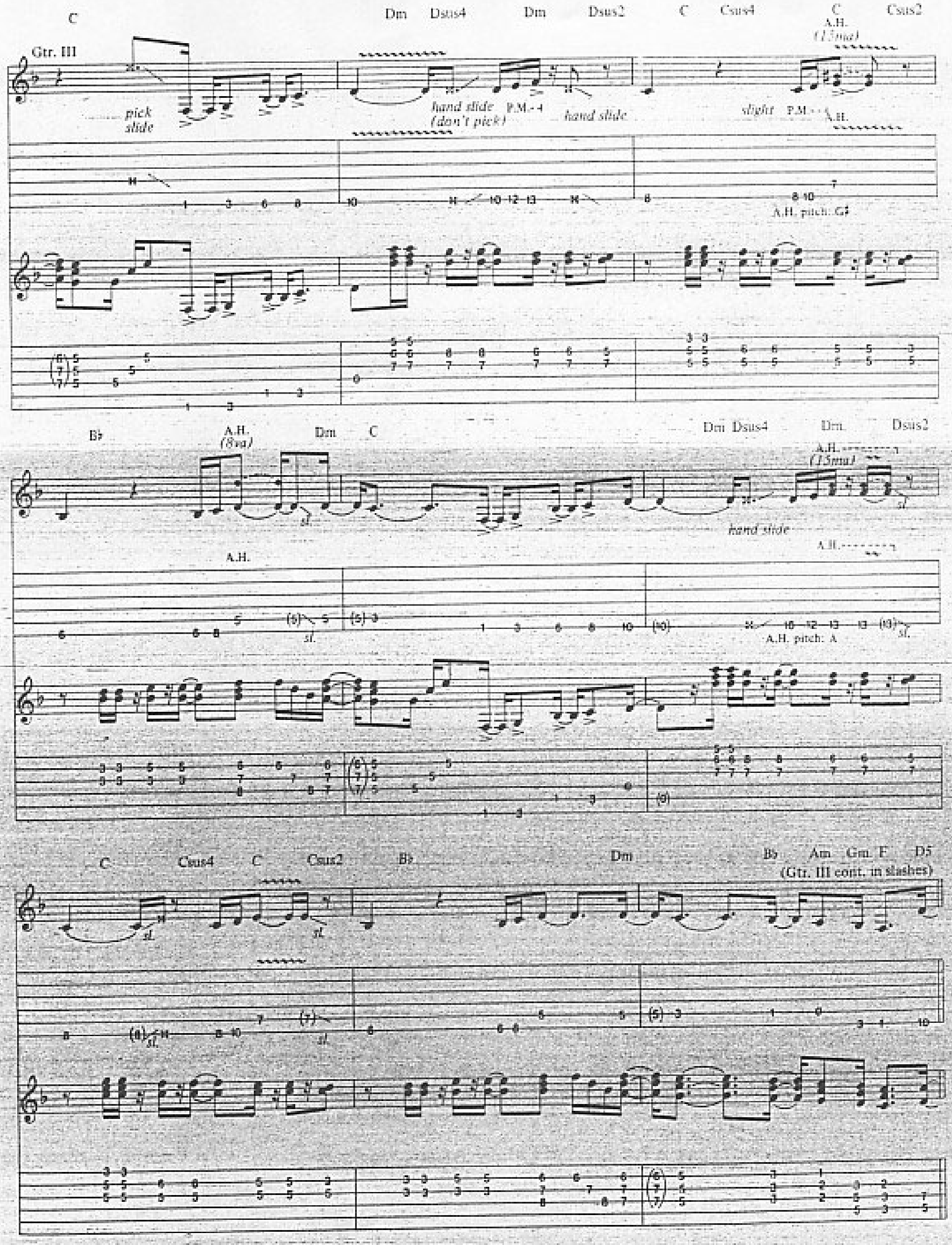
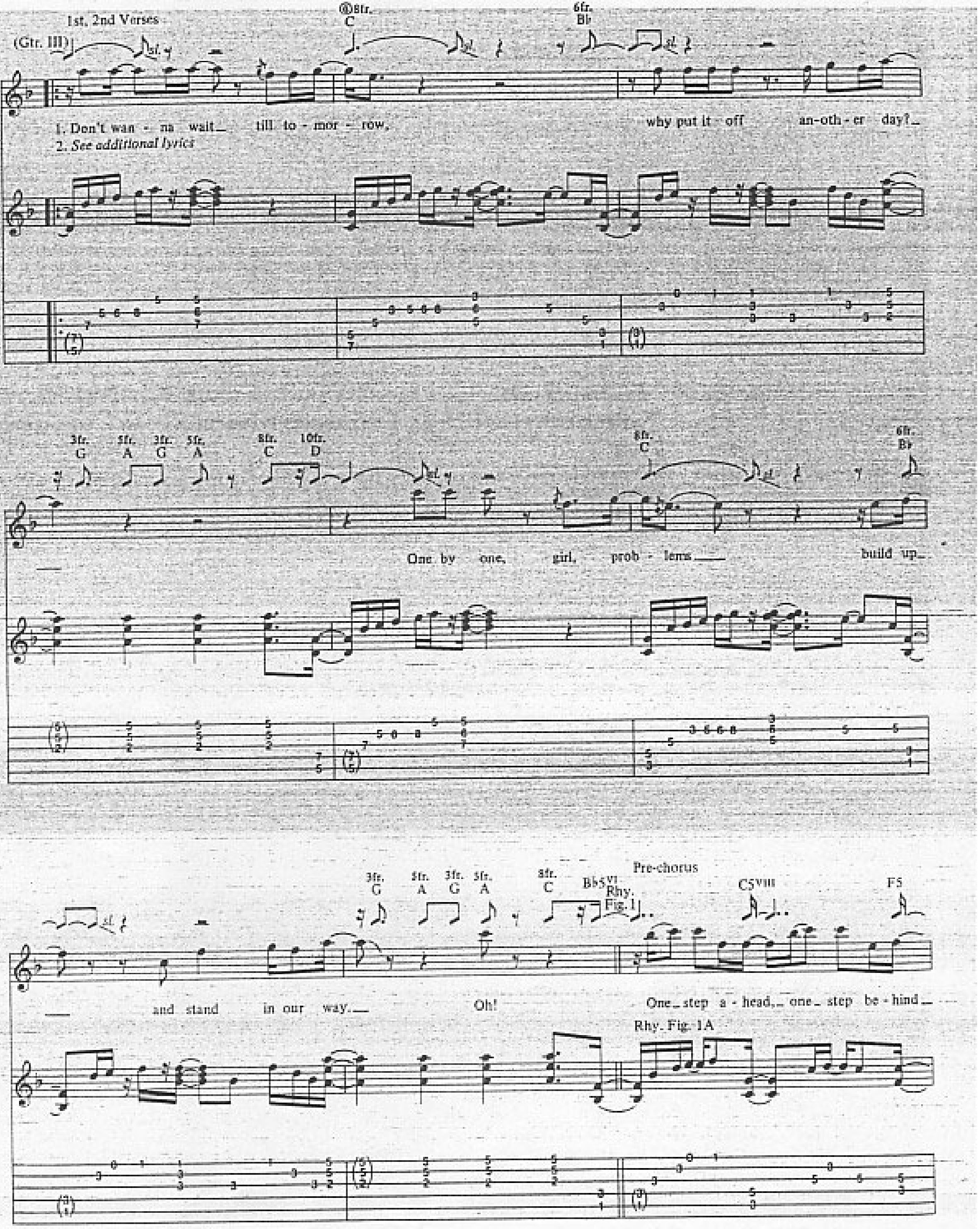
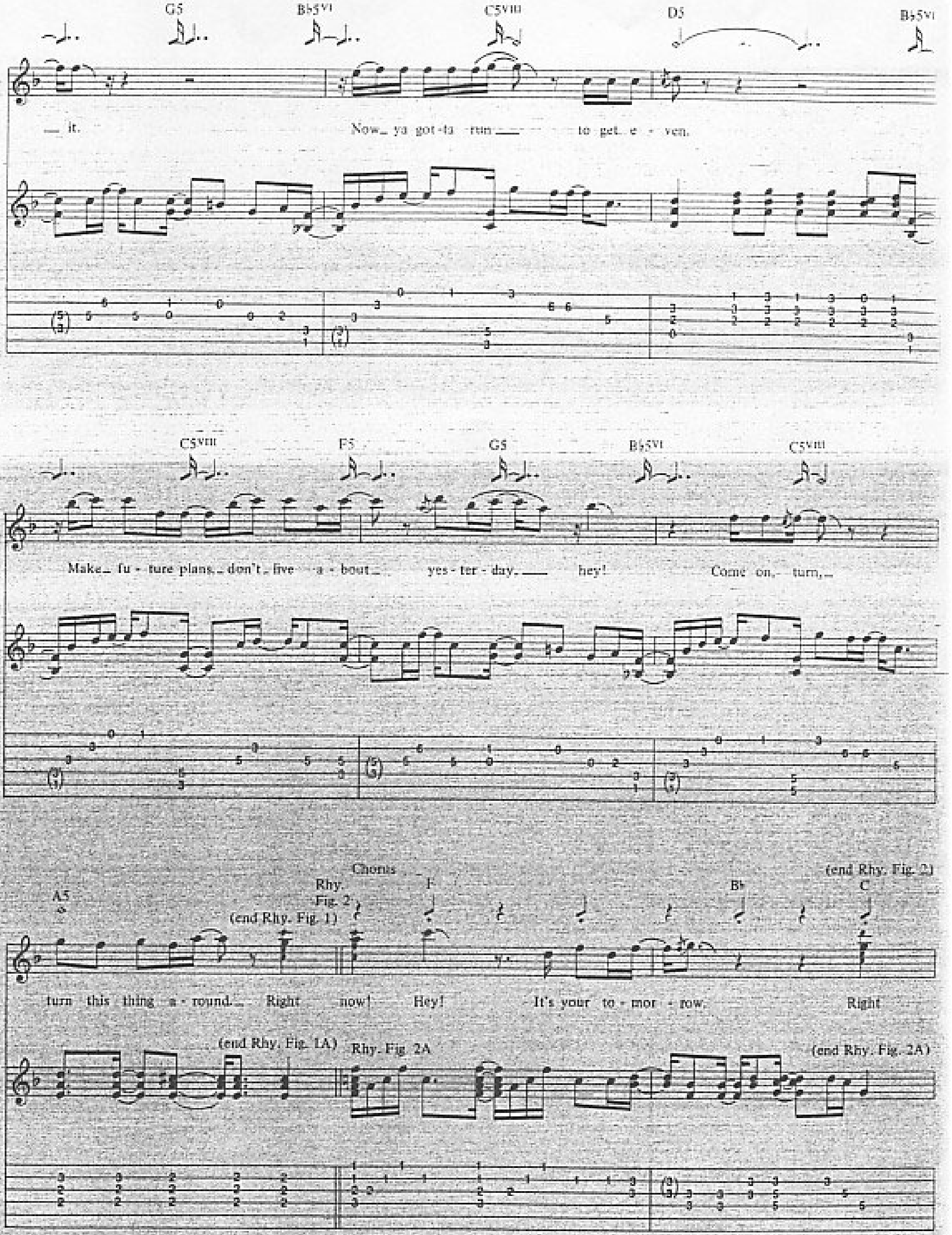
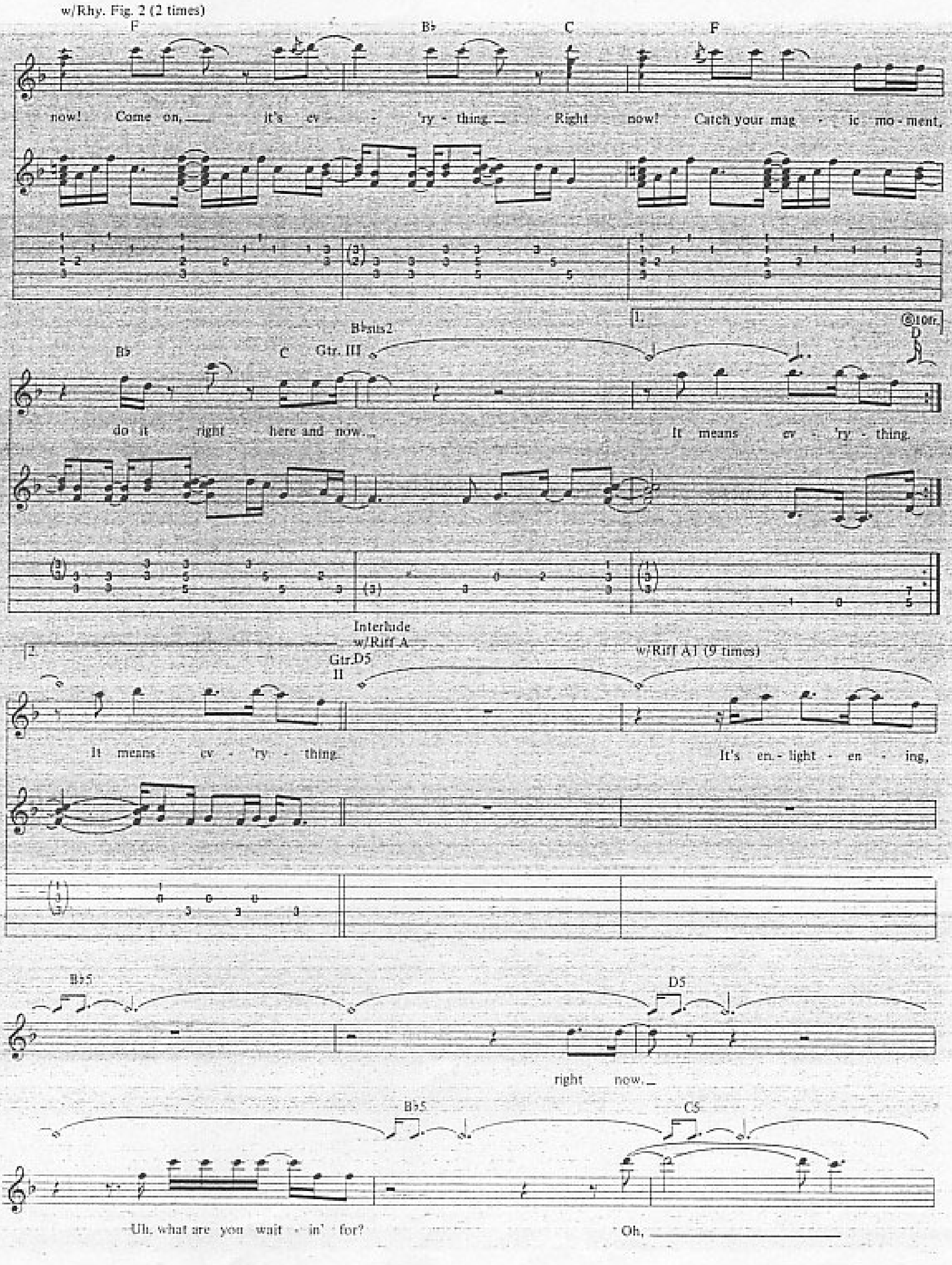
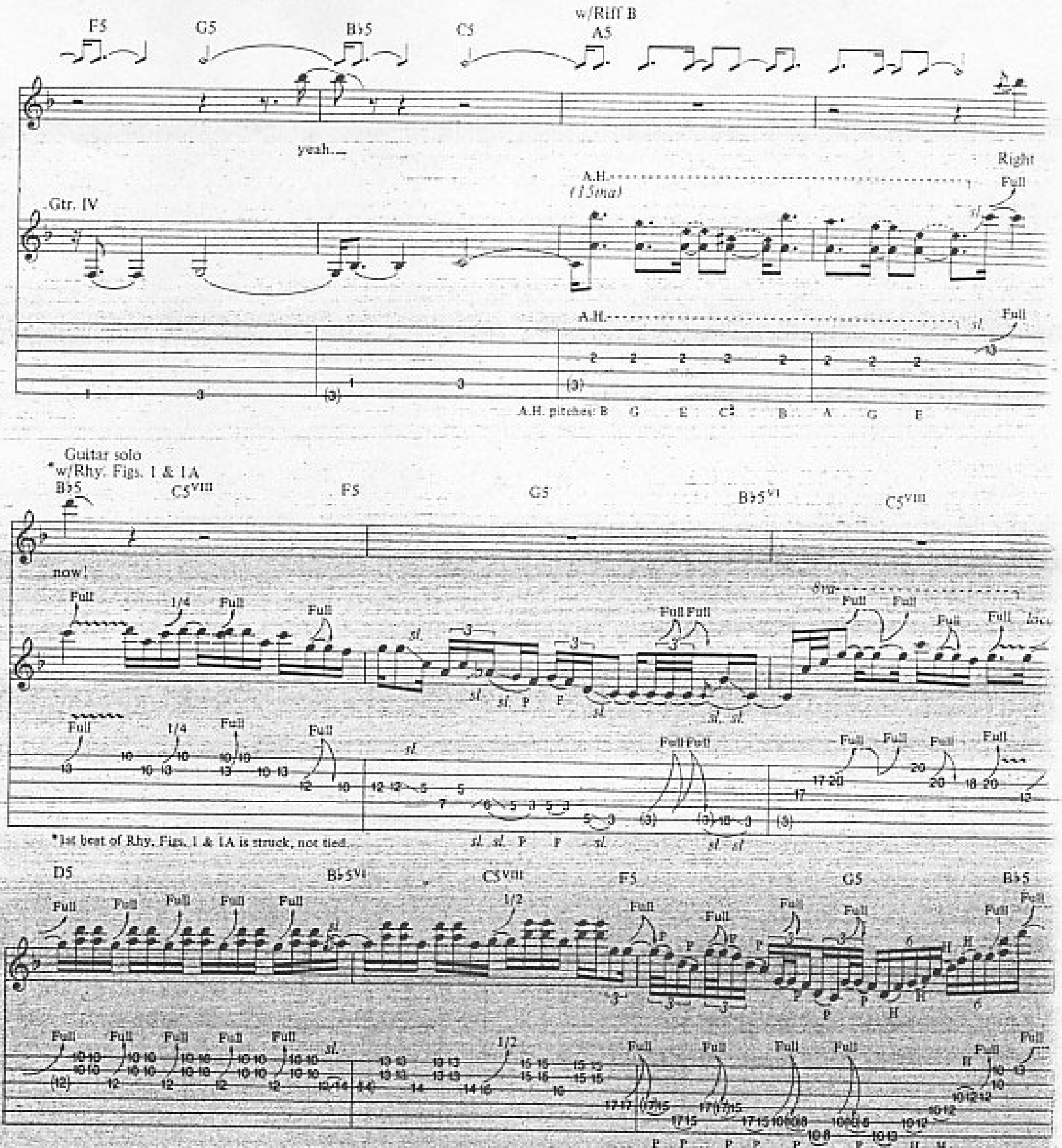

C
Gtr. III
pick slide
Dm
Dsus4
Dm
Dsus2
hand slide (don't pick)
P.M.
hand slide
C
Csus4
C
Csus2
A.H. (15ma)
slight
P.M.
A.H.
A.H. pitch: G♯
B♭
A.H. (8va)
Dm
C
sl.
A.H.
Dm
Dsus4
Dm
Dsus2
A.H. (15ma)
hand slide
A.H.
A.H. pitch: A
sl.
C
Csus4
C
Csus2
B♭
Dm
sl.
B♭
Am
Gm
F
D5
(Gtr. III cont. in slashes)

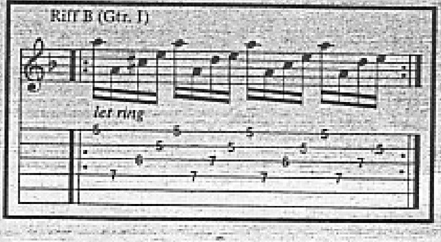

1st, 2nd Verses
(Gtr. III)
⑥8fr.
C
6fr.
B♭
sl.
1. Don't wan - na wait__ till to - mor - row, why put it off an-oth - er day?__
2. See additional lyrics
3fr. G
5fr. A
3fr. G
5fr. A
8fr. C
10fr. D
8fr. C
6fr. B♭
One by one, girl, prob - lems__ build up__
and stand in our way.__ Oh!
3fr. G
5fr. A
3fr. G
5fr. A
8fr. C
B♭5VI
Pre-chorus
Rhy. Fig. 1
C5VIII
F5
One step a - head,__ one step be - hind__
Rhy. Fig. 1A

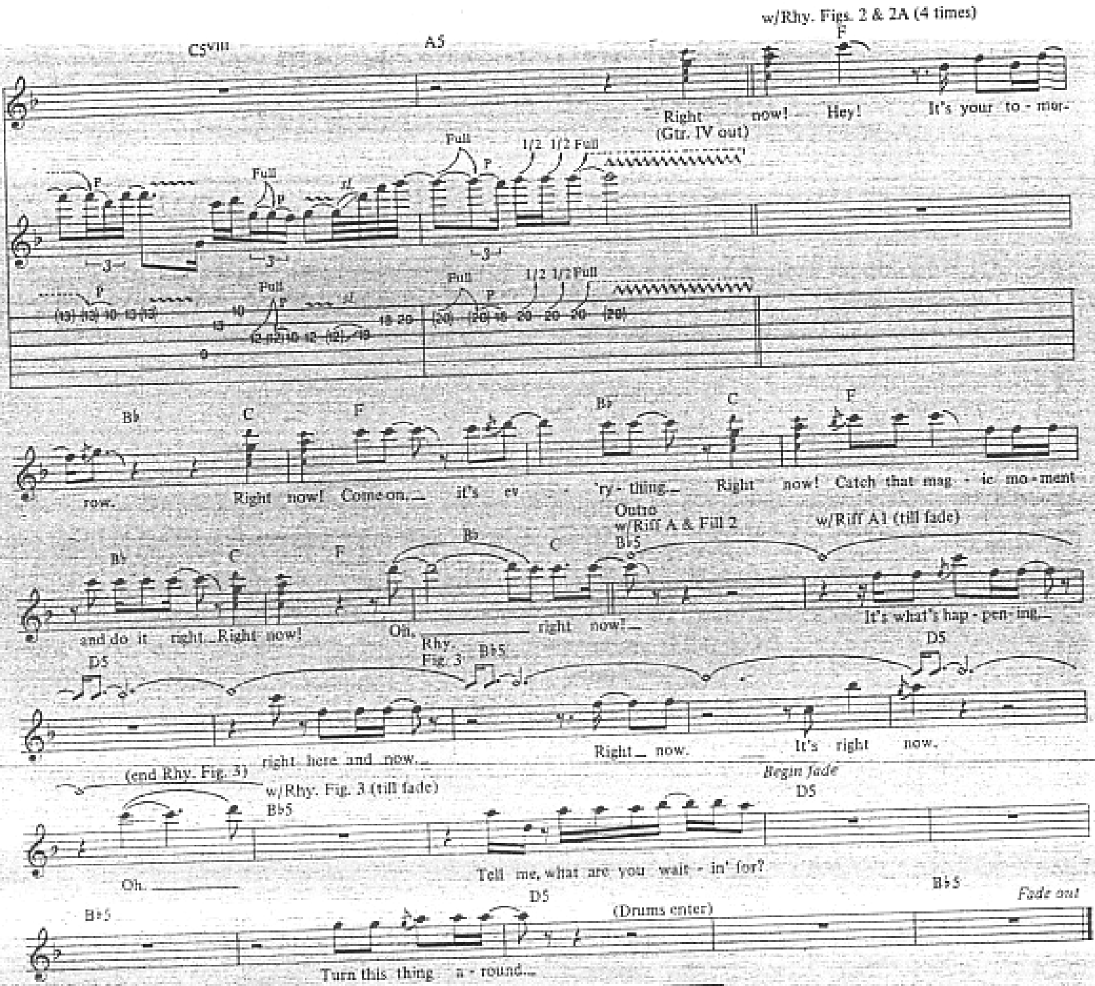

G5
B♭5VI
C5VIII
D5
B♭5VI
it.
Now ya got-ta run to get e-ven.
C5VIII
F5
G5
B♭5VI
C5VIII
Make fu-ture plans, don't live a-bout yes-ter-day. hey! Come on, turn,
Chorus
Rhy. Fig. 2
(end Rhy. Fig. 1)
A5
F
B♭
C
(end Rhy. Fig. 2)
turn this thing a-round. Right now! Hey! It's your to-mor-row. Right
(end Rhy. Fig. 1A)
Rhy. Fig. 2A
(end Rhy. Fig. 2A)

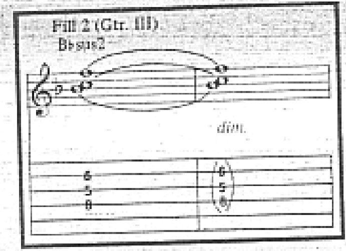

w/Rhy. Fig. 2 (2 times)
F
B♭
C
F
now! Come on, it's ev - 'ry - thing. Right now! Catch your mag - ic mo - ment,
B♭
C
B♭sus2
Gtr. III
1.
⑥10fr.
D
do it right here and now.
It means ev - 'ry - thing.
2.
Interlude
w/Riff A
Gtr. II
D5
w/Riff A1 (9 times)
It means ev - 'ry - thing.
It's en - light - en - ing,
B♭5
D5
right now.
B♭5
C5
Uh, what are you wait - in' for?
Oh,


F5
G5
B♭5
C5
w/Riff B
A5
yeah...
Right
now!
Gtr. IV
A.H.
(15ma)
A.H. pitches: B G E C♯ B A G E
Guitar solo
*w/Rhy. Figs. 1 & 1A
B♭5
C5VIII
F5
G5
B♭5VI
C5VIII
8va
Full
1/4
sl.
P
D5
B♭5VI
C5VIII
F5
G5
B♭5
1/2
H

*1st beat of Rhy. Figs. 1 & 1A is struck, not tied.


Riff B (Gtr. I)


w/Rhy. Figs. 2 & 2A (4 times)
C5VIII
A5
F
Right now! Hey! It's your to - mor-
(Gtr. IV out)
Full
P
1/2 1/2 Full
sl.
3
Bb
C
F
row. Right now! Come on, it's ev - 'ry - thing. Right now! Catch that mag - ic mo - ment
Bb
C
F
and do it right. Right now!
Bb
C
Oh, right now!
Outro
w/Riff A & Fill 2
Bb5
w/Riff A1 (till fade)
It's what's hap - pen - ing.
D5
Rhy. Fig. 3
Bb5
D5
right here and now. Right now. It's right now.
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (till fade)
Bb5
Begin fade
D5
Oh. Tell me, what are you wait - in' for?
Bb5
D5
(Drums enter)
Bb5
Fade out
Turn this thing a - round.


Fill 2 (Gtr. III)
Bbsus2
dim.
6
5
8
(6)
(5)
(8)

Additional Lyrics

2. Miss a beat, you lose the rhythm
And nothing falls into place.
Only missed by a fraction,
Sent a little off your pace.

2nd Pre-chorus:
The more things you get, the more you want.
Just tradin' one for the other.
Workin' so hard to make it easy.
Got to turn, come on, turn this thing around. *(To Chorus)*

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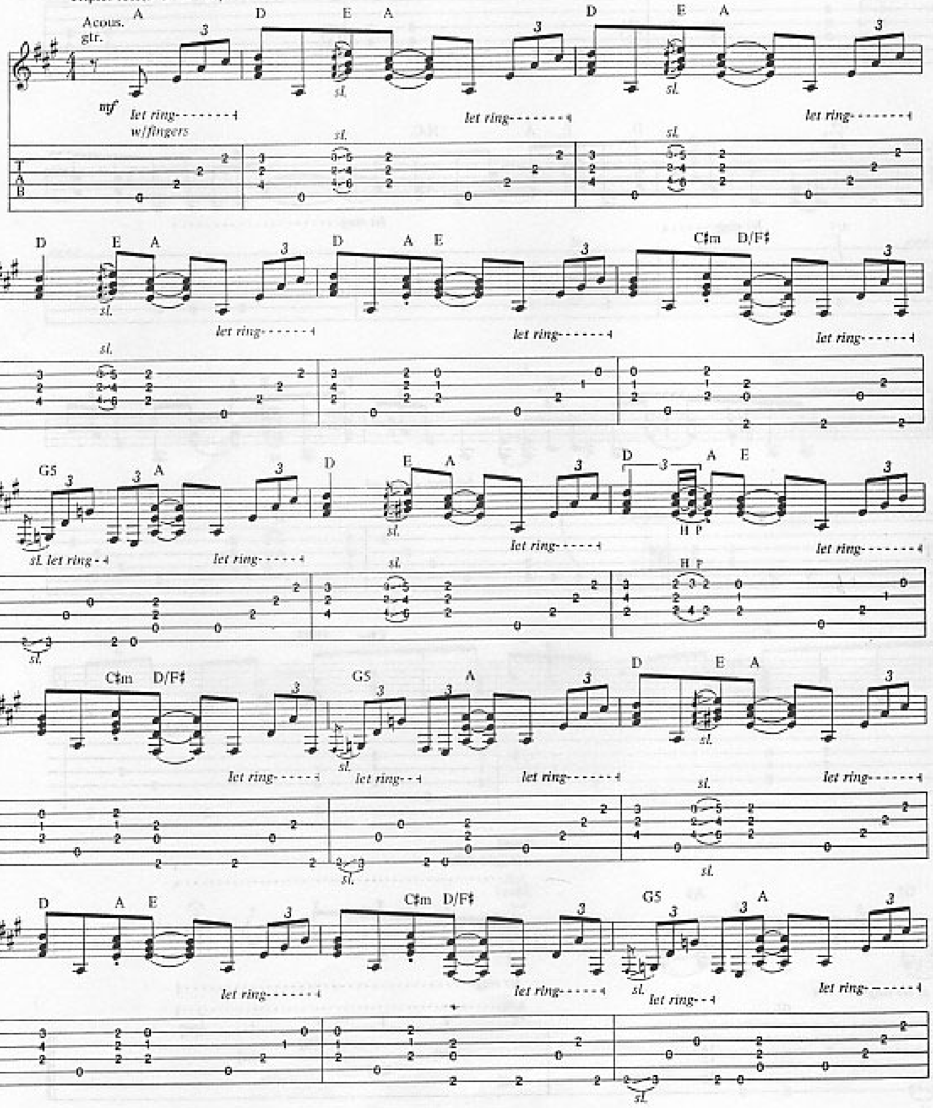
Music by Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar

Moderately slow ♩ = 79
Triplet feel (♫ = ♩ ♪)


Acous. gtr.
A
D
E
A
C♯m
D/F♯
G5
mf
let ring
w/fingers
sl.
H P
T
A
B

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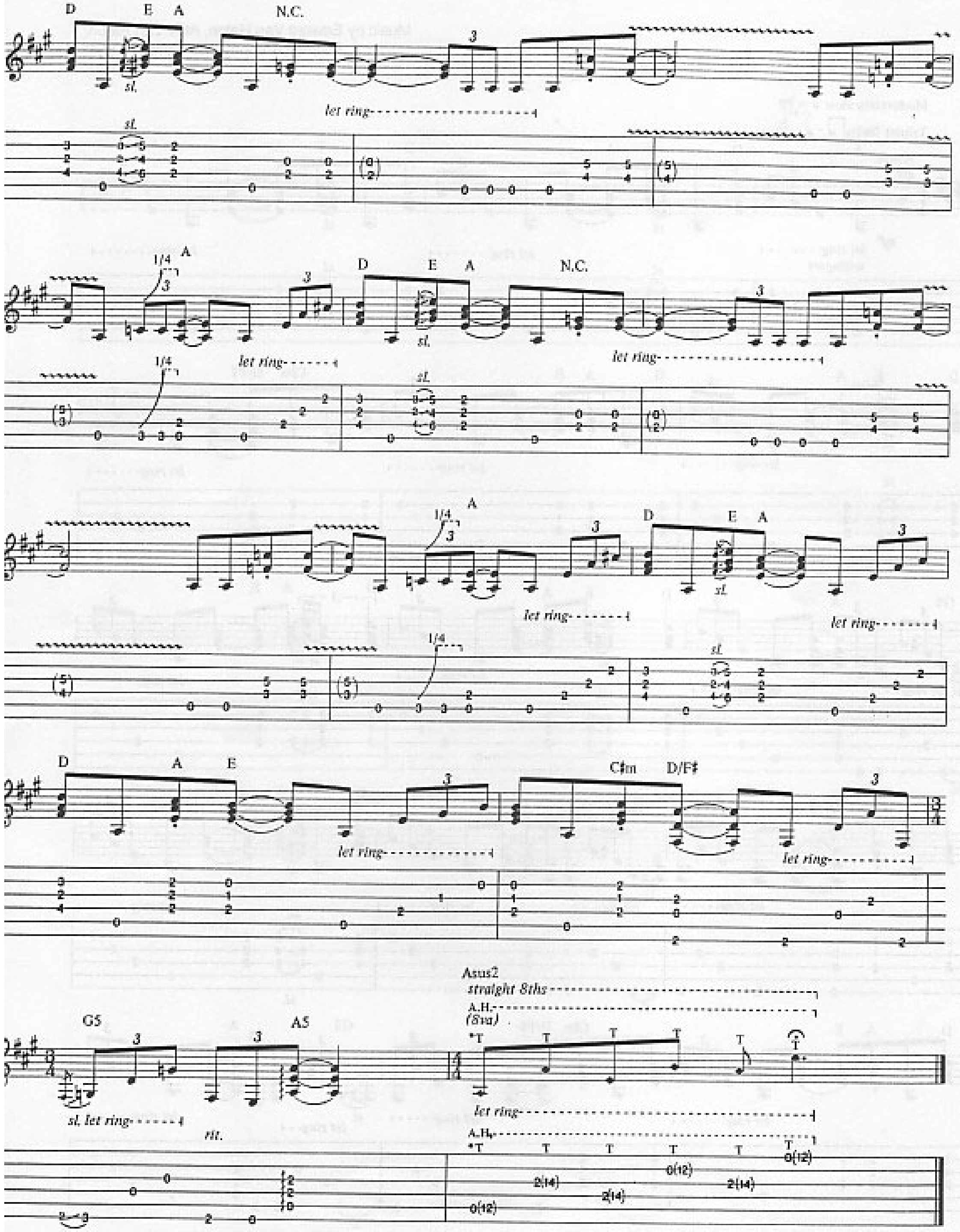
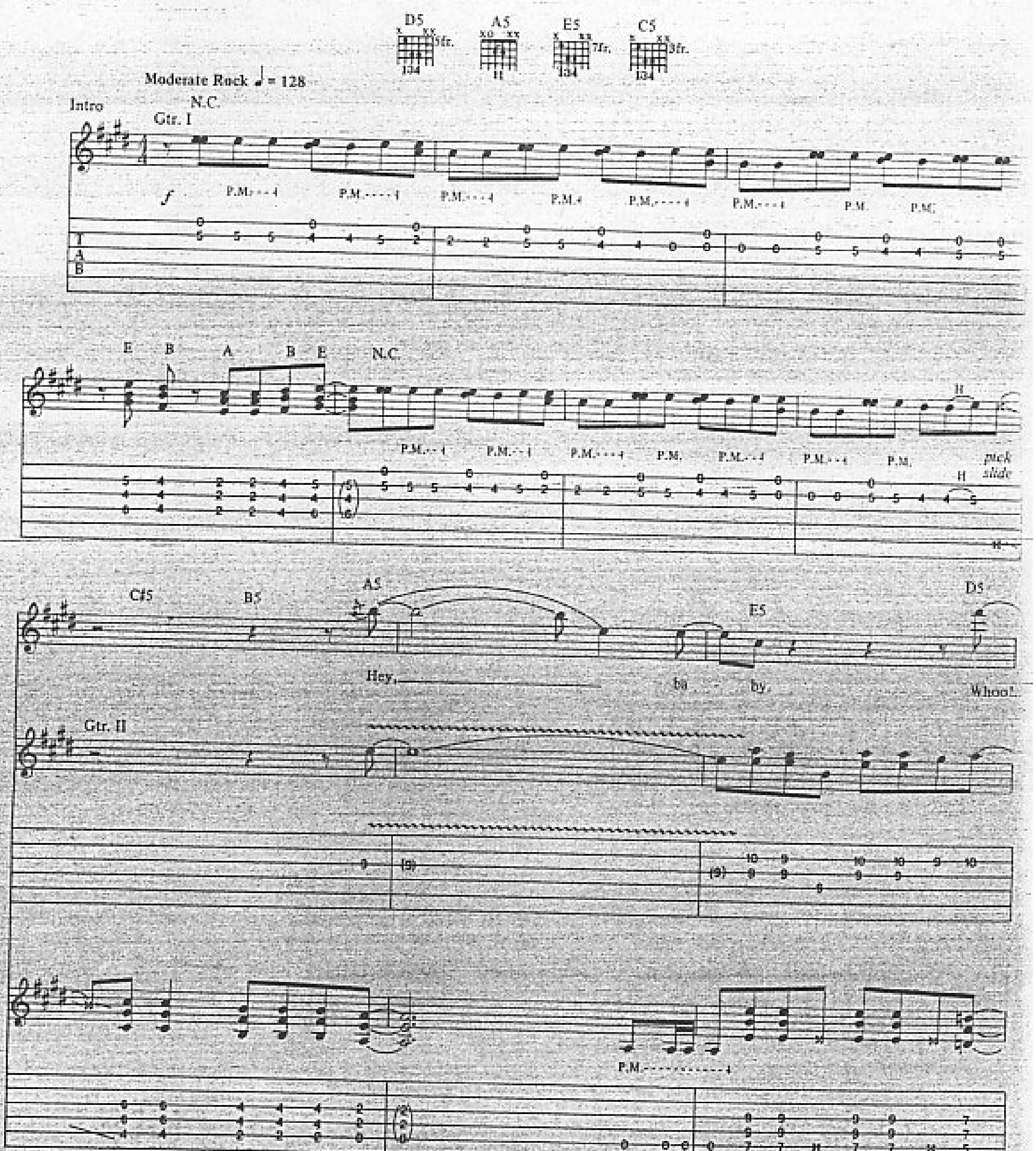

D
E
A
N.C.
sl.
let ring
1/4
3
C♯m
D/F♯
G5
A5
sl, let ring
rit.
Asus2
straight 8ths
A.H.
(8va)
T

*Tapped harmonies.

TOP OF THE WORLD

Words and Music b
Edward Van Halen, Alex Van Halen
Michael Anthony and Sammy Haga



D5
A5
E5
C5
Moderate Rock ♩ = 128
Intro
N.C.
Gtr. I
P.M.
E
B
A
B
E
N.C.
pick slide
H
C♯5
B5
A5
E5
D5
Hey, ba - by, Whoo!
Gtr. II

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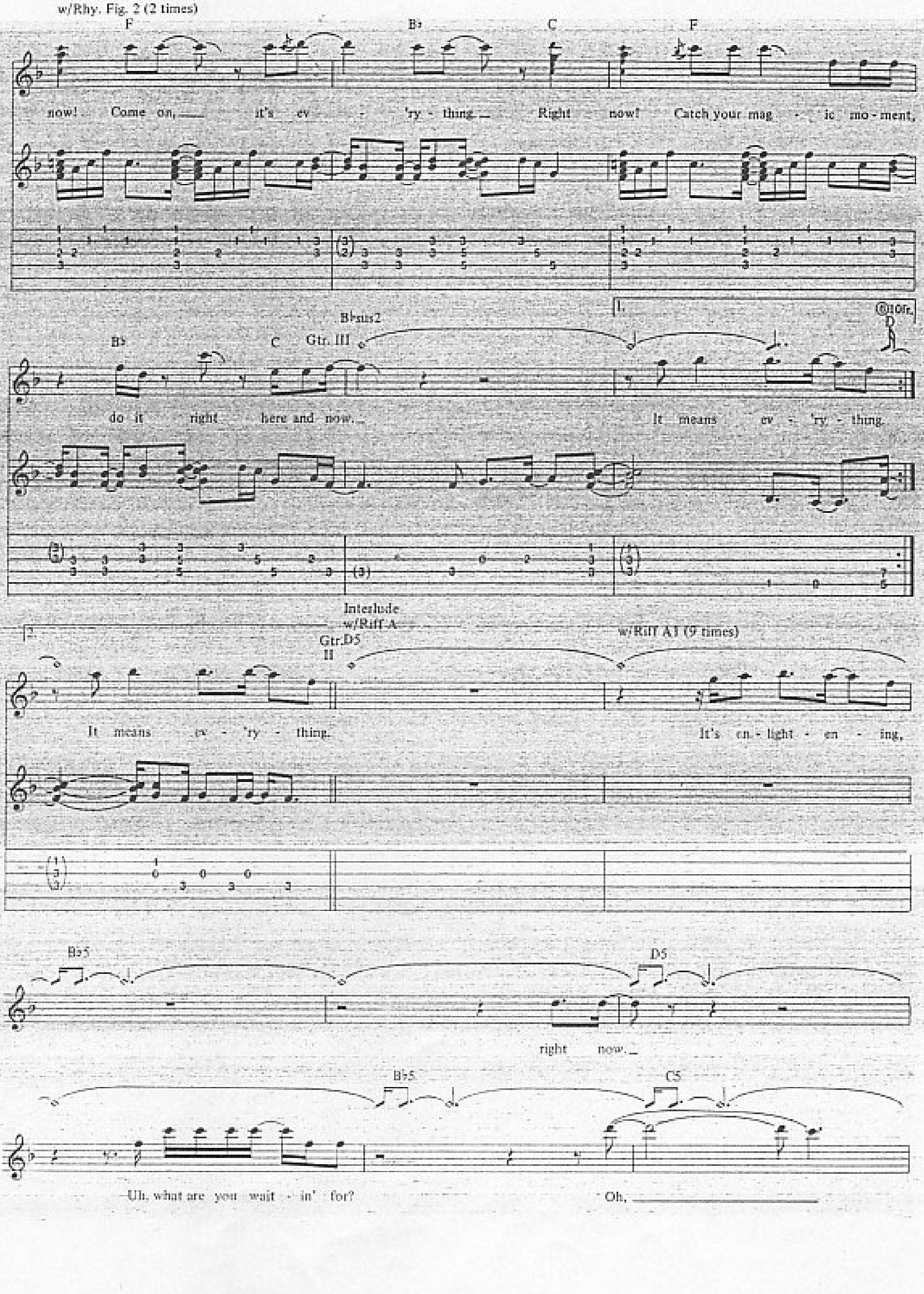
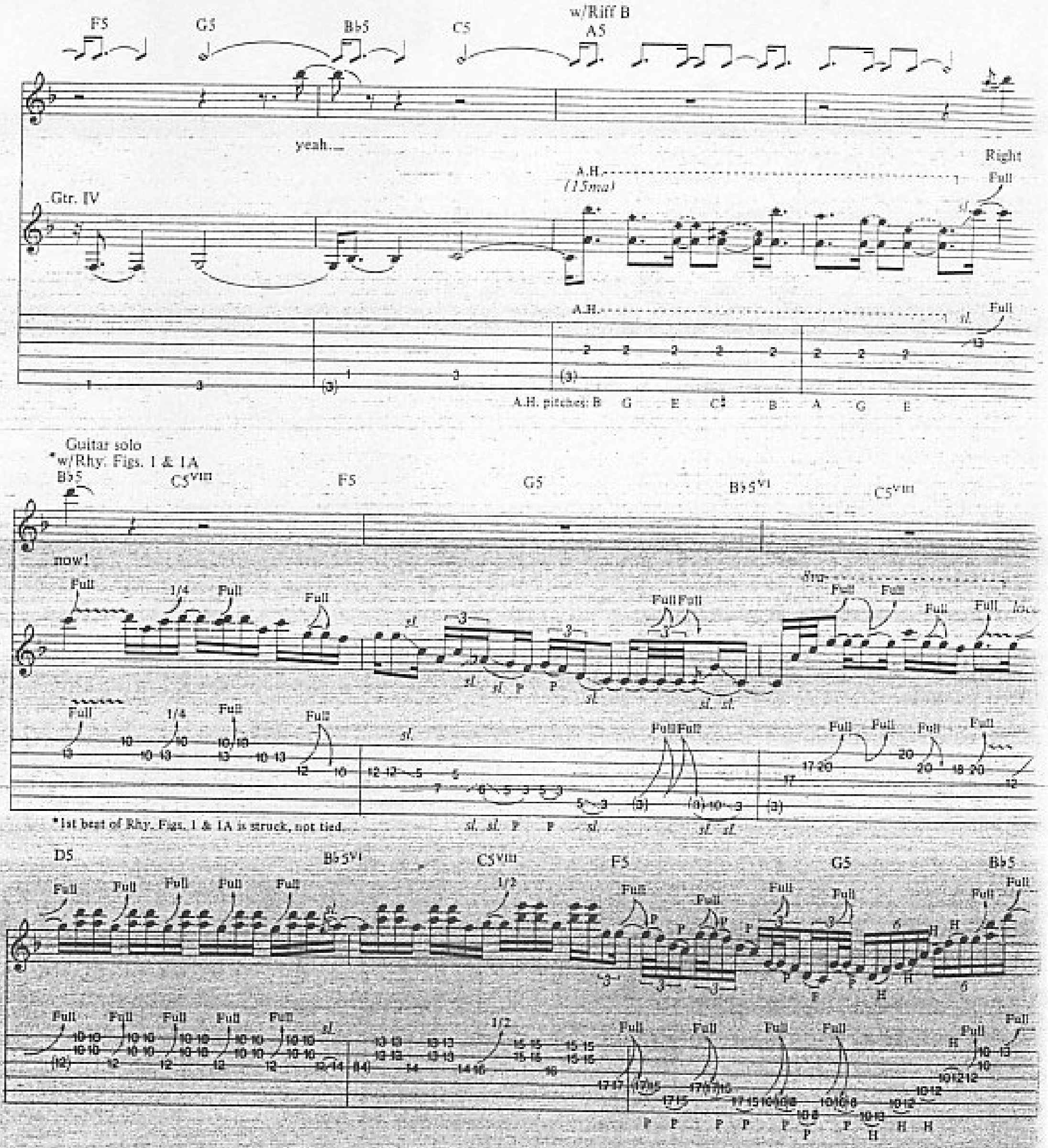
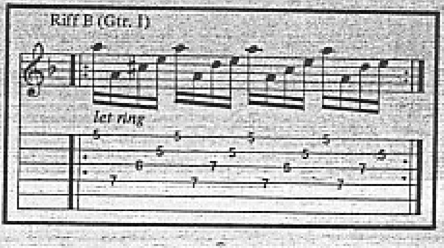
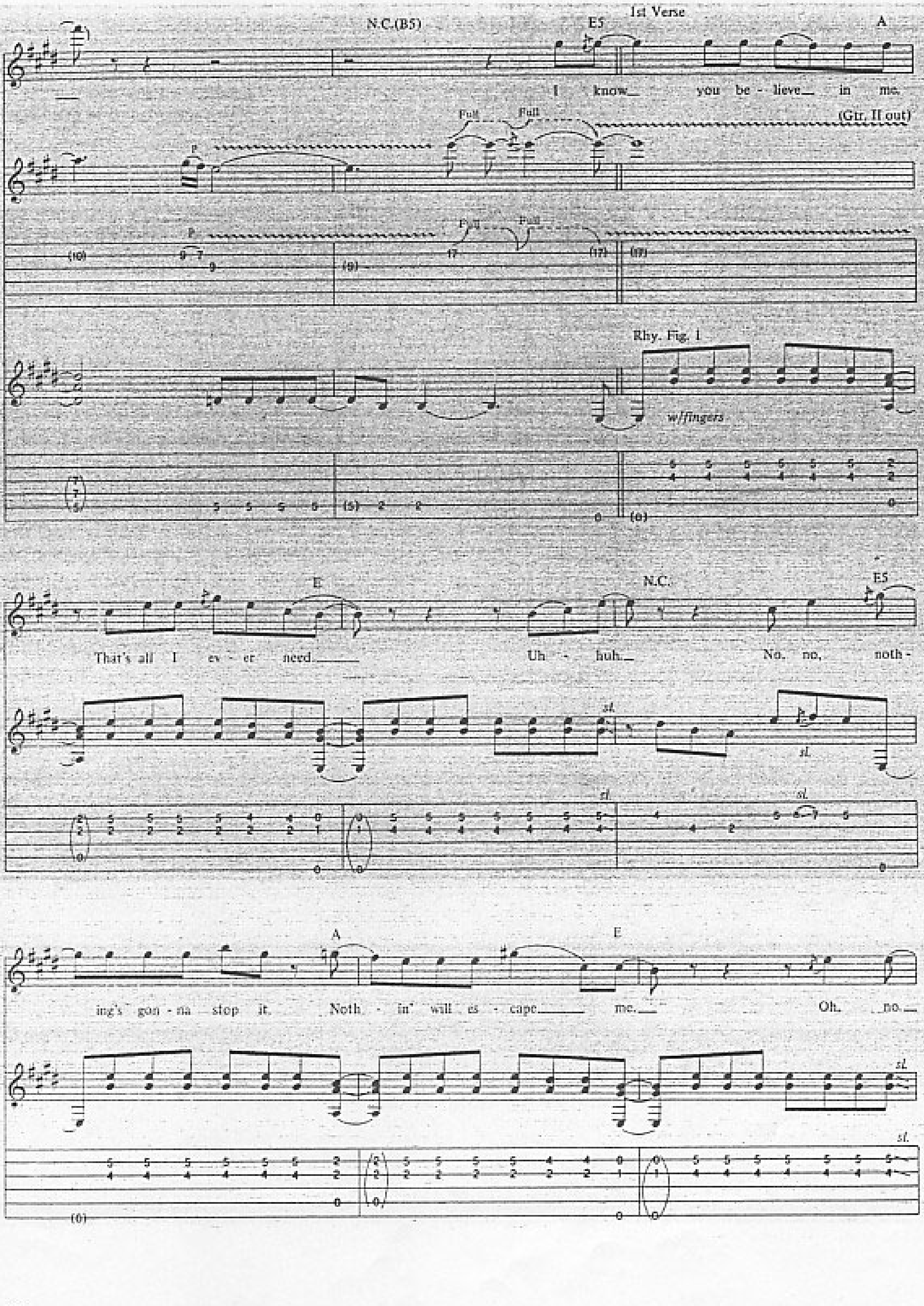
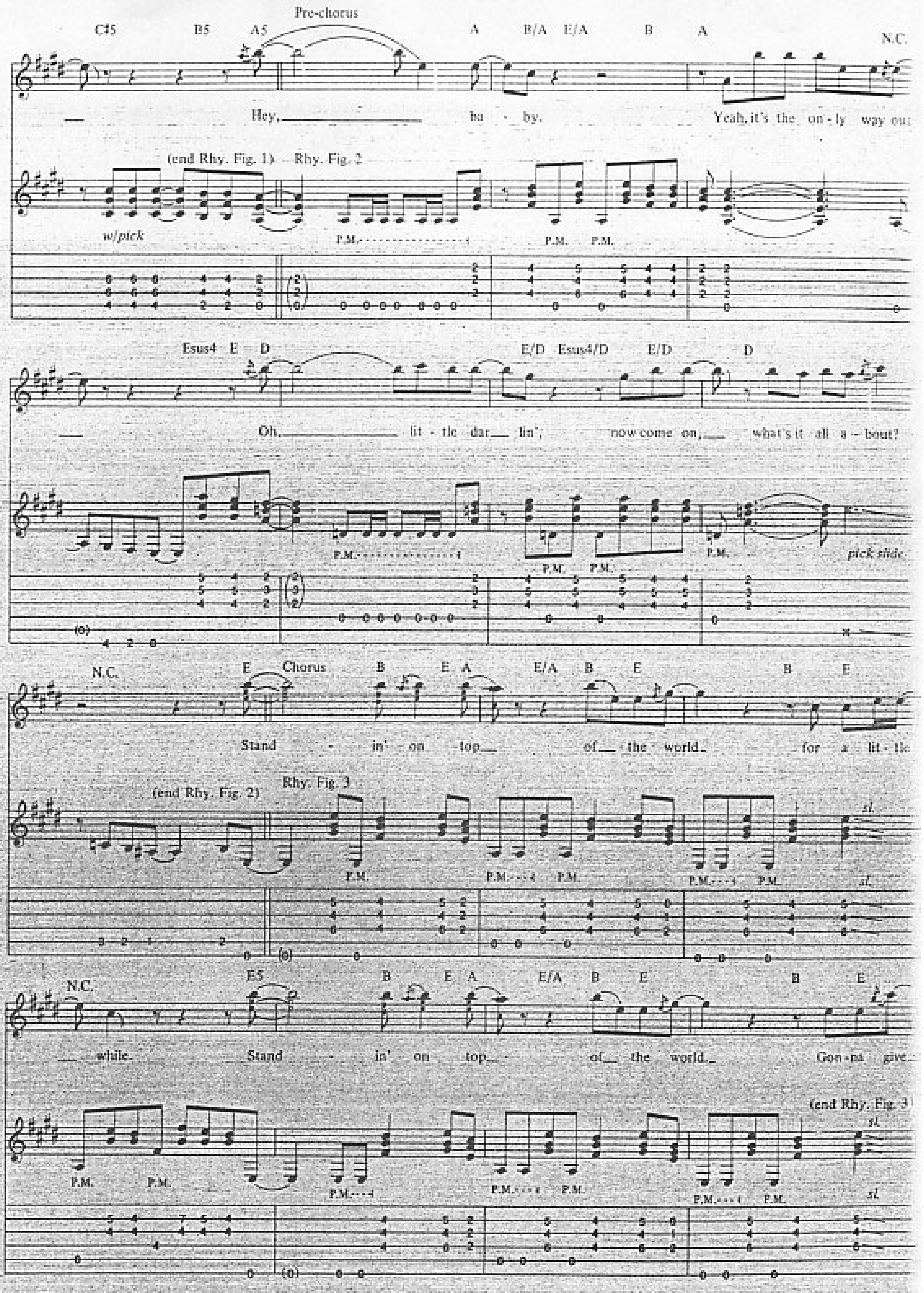

w/Rhy. Fig. 2 (2 times)
F
B♭
C
F
now! Come on, it's ev - 'ry - thing Right now! Catch your mag - ic mo - ment,
B♭
C
B♭sus2
Gtr. III
1.
⑤10fr.
D
do it right here and now. It means ev - 'ry - thing.
2.
Interlude
w/Riff A
Gtr. II
D5
w/Riff A1 (9 times)
It means ev - 'ry - thing. It's en - light - en - ing,
B♭5
D5
right now.
B♭5
C5
Uh, what are you wait - in' for? Oh,

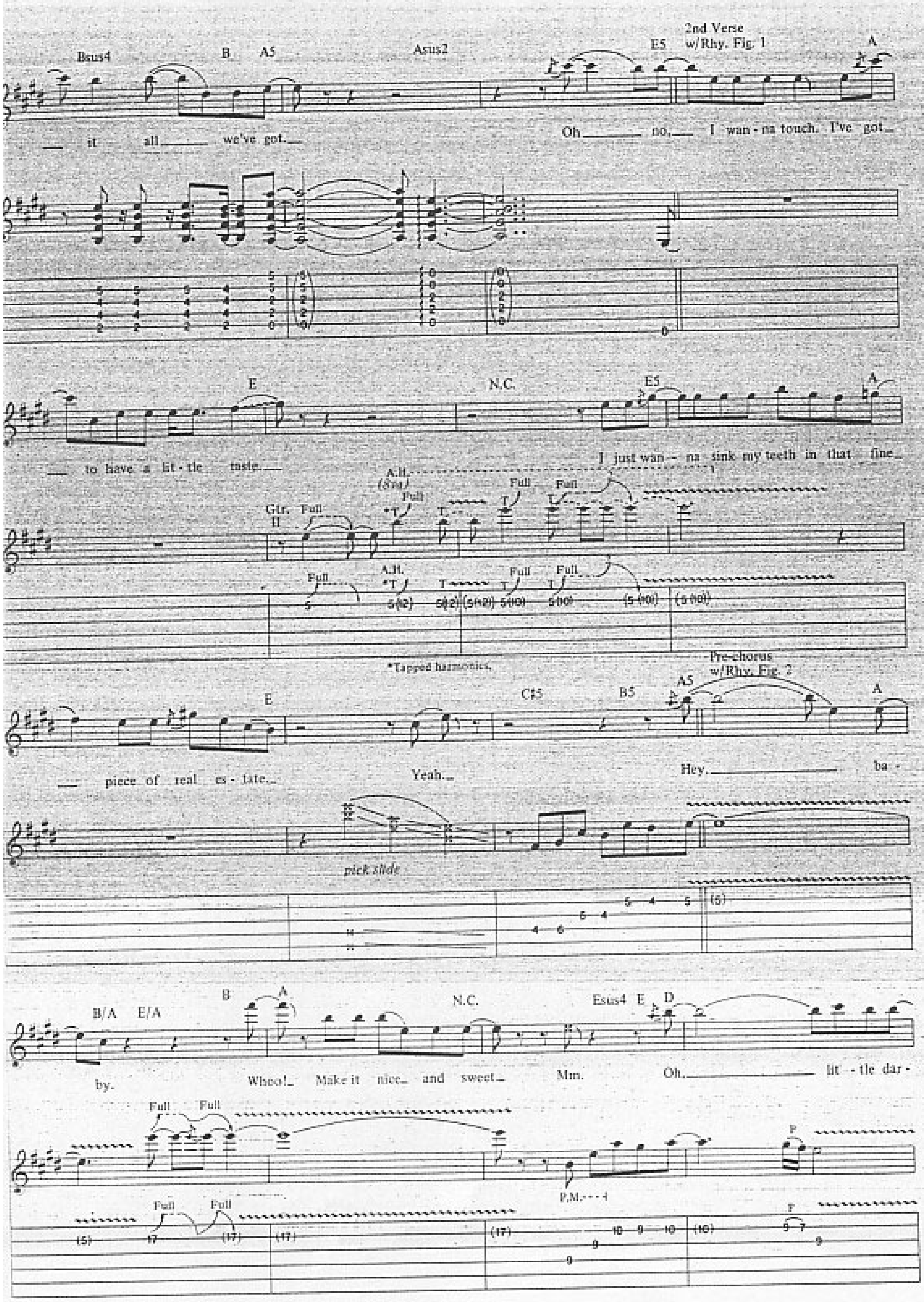

F5
G5
B♭5
C5
w/Riff B
A5
yeah.....
Right
now!
Gtr. IV
A.H.
(15ma)
Full
sl.
A.H. pitches: B G E C♯ B A G E
Guitar solo
*w/Rhy. Figs. 1 & 1A
B♭5
C5VIII
F5
G5
B♭5VI
C5VIII
8va
1/4
P
H
D5
B♭5VI
C5VIII
1/2
F5
G5
B♭5

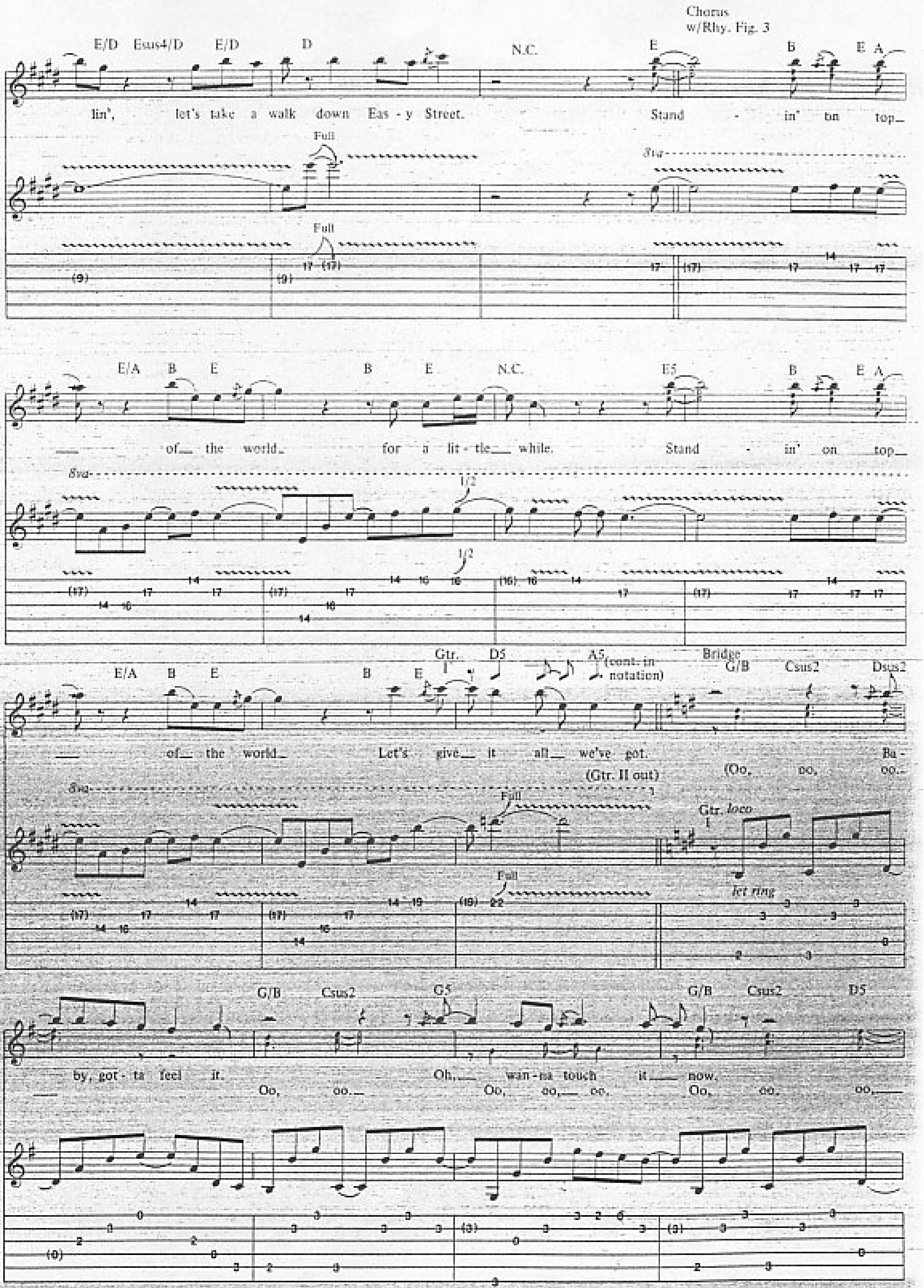
*1st beat of Rhy. Figs. 1 & 1A is struck, not tied.

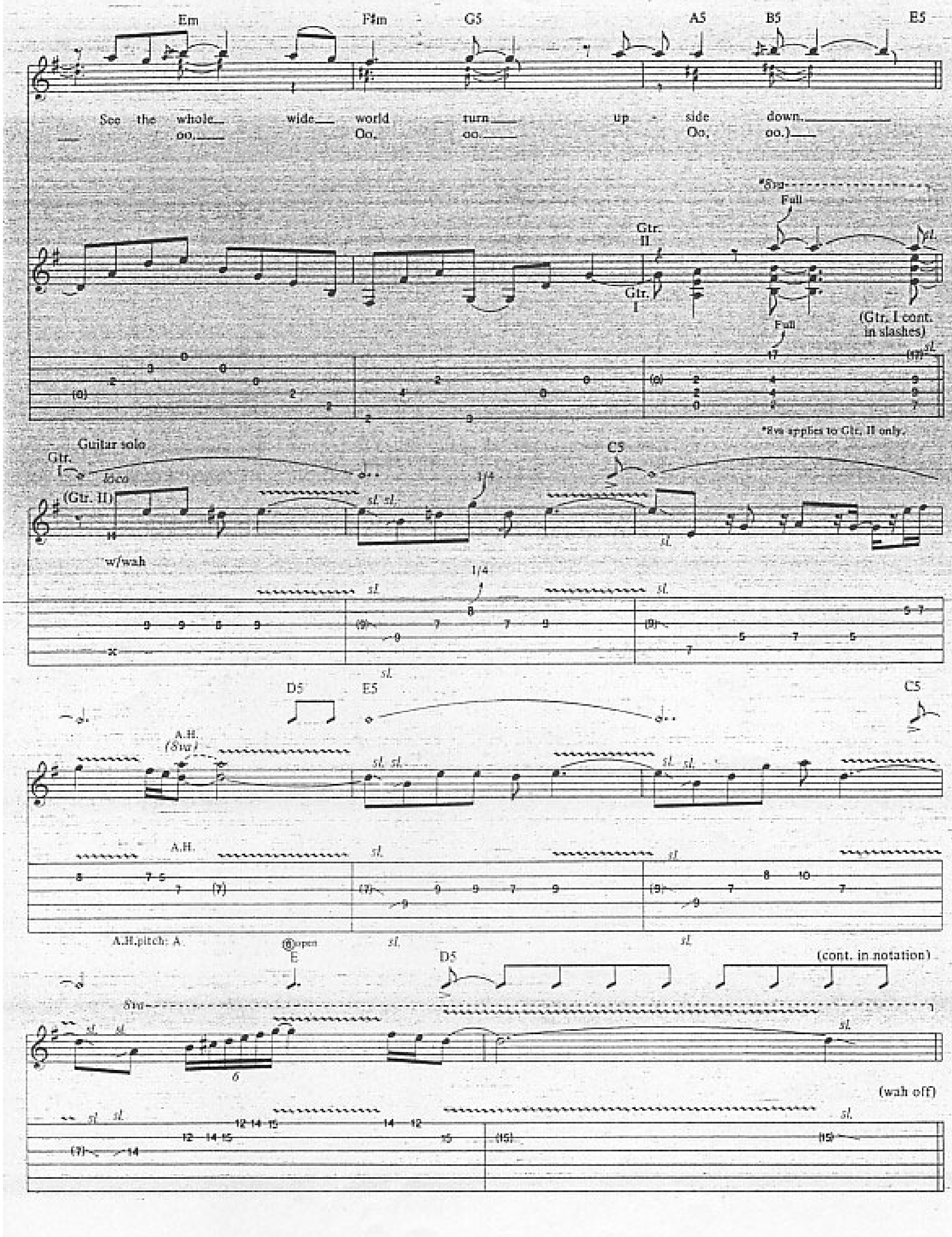

Riff B (Gtr. I)


N.C.(B5)
1st Verse
E5
A
I know you be - lieve in me.
Full
Full
(Gtr. II out)
P
Rhy. Fig. 1
w/fingers
E
N.C.
E5
That's all I ev - er need. Uh - huh. No, no, noth -
sl.
ing's gon - na stop it. Noth - in' will es - cape me. Oh, no
A
E
sl.

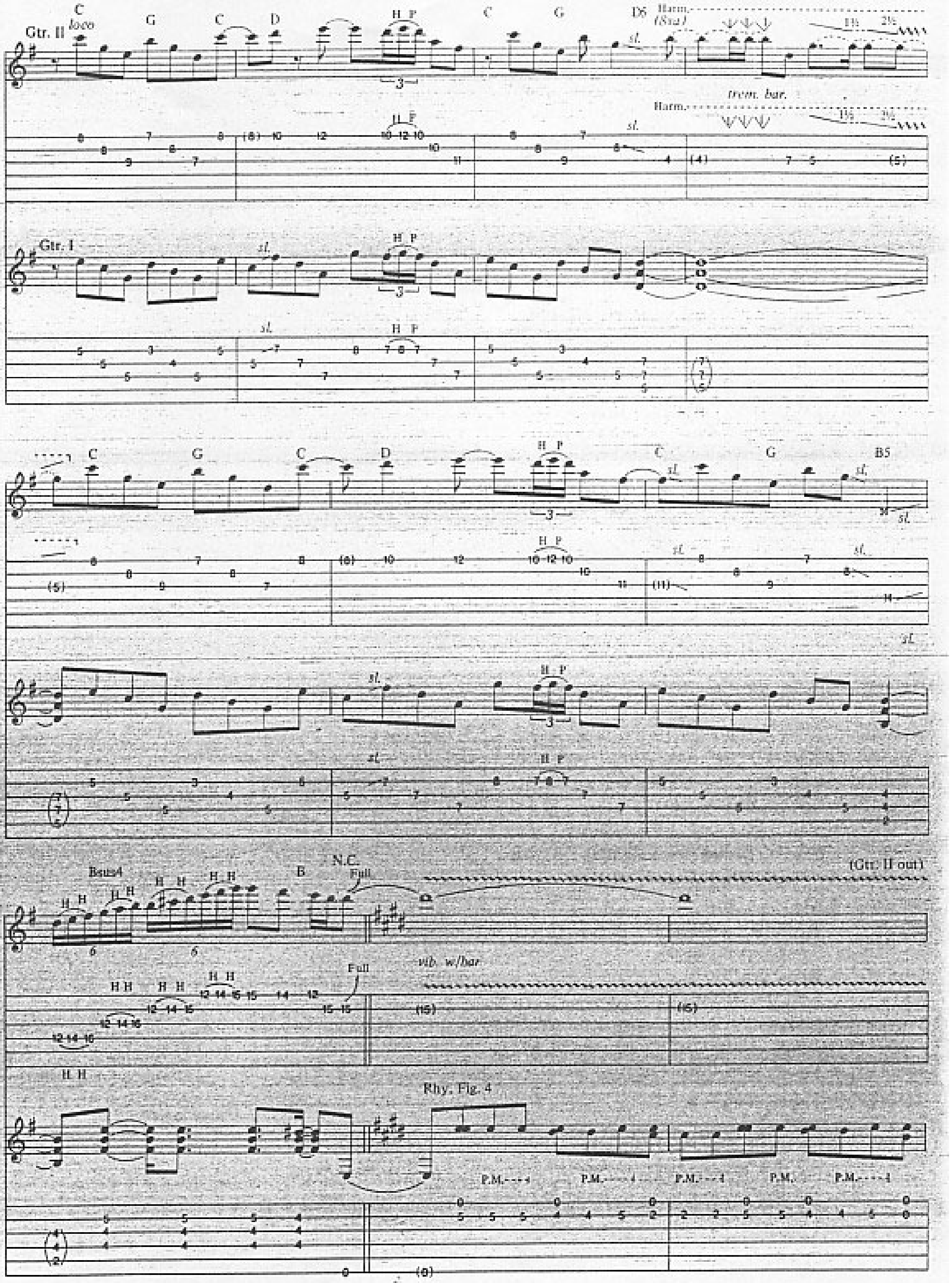

Pre-chorus
C♯5
B5
A5
A
B/A
E/A
B
A
N.C.
Hey,
ba - by.
Yeah, it's the on - ly way out
(end Rhy. Fig. 1)
Rhy. Fig. 2
w/pick
P.M.
Esus4
E
D
E/D
Esus4/D
E/D
D
Oh,
lit - tle dar - lin',
now come on,
what's it all a - bout?
P.M.
pick slide
N.C.
E
Chorus
B
E
A
E/A
B
E
B
E
Stand - in' on top of the world for a lit - tle
(end Rhy. Fig. 2)
Rhy. Fig. 3
P.M.
sl.
N.C.
E5
B
E
A
E/A
B
E
B
E
while. Stand - in' on top of the world. Gon - na give
(end Rhy. Fig. 3)
P.M.
sl.

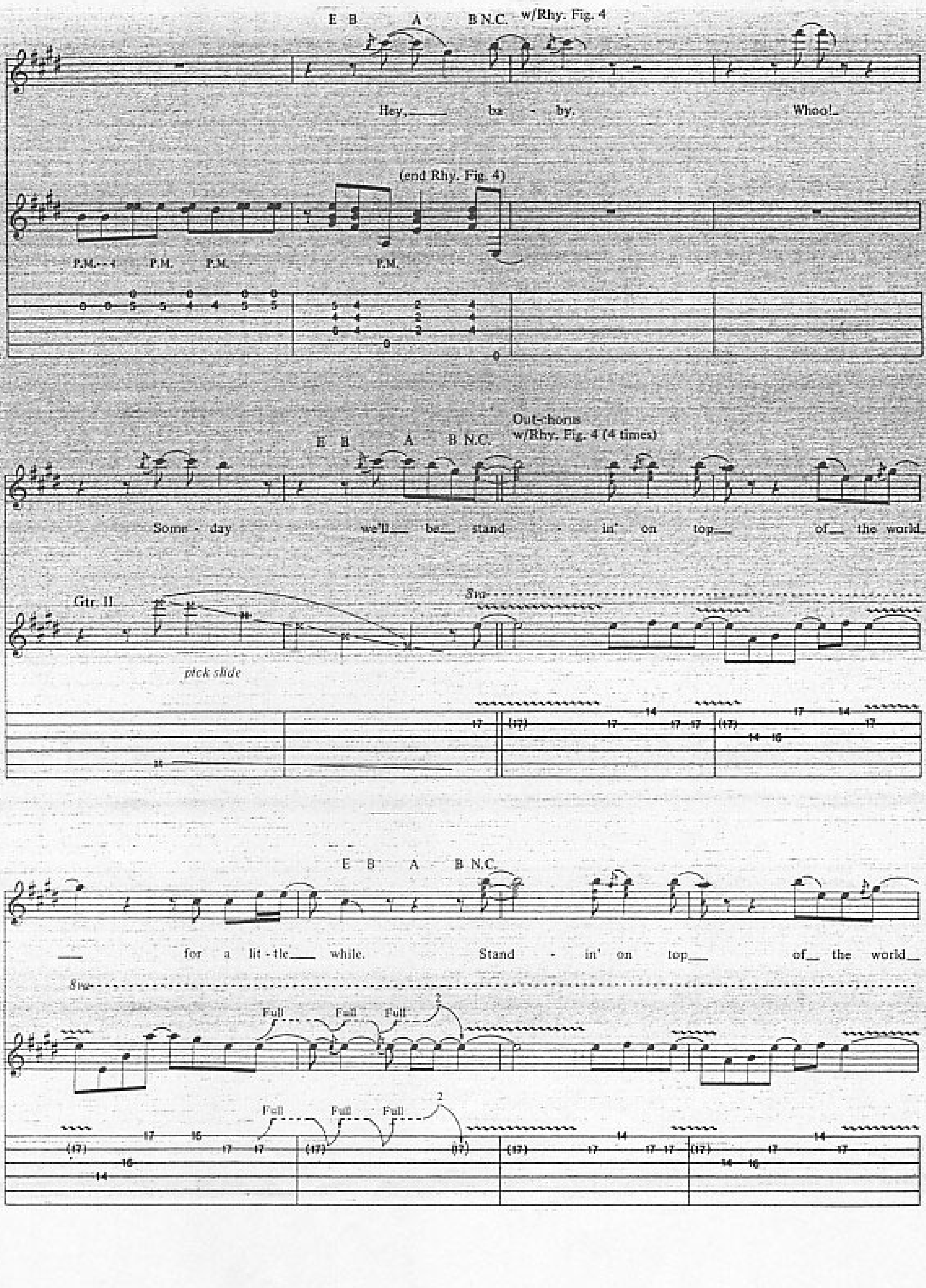

Bsus4
B
A5
Asus2
E5
2nd Verse
w/Rhy. Fig. 1
A
it all we've got.
Oh no, I wan - na touch. I've got
E
N.C.
E5
A
to have a lit - tle taste.
I just wan - na sink my teeth in that fine
Gtr. II
Full
A.H.
(8va)
*T
T
*Tapped harmonics.
E
C♯5
B5
A5
Pre-chorus
w/Rhy. Fig. 2
A
piece of real es - tate.
Yeah.
Hey.
ba -
pick slide
B/A
E/A
B
A
N.C.
Esus4
E
D
by.
Whoo!
Make it nice and sweet.
Mm.
Oh.
lit - tle dar -
P.M.
P

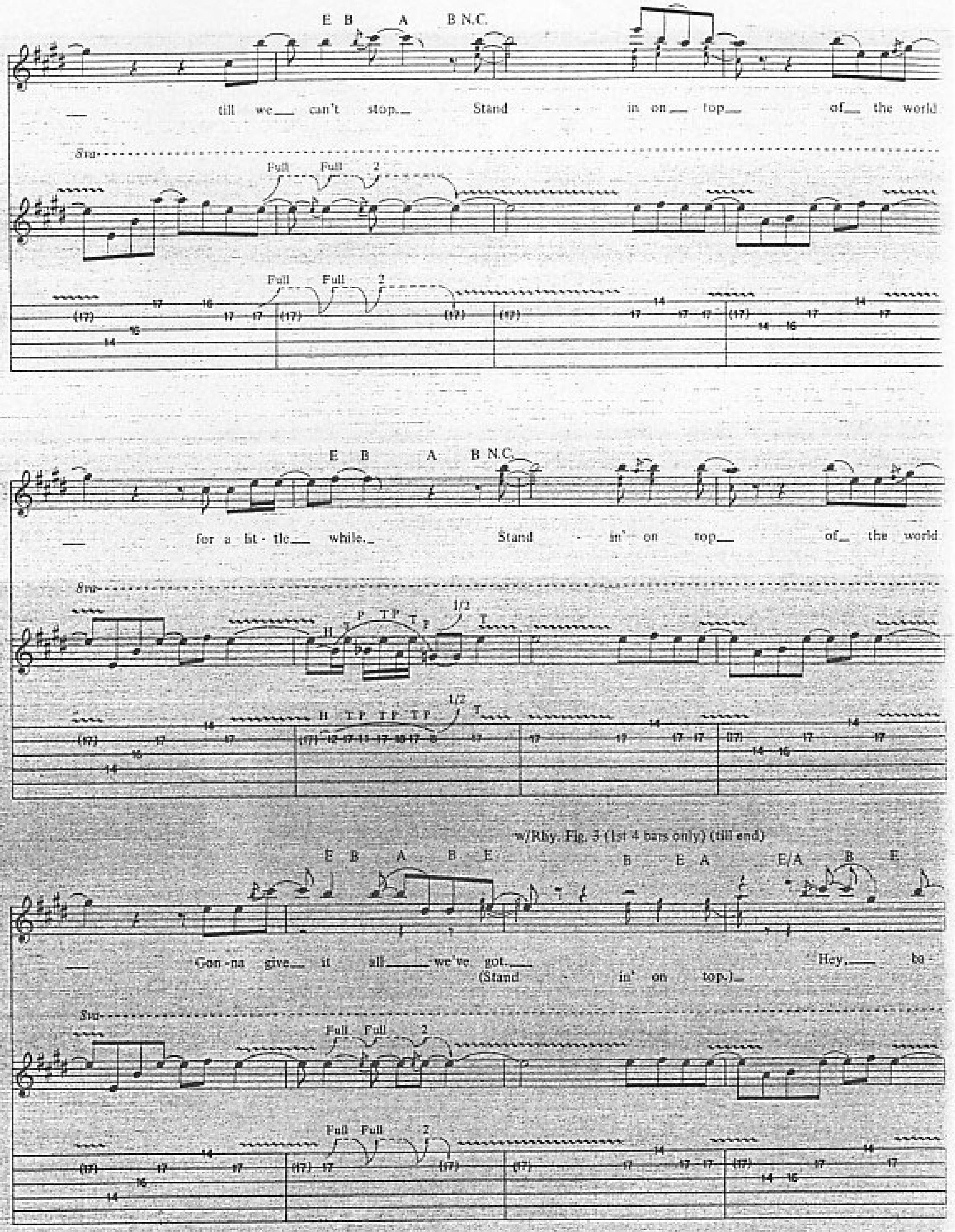

Chorus
w/Rhy. Fig. 3
E/D Esus4/D E/D D N.C. E B E A
lin', let's take a walk down Eas - y Street. Stand - in' on top
Full
8va
E/A B E B E N.C. E5 B E A
of the world for a lit - tle while. Stand - in' on top
1/2
E/A B E B E Gtr. I D5 A5 (cont. in notation)
of the world Let's give it all we've got.
(Gtr. II out)
Full
Bridge
G/B Csus2 Dsus2
(Oo, oo, oo.
Ba -
Gtr. I loco
let ring
G/B Csus2 G5 G/B Csus2 D5
by, got - ta feel it. Oh, wan - na touch it now.
Oo, oo. Oo, oo, oo. Oo, oo, oo,

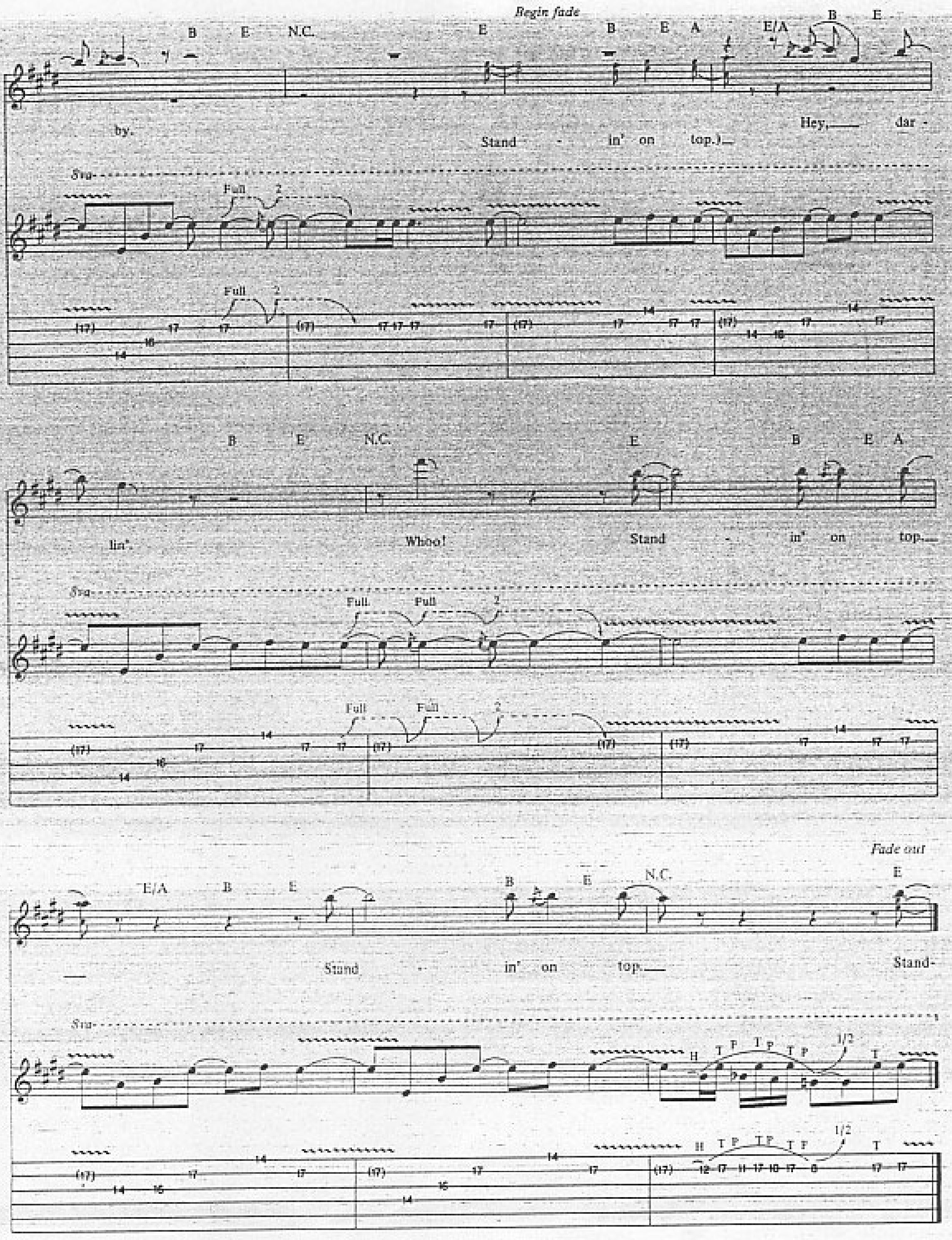


Em
F♯m
G5
A5
B5
E5
See the whole___ wide___ world turn___ up - side down,___
oo,___ Oo, oo,___ Oo, oo.)___
*8va
Full
Gtr. II
Gtr. I
(Gtr. I cont. in slashes)
sl.
*8va applies to Gtr. II only.
Guitar solo
Gtr. I
loco
(Gtr. II)
w/wah
1/4
C5
D5
E5
A.H.
(8va)
A.H.pitch: A
⑥open
E
D5
C5
(cont. in notation)
8va
6
(wah off)


Gtr. II
C
loco
G
C
D
H P
C
G
D5
Harm.
(8va)
sl.
1½
2½
trem. bar.
Harm.
Gtr. I
sl.
H P
C
G
C
D
H P
C
G
B5
sl.
Bsus4
H H
B
N.C.
Full
(Gtr. II out)
vib. w/bar
Rhy. Fig. 4
P.M.


E B A B N.C. w/Rhy. Fig. 4
Hey, ba - by. Whoo!
(end Rhy. Fig. 4)
P.M. P.M. P.M. P.M.
E B A B N.C.
Out-chorus
w/Rhy. Fig. 4 (4 times)
Some - day we'll be stand - in' on top of the world
Gtr. II
pick slide
8va
E B A B N.C.
for a lit - tle while. Stand - in' on top of the world
8va
Full Full Full 2


E B A B N.C.
till we can't stop. Stand in on top of the world
8va
Full Full 2
E B A B N.C.
for a lit-tle while. Stand - in' on top of the world
8va
H T P T P T P 1/2 T
w/Rhy. Fig. 3 (1st 4 bars only) (till end)
E B A B E B E A E/A B E
Gon-na give it all we've got. (Stand - in' on top.) Hey, ba-
8va
Full Full 2


Begin fade
B E N.C.
E
B E A
E/A
B E
by.
Stand - in' on top.)
Hey, dar -
8va
Full
2
B E N.C.
E
B E A
lin'.
Whoo!
Stand - in' on top.
Full
Full
2
Fade out
E/A B E
B E N.C.
E
Stand - in' on top.
Stand-
H T P T P T P
1/2
T